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[GREAT JAPAN]

PUBLISHED IN EUROPE, AMERICA AND IN THE EAST.

VOLUME II.

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from 1894 to the middle of 1906 [XXVII-IXLth year of Meij

with additions and corrections to the first volume
and a Supplement to

LÉON PAGÈS' BIBLIOGRAPHIE JAPONAISE

compiled by

FR. VON WENCKSTERN.

Added is a

LIST OF THE SWEDISH LITERATURE ON JAPAN

BY

Miss VALFRID PALMGREN, Ph.D.

First Assistant Librarian of the Royal Library in Stockholm.

1907

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Dedicated as a sign of my sincere esteem to

My Japanese and Foreign Well-wishers and Friends,

who assisted me in my task

F. v. W.

INTRODUCTORY.

PERSUADED a few years ago by some of my Japanese friends to bring my *Bibliography of Japan*, issued in 1895, up to date I at once gave up the idea suggested to me of preparing a new edition, as it would have greatly increased the size of the book and therefore the cost of production without sufficient advantage. For in these fast moving times the literature on Japan becomes quickly obsolete, and those interested in the older literature on Japan will find copies of my work in many large public libraries or can still purchase second-hand copies. I hope, therefore, that my plan of confining myself in this volume to the literature issued since 1894 will not only meet with the approval of those who possess the first volume, but likewise of all others.

I set to work rather reluctantly notwithstanding my great interest in the Orient, and Japan in particular, for a compilation such as this is not exactly an intellectual distraction for leisure hours, for it requires *more* labour and a *better* acquaintance with the subject in all its details than would have been necessary to write a work on Japan "*based on personal observation and study of the best authorities*," as the phrase goes.

My compilation has no claim to originality, and gives no scope to impress the reader through literary style, new facts or ideas. On the contrary its principal merit consists in being as faultless, as complete and as free from misprints as possible. Further I was quite satisfied that the first volume paid at least my outlay; rather a record for bibliographical works of this nature unless the author receives a subvention. The cost of production of the new volume comes to a great deal more than that of the first, as printing, paper and binding are a third dearer here than they were ten years ago in Europe; further the new volume is over one hundred and fifty pages larger than the first, and in addition I had to spend a large sum on procuring bibliographical material from Europe, and on typewriting the whole MS., etc. The greatest hindrance in the compilation of this work

was being so far away from Europe or the United States of America, where the greater part of the literature was published. On the other hand, it was fortunate that I had come out to Japan. For where else would it have been possible to compile such a complete list of foreign books published in Japan, and especially of the periodical publications* which the Imperial Japanese Government issues in foreign languages for the accurate information of the foreign public.

If I had been able to follow my own inclination I would have given a criticism of many books. It is true nobody can be an authority on all subjects, but one can all the same form an honest opinion like a fair judge, who after hearing the expert's opinion and the pros and cons of both sides, sifts the evidence and explains in his summing-up to the jury the plain statement of the case.

But I had to abstain from doing so for want of time and material to go by, and moreover such a task could only conscientiously be undertaken by several.

I wish to call special attention to the Catalogues of Japanese, Chinese and other Eastern books in recent years compiled by the three large Government libraries in Tokyo (for which see my footnote on page 15) as they are still very little known to European scholars; they merit to be in the hands of everyone, as they are far more complete than similar catalogues of the Public Libraries in Europe, which collected their stock of Oriental books more at haphazard. I must ask those who consult my book—when they hear that a work mentioned by me does not exist—not to come to the hasty conclusion that I have drawn upon my imagination to make copy like a journalist, anxious to outdo his more conscientious colleagues and to satisfy the morbid craving of the public for news. To state an example: I had seen at a foreign Embassy in Tokyo a copy of "*Lönholm's Condition of foreigners in Japan under the new treaties, 2 vols.*" [for particulars see page 163]. Remembering the legal maxim "*Unkenntniss schützt vor Strafe nicht,*" I was anxious to purchase a copy for my own use, and ordered a copy successively from three bookselling firms in Yokohama and in Tokyo. One answered me, the book was not yet published, the second, that it was out of print, and the third confessed not to know it. I could not communicate with the author at that time, which in such cases is the best course to take, as he was absent on leave in Europe. A week or two later I happened to go to the Foreign Board of Trade in Yokohama, where the ever obliging Secretary, *Mr. J. E.*

* For list of the same see Index on pp. 442-444.

Beale, told me that his Corporation had published the book and that I could still purchase about six hundred copies of the same.

I will give another instance how difficult it often is to get correct information. I saw advertised "*L. Hearn's Stories and Sketches of Japan, new popular edition.*" Unable to find or to get anywhere particulars about this work I wrote to a friend of the late author, who answered me that I must be mistaken, as he had never heard of it. At last I ascertained that the American publisher had re-issued under this improvised collective title four works of the same author [for particulars of which see p. 6].

Authors and especially those in Europe and in America would greatly facilitate their writings on Japan becoming better known in the East, if they would present at least one copy of the same to the *Imperial Library, Ueno Park in Tokyo,*

or to the *Asiatic Society of Japan, Ginza in Tokyo,*

or to the *German Asiatic Society* (*Deutsche Gesellschaft für die Natur- und Völkerkunde Ostasiens*) 8, *Itchome, Imagawakoji, Kanda in Tokyo.* The latter Society has built a fire-proof three-storied brick building with iron doors and windows, especially for its large library.

If one copy at least was in one of these three libraries, it would be possible for any resident in the Far East to ascertain what new books have been issued or to find out the publisher's name, if he he does not know, and where to get the book as in the above-mentioned cases.

In other ways I trust that my work will become useful for reference. For instance it is a fruitful source of annoyance that so many English works are re-issued in the United States of America under another title to protect them better and to comply with the American Copyright Acts. To give an example:

Mrs. Hugh Fraser, "*A diplomatist's wife in Japan. Letters from home to home,*"

is re-issued in New York under the title "*Letters from Japan. Record of modern life in the island empire*" [see page 348]. Many a busy librarian, anxious to purchase all works of this clever authoress for the library in his charge, will order one after another, two, three or even four copies, when he reads references to it, namely under the title of:

A diplomatist's wife in Japan,
Letters from home to home,
Letters from Japan, and
A Record of modern life in the island empire.

For it often happens that reviewers and other writers are so careless as to quote titles of books inaccurately, or to refer to a work by a subtitle. While in cases like this all four titles of a work are not to be found in a Library-Catalogue, any one, after having read and enjoyed the "*Letters from Japan*" will complain about the neglect of the librarian in not having purchased the "*Letters from home to home.*"

The majority of the English books which have been reprinted in the United States cost there more than in England, viz:

Aston's Shinto	6s. in England, in the U.S. $2.
Hearn's Japanese Miscellany .	5s. in England, in the U.S. $1.60.

while I do not remember having noticed a case in which a book of an American author is dearer in England than in the U.S.A. It is true there are some cases in which American books are sold even cheaper in England, but in nearly all these cases the unsold remainder stock was sold out in Europe.. This is another proof of the old truth, that the consumer in a protective country has to pay for, but neither the middleman nor the producer, both of whom are only hampered through a diminished turnover.

I owe respectful thanks to *His Excellency Mr. N. Makino, Minister of Education,* for the interest taken in my work; to *Mr. Masatarō Sawayanagi, Vice-Minister of Education,* and before all others to *Prof. Sanji Mikami, Superintendent of the Institute of Historical Compilation of the Imperial University in Tokyo,* without whose untiring assistance, I am afraid, I should never have finished my task.

Further to *Mr. Mankichi Wada, Director of the Imperial University Library, Mr. I. Tanaka, Director of the Imperial Library,* both in Tokyo, and *Mr. Bunjiro Shima, Director of the Imperial University Library in Kyoto,* for the special facilities afforded to me and the advice and help which they and their chief assistants so willingly rendered.

In addition to *Prof. Joji Sakurai, the Chief of the Japanese Section of the International Scientific Cataloguing Committee,* for donations of the set of titlecards, issued since the beginning in 1901. The collation of the same with my lists on Natural History and Science enabled me to correct a number of errors and omissions.

Furthermore to the Chiefs of the Zoological, Botanical, Agricultural, Geological, Seismological, Anthropological and other sections of the Imperial University in Tokyo, who all assisted me in many ways.

I am indebted for the greater part of the literature on Economics to *Mr. S. Mori, Private Secretary to His Excellency the Minister of Finance, to the Foreign Consuls in Japan, and to Mr. J. E. Beale,*

Secretary of the Foreign Board of Trade in Yokohama, and to Mr. Takudzi Ogawa, Ph.D., of the Imperial Geological Survey in Tokyo, for the accurate details of the publications of his Office.

Last but not least I have to mention in Tokyo *Herrn R. Lehmann,* of the German Asiatic Society, who besides many other Europeans in Japan's capital rendered me valuable help, and my colleague here, *Herrn A. Hahn,* Ph.D., who compiled the index to the *Select Relics of Japanese Art by S. Tajima* for me.

In the *United States Mr. H. M. Lydenberg of the Public Library in New York* has put me under special obligation by sending me an advance copy of the catalogue of their large collection of books on Japan; *Mr. W. D. McGuffey, Secretary of the Library of Congress in Washington, D.C.,* for a copy of their catalogue of books and periodicals on Japan, specially typewritten for me, and *Mr. Melvine G. Dodge,* Assistant Librarian of the *Stanford University, California,* for a list of all American magazine articles on Japan; *Mr. Bashford Dean, of the Metropolitan Museum of Art in New York,* and several others.

In Europe I am greatly indebted to *Miss Valfrid Palmgren, Ph.D.,* First Assistant Librarian of the *Royal Library in Stockholm,* who compiled the Swedish bibliography on Japan for the purpose, which she gratuitously put at my disposal out of interest in things Japanese.

I shall feel amply rewarded for having spent my summer vacations and my leisure hours during the last three years in this compilation if my work will have the effect that *writers* on Japan will in future be able to ascertain more easily what has been written on the particular subject of their study and make use of this facility too, and if *readers,* interested in Japan, will take the trouble to consult books written from different points of view before they form an opinion of their own.

It still remains for me to apologize for all the shortcomings, for as Longfellow said in his "Bird of Passage":—

Labour with what zeal we will, something still remains undone.

In excuse, I can say that most of the slight errors and omissions would have been avoided if it had not been quite indispensable to bring a reference work like this as much up-to-date as possible to be of any practical value.

79, Kita-sendanbata Cho,
Kumamoto (Kyushu).

F. v. WENCKSTERN.

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Contents: The empire, its size, buildings, cities and scenery, pp. 1-25.—The early Japanese and their history, pp. 26-55.—The story of the forty-seven Ronins, pp. 56-74.—Establishment of the Tokugawa dynasty and Japan's relations with the Orient in the early ages of the Christian era, pp. 75-97.—Japan's debt to continental neighbours in early eras, pp. 98-112.—Mediæval Japan, pp. 113-138.—Yoshitsune, Genghis and the Mongol invasion, pp. 139-164.—Creeds and castes, pp. 165-190.—Religion and rites, pp. 191-211.—Superstition and devination, pp. 212-230.—Festivals, pp. 231-246.—Observances and pastimes, pp. 247-302.— Japan's commercial and political intercourse with foreign countries, pp. 303-335.—The attitude of Japan toward foreign residents, pp. 336-359.—Modern Japan in brief, pp. 360-382.

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An edition de luxe (limited to 35 copies), printed on Japanese vellum, with extra plates on Chinese silk. (£25 4s.)

Contents: Vol. I. treats of the Japan of to-day, and the early history of its people.—Vols. II. and III. of the Military epoch.—Vol. IV. of Manners and customs, laws, justice, slavery, education, and the era of enlightened Government.—Vol. V. of Financial and Economic Conditions, Foreign politics, Castes and Creeds, Superstitions, &c.—Vol. VI. of Festivals, Pastimes, Commerce &c.—Vol. VII. of Pictorial and applied art.—Vol. VIII. of Keramic Art and Miscellaneous wares.—Vols. IX.-XII. are devoted to China.

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No. I (October 1895) bevat eene lijst der in de Koninklijke Bibliotheek destijds aanwezige werken over China en Japan.

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III. — PERIODICALS.

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NEWSPAPERS IN EUROPEAN LANGUAGES ISSUED IN JAPAN.

NAME.	Place.		Language.	Founded in	Y. sen in Japan in 1907.	Editor in 1907.	Tendency [As stated by the newspapers themselves.]
Box of Curios	Y	w	E	1888	7.20	C. H. & E. V. Thorn.	According to the sub-title: A journal of fun, facts and fancies.
Deutsche Japan-Post .	Y	w	G	1902	12.00	Dr. Mischke.	Good telegraphic service. Editor will change in 1907.
Eastern World . . .	Y	w	E & G	1892	8.00	F. Schroeder.	Absolutely free and independent.
Hiogo News	K	d	E	1868	...	...	Incorporated in 1889 with the "Japan Chronicle" in Kobe.
Japan Advertiser. . .	Y	d	E	1895	20.00	E. J. Harrison.	Conservative Americanism.
„ *Sunday Number* .	...	w	.	...	8.00		
Japan Chronicle . . .	K	d	E	1891	24.00	D. M. Young.	Independent and cosmopolitan; largest circulation of foreign papers in Japan.
„ *Weekly Edition* .	...	w	...	1897	10.00		
Japan Gazette	Y	..	E	1867	...	L. D. Adam.	
„ *Morning Edition.*	.	d	...	...	12.00		Anglo-Japanese.
„ *Evening Edition* .	.	d	...	...	20.00		
„ *Mail Summary* .	...	w	..	...	14.00		
Japan Herald	Y	d*	E	1867	24.00	T. Satchell.	None but what is honest.
„ *Weekly Edition* .	...	w	...	...	10.00		
Japan Mail.	Y	d	E	1865	24.00	Capt. F. Brinkley	Review of Japanese Literature, Commerce, Politics and Development.
„ *Weekly Edition* .	..	w		...	24.50		
Japan Times	T	d	E	1897	15.00	K. Takahashi.	The only political paper in the English language edited by Japanese only.
„ *Weekly Edition* .	...	w	...	...	10.00		
Kobe Chronicle . . .	...	...	...	1891	...	...	Changed its name in 1906 to "Japan Chronicle" for which see above.
Kobe Herald	K	d*	E	1886	24 00	A. W. Curtis.	Anglo-Japanese.
Nagasaki Press . . .	N	d	E	1876	20 00	W. L. Lewis.	An English newspaper circulating in the South of Japan.
Supplement: Cherry Blossoms . .	N	m	E	1904	1.20	„	

The "Yamato Shimbun" in Tokyo will also bring from the beginning of 1907 daily one page in English and in German language, written by foreigners.

Explanation of the abbreviations:—

d—daily; m—monthly; w—weekly; E—English; G—German; K—Kobe; N—Nagasaki; T—Tokyo; Y—Yokohama.

The prices are quoted in yen for yearly subscriptions post free in Japan.

* Those marked with an asterisk are evening papers.

Anglo-Japanese Gazette. A monthly review devoted to the commercial and social interests of the British Empire and Japan. Illustrated, 4to. Monthly numbers of 20 pp. each. Vol. I. No. I. was issued in July 1902. 4to, London. (Yearly subscription 7s, single numbers 6d.). Still in progress.

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Contents: **Arcambeau,** La Croix-Rouge japonaise et les œuvres de bienfaisance du Japon pp. 29-35.

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Contents: **A. Bellessort,** Confession d'une jeune divorcée japonaise pp. 23-35.—**Nagaoka,** Les premières relations de l'Europe avec le Japon pp. 35-48.

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pp. 41-43	**K. Florenz,** La poésie archaïque du Japan.
51	**C. Pfoundes,** Sur les formes extérieures du culte dans le bouddhisme japonais.
52	**Dh. Lemière,** L'histoire de la presse du Japon.
52-55	**N. Ariga,** L'idée de souveraineté dans l'histoire du Japon.
55	**N. Okamoto,** Tsubosaka dera, un drame japonais.
56-60	**J. Takasuka,** Le voyage de Kanshin au Japon de 742 à 754.
60-61	**K. Florenz,** Un romancier japonais du XVIIe siècle.
61-64	**Cl. E. Maitre,** La littérature historique du Japon jusqu'à la fondation du Shogunat de Kamakura.
64-67	**R. Fujishima,** Histoire et doctrine de la secte Shin.
101-104	**E. Bäiz,** Sur les races de l'Asie orientale.
116-117	**D. Bois,** Sur quelques plantes alimentaires de la Chine, du Japon et de l'Indo-Chine.

East of Asia Magazine.—A non-political illustrated quarterly, vols. I-III [all issued], large 8vo., Shanghai 1901-6. It is the English edition of "Der Ferne Osten" for which see p. 18.—Discontinued to be publisned.

The Far East.—Published by the "Shanghai Mercury" in Shanghai. Part 5 was issued in August 1905.—Discontinued ?—All enquiries remained unanswered.

The Far East. An illustrated edition in English language of the "Kokumin-no-tomo" [i.e. The Nation's Friend] a Japanese weekly Magazine, 8vo, Tokyo; vol. I. (1896) in eleven parts, vol. II (1897) in twelve parts and of vol. III (1898) parts numbered 24-28, were ever issued. (each volume yen 1.20)

Der Ferne Osten. Illustrierte Zeitschrift zur Verbreitung der Kenntnisse der Kultur and Verhältnisse Ostasiens. Editor: **C. Fink**, large 8vo. Shanghai (each volume $7.50)

Vol. I and II were issued in four parts each, vol. III in 12 monthly parts.—Discontinued to be published with the end of volume III.—The English edition was issued under the title "The East of Asia Magazine." [for which see page 17.]

Hansei Zasshi. A monthly illustrated magazine, 8vo., Tokyo.

Vols. I—XI were written in Japanese only; of vols XII and following (as far as published) was also issued an edition in English language.

Vol. XII and XIII (1897-98) of the English edition were only completed, while of vol. XIV (1899) parts 1—11, of vol. XV (1900) parts 1-3 and of vol. XVI. (1901) parts 1-3 only were published—Discontinued since.—Vols. XIV. and following bear the new title "The Orient" (Hansei Zasshi transformed).

Japan and America, an illustrated monthly magazine. Edited by **S. Sams** and **Y. K. Yabi.** Folio, New York. ($1 yearly).

Vols. I-III part II were issued 1901-1903. [Discontinued since ?]

Half of this Journal was written in Japanese language [printed in Romaji], the other half in English.

Japan Echo, Nos. 1-6, (Nov. 1890-Jan. 1891) all published, illus., 4to Tokyo.

Japanese Register and Messenger, A monthly magazine on the topics of the day for Japanese, 8vo., Tokyo.

New Series, vol. I. pts. 1-6 [Aug. 1902 to Jan. 1903] (single parts 20 sen). Most of the articles are written in English, some in Japanese or in French. It is an amalgamation of the "Register," of which 35 numbers were issued, and of the "Messenger" of which only 9 numbers appeared. Discontinued since January 1903.

Journal of Geography [Chigaku-Zasshi] published by the Tokyo Geographical Society. Only the list of contents and the title are in English. Monthly with illustrations and maps, 8vo.

Vol XVII was issued in 1905. Includes also articles on geology and ethnology.

London and China Telegraph, [Founded in 1858] Supplied weekly on arrival of the P. & O., Messageries and Pacific Mails from China, Japan, Straits Settlements, &c. (in connection with "London and China Express," a weekly summary for the outward mails). Issued every Monday in London, small folio (yearly subscription £2 2s.).

Each number with supplement comprises about 20 pages and contains the following articles on Japan: Latest steamship news and mails outward and homeward.—List of passengers in and outwards.—Summary of news from Japan.—Market Reports from Yokohama, imports and exports.—Exchanges at Yokohama on London, &c.—British Consular Reports.—Quotations of Japanese rent, stocks and shares, besides occasionally leading articles.

Mélanges [since vol. III called **"Mélanges Japonais"**]. A French quarterly magazine, issued under the auspices of the French Roman Catholic Mission, edited by Father **Roussel**, 8vo., Tokyo.

Vols. I-III [containing pts. 1-12] 1904-6. Still in progress. (vols. I and II 2 yen each, vol. III 3 yen.)

The following articles on Japan were issued in the first eleven parts, viz: **Balet, L.** Le testament d'un philosophe japonais (No. 9).—**Balet, L.** Oeuvre politique de Shotoku Taishi (No. 11).—**Carte,** une ancienne...du Japon (XVIIth century) (No. 7).—**Cesselin, G.** Les fêtes du nouvel an au Japon (No. 9).—**Cesselin, G.** Les "Sekku" ou quelques fêtes populaires (No. 10).—**Cesselin, G.** Bon Matsuri, la fête des morts (No. 11).—**Defrennes, J.** Proverbes, dictions et locutions jap. (No. 2-8, 10)—**E. P.** Les Français au Japon avant la restauration (No. 11).—**Extraits des** revues et journaux jap. (No. 1-11).—**Harnois, F.** A propos de Dhasp, Le

Mélanges (continued).
Japon (No. 10).—**Harnois, F.** Le Japon de Loti (No. 8).—**Harnois, F.** Le Japon vrai par F. Martin (No. 11).—Introduction du Bouddhisme au Japon (Nos. 3-8).—**Katō, G.** Histoire comparée des religions d'Orient (No. 4).—**Kuroiwa,** "Tenjiron" (No. 1).—La guerre russo-jap: hokku et uta (No. 7).—Les livres français sur le Japon (No. 8).—Les grands noms d'histoire du Japon de 1550-1650 (No. 8).—**M. S.** Expedition du Taiko Hideyoshi en Corée (No. 3).—**Nitobe, I.** Bushido: Examen critique (No. 4).—Conférences (No. 5).—**Papinot, E.** Essai sur l'histoire du Japon (Nos. 9-11).—**Peri, N.** Bukkyō Seiten (No. 9-10).—Relations officielles au sujet du Mexique au 16e siècle (No. 6-7).—Religion de l'avenir. Interviews avec des Japonais (No. 2-3).—Situation de l'église russe pendant la guerre (No. 3).—**Tetsujiro, I.** Commentaire du rescrit impériale sur l'éducation (No. 6-7).—**Tsubouchi,** L'esprit japonais (No. 6).

Mitteilungen der Deutschen Gesellschaft für die Natur-und Völkerkunde Ostasiens in Tokyo. For contents of vols. I-V see Wenckstern, vol. I pp. 20-22.—Several parts of the earlier volumes have been reprinted, as soon as they became out of print.

Vol. VI. (comprising parts 51-60) 4to. 1894-97. (Yen 13.75 or separately at prices, varying from ¥1 to ¥2.50 each part according to size).

CONTENTS:—**v. d. Goltz,** Zauberei und Hexenkünste, Spiritismus und Schamanismus in China; illustrated (pt. 51).—**Dr. A. Seitz,** Vergleichende Studien über die Faunen von China und Japan; illustrated.—**P. Ehmann,** Erwiderung auf die Einwürfe von Dr. Seitz.—**P. Ehmann,** Japanische Sprichwörter und sprichwörtliche Redensarten (pt. 52).—**C. Munzinger,** Die Psychologie der japanischen Sprache (pt. 53).—**Dr. L. Lönholm.** Arai Hakuseki und Pater Sidotti.—**F. B. Stephenson,** Color blindness in Asiatics (pt. 54).—**Dr. L. Lönholm,** Das japanische Handelsrecht.—**P. Janson,** Parasiten bei japanischen Wiederkäuern (pt. 55).—**Dr. E. Grasmann,** Der Kampferbaum (pt. 56).—**P. Ehmann,** Volkstümliche Vorstellungen in Japan.—**Dr. M. Fesca,** Über vulkanische Aschen, vulkanischen Schlamm und durch Solfataren zersetzte Gesteine.—**Dr. O. Löw,** Über einige japanische Nahrungsmittel.—**E. Marx,** Mitteilungen über Destillation von Pfeffermünzöl in Japan.—Nekrolog für **Dr. G. Wagner,** pt. 57).—**Dr. H. Weipert,** Das Shintogebet der grossen Reinigung.—**R. Dittrich,** Beiträge zur Kenntniss der japanischen Musik (pt. 58).—**L. Riess,** Geschichte der Insel Formosa (pt. 59).—**Rev. A. Lloyd,** Buddhistische Gnadenmittel.—**Dr. S. Honda,** Eine Besteigung des Mount Morrison (Formosa).—**Dr. O. Löw,** Über die Bereitung der Shoyusauce (pt. 60).

Vol. VII. part I. pp. 1-192, in 8vo. 1898. (¥3.)

Dr. L. Riess, Die Ursachen der Vertreibung der Portugiesen aus Japan [1614-39] pp. 1-52.—**Dr. K. Florenz,** Bemerkungen und Berichtigungen zu Lange's Einführung in die japanische Schrift, pp. 53-76.—**Dr. F. Haberer,** Über Lepra in Hawai und das Aussätzigen-Heim in Molokai, pp. 77-93.—**Dr. F. T. B. Fest,** Die Ärzte China's, pp. 94-109.—**Dr. K. Florenz.** Formosanische Volkslieder nach chinesischen Quellen, pp. 110-153.—Sitzungsberichte &c. pp. 154-192.

Vol. VII. part II. pp. 193-310, in 8vo., 1899. (¥1.50.)

P. Ehmann, Die Lieder der hundert Dichter (Hyakunin Isshu) pp. 193-272.—**Dr. K. Miura,** Über Jūjutsu oder Yawara, pp. 273-284.—**Fallner v. Sonnenburg,** Stimmungsbilder aus Manila, pp. 285-292.—**Dr. A. Gramatzky,** Die Inschrift des Denkmals im Kozan-en bei Yamaguchi pp. 293-301.—Sitzungsberichte &c.

Vol. VII. part III. pp. 311-451, in 8vo. 1899. (¥1.50)

Dr. O. Nachod. Über ein unentdecktes Goldland. Ein Beitrag zur Geschichte der Entdeckungen im nördlichen Grossen Ozean, pp. 311-451.

Vol. VIII. part I. pp. 1-104, in 8vo., 1899. (¥3)

A. Forke. Die Pekinger Läden und ihre Abzeichen: with 10 plates, pp. 1-22).—**Dr. R. Lange,** Kritische Betrachtungen zu den "Bemerkungen und Berichtigungen" pp. 23-52).—**Dr. K. Florenz,** Erwiderung auf Dr. R. Lange's kritische Betrachtungen, pp. 53-76.—Sitzungsberichte &c.

Mitteilungen der deutschen Gesellschaft etc. Tokio (continued).

Vol. VIII. part II. pp. 105-236, in 8vo., 1900. (¥3.50)

F. Baltzer, Mittheilungen aus dem japanischen Eisenbahnwesen und über den Plan einer Hochbahnverbindung in Tokyo; with 2 maps, pp. 105-144).—**Dr. H. Weipert,** Das Bonfest; with 9 plates, pp. 145-174.—**Rev. A. Lloyd,** Dogmatische Anthropologie im Buddhismus, pp. 175-210.—**Dr. Aoyama,** Die Pest, pp. 211-220.—Sitzungsberichte &c.; **Dr. E. Bälz,** Über die Rassenelemente in Ostasien, speziell in Japan, pp. 227-236.

Vol. VIII. part III. pp. 237-406, in 8vo., 1902. (¥3.50)

Dr. L. Riess, William Adams und sein Grab in Hemimura, pp. 237-253. —**E. Schiller,** Japanische Geschenksitten; with 4 plates, pp. 255-297.—**Dr. K. Florenz,** Neue Bewegungen zur japanischen Schriftreform mit lautphysiologischen Excursen, pp. 299-360.—Nachtrag zu **Dr. Lange's** kritischen Betrachtungen, pp. 361-363.—Sitzungsberichte &c.

Vol. IX. part I. pp. 1-118 with plates 1-8, in 8vo., 1902. (¥3.50)

Dr. H. ten Kate, Erinnerungen an Ph. Fr. von Siebold, with 5 plates, pp. 1-6.—**Dr. K. Miura,** Aus der japanischen Physiognomik, with a plate, pp. 7-15.—**Dr. Crusen,** Das heutige Gefängnisswesen in Japan, pp. 17-56 and 3 plans.—**Dr. M. Lehmann,** Der Tabak, sein Bau und seine weitere Behandlung, pp. 57-78.—**Dr. C. Ishikawa,** Über den Riesensalamander Japan's, pp. 79-94.—Bücherbesprechungen von **Dr. K. Florenz,**

Vol. IX. part II. pp. 119-295, in 8vo., 1903. (¥3)

H. Spörry, Die Verwendung des Bambus in Japan, pp. 119-146.—**Dr. K. Hefele,** Forstliche Reiseeindrücke in Japan, pp. 148-168.—**Dr. K. Hefele,** Aus dem Osten (Reisen in Sachalin, Ostsibirien, der Mandschurei, China und Korea) pp. 169-272.—"Tsubosakadera" oder die wunderbare Gnade der Göttin Kwannon, ein monodisches Drama, German translation by **N. Okamoto,** with introduction by **K. Florenz** pp. 273-289.—**R. Lange & K. Florenz,** Die Bedeutung des Pronomen "dore" pp. 291-295.

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Dr. Y. Koganei, Ueber die Urbewohner von Japan pp. 297-329.—**H. Haas,** Ursprung des Namens "Nippon" pp. 331-341.—**E. Schiller,** Japanische Geschenksitten pp. 342-358 and 4 plates.—**H. Schilling,** Besiedelung von Kronland auf Hokkaido, pp. 359-366.—**H. Haas,** Die japanischen Religionen in der neuesten allgemeinen Religionsgeschichte, pp. 367-389.—Sitzungsberichte, Mitgliederverzeichniss &c. pp. 390-438.

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T. Wada, Die Schmuck-und Edelsteine bei den Chinesen, with 6 plates, pp. 1-16.—**F. C. v. Erckert,** Die wirtschaftlichen Verhältnisse des Hokkaido, pp. 17-74.—**O. Löw,** Anwendung des Frostes bei der Herstellung einiger japanischer Nahrungsmittel pp. 75-76.—**O. Löw,** "Kakishibu" ein technisch in Japan verwendeter Pflanzensaft, pp. 77-78.—**H. Haas,** Der Kanon des Buddhismus in Japan pp. 79-132.

Vol. X. part II. pp. 133-272, in 8vo. 1905. (¥2.50).

Dr. F. Thiel, Das Kojitsu Sosho (Sammlung alter Gebräuche) des Teijo, pp. 133-155.—**Dr. H. Haas,** Die kontemplativen Schulen des japanischen Buddhismus; with 3 tables, pp. 157-221.—**A. Shinzinger,** Pfeil und Bogen in Japan; with 2 plates, pp. 223-240.—**Dr. O. Löw,** Über Ertragsvermehrung in der Landwirtschaft nach in Tokyo angestellten Versuchen, pp. 241-242.—**Dr. F. Doflein,** Die Tiefseefauna in der Sagamibucht, pp. 244-250.—**M. Ostwald,** Japanische Hochzeitsgebräuche, pp. 251-272.

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A. Schinzinger, Die japanischen Falkenarten, ihre Dressur und Verwendung zur Vogelbeize; with 5 plates, pp. 273-290.—**K. Miura,** Über japanische Traumdeuterei, pp. 291-305.—**A. Hofmann,** Zur Frage der Naturalisation japanischer Holzarten in Europa, pp. 307-337.—**A. Schinzinger.** Die Jagd auf Hunde im alten Japan, pp. 339-351.—**H. Haas,** Eine Rettung japanischer Schiffbrüchiger durch ein deutsches Schiff vor 60 Jahren; with a plate, pp. 353-362.

SUPPLEMENTS issued since 1893:

Nihongi, German translation by **Dr. K. Florenz.**

Buch 22-26 issued in 1892-94 in 4to.

Mitteilungen der deutschen Gesellschaft etc. Tokio (continued).
Buch 27-30 issued in 1895-97 in 3 parts in 4to.
Revised translation in 8vo.
Vol. I. Japanische Mythologie, 341 pp. 1901 (¥5).
„ II. is not yet issued.
„ III. Japanische Annalen der Geschichte Japan's im VIIten Jahrhundert, 58 & 421 pp., 1903 (¥4)
Ehmann, P. Japanische Sprichwörter; in 5 parts, 8vo., 1897-98 (¥5).
Festschrift zur Erinnerung an das 25jährige Stiftungsfest der Gesellschaft am 29sten Oktober 1898. 8vo.—Issued in 1902. (¥1.50)
Haas, H. Geschichte des Christentums in Japan, 8vo.
Vol. I. Einführung des Christentums durch Franz Xavier, 301 pp. 1902. (¥4)
„ II. Fortschritte des Christentums unter Padre Cosmo de Torres, 383 pp., 1904. (¥4)
„ III. in preparation.

Mitteilungen des Seminars für orientalische Sprachen an der Königlichen Friedrich Wilhelms Universität, Berlin, large 8vo. Issued yearly in three parts, viz. I. Ostasien, II. Westasien, III. Afrika. (Price of a yearly volume 15 Mk., of each part 6 Mk.)

The following articles in the first part (Ostasien) refer to Japan:—

Vol.	year.	pp.	
I.	1898	127-139	**R. Lange**, Das "Onna daigaku," d.h. die grosse Wissenschaft der Frau.
„	„	140-186	**Kinsei shiryaku ni hen** (i.e. Short history of Japan in modern times) Abridged German translation by **R. Lange & T. Senga.**
II	1899	1-54	The same (end).
„	„	55-57	**R. Lange**, Recension von Brinkley's Unabridged Japanese-English dictionary.
III.	1900	192-215	**R. Lange**, Lieder aus der japanischen Volksschule.
„	„	216-232	**R. Lange**, Japanische Kinderlieder.
IV.	1901	197-245	**R. Lange**, Über japanische Frauennamen.
V.	1902	1-28	The same (end).
„	„	29-64	**R. Kunze**, Zur volksthümlichen japanischen Lyrik (Japanese text in Romaji, German translation and notes).
„	„	65-69	**A. Gramatzky**, Die "gaku" in meinem Hause.
„	„	152-154	**R. Lange**, Eine wissenschaftliche Gesellschaft in Taiwan.
VI.	1903	28-62	**H. Plaut**, Beiträge zur Kenntniss Formosa's.
„	„	63-281	**R. Lange**, Japanische Wappen, with over 1360 illustrations.
VII.	1904	86-116	**Kaibara Ekken**, Ein japanischer Fürstenspiegel, ["Kunshi-kun"] German translation by **T. Tsuji.**
VIII.	1905	304-305	**R. Lange**, Jap. Kriegsbanknoten; with 2 plates.

The Orient, see under "Hansei Zasshi."

The Orient, [Tōyō]. A magazine on politics, &c., started in 1901. A few pages are in English, the rest is in Japanese. The organ of the "National Union" in Tokyo.

Ostasiatische Lloyd. Organ für die deutschen Interessen im fernen Osten. Published weekly since 1887, folio, Shanghai. (Yearly subscription $13.—, in Europe Mk. 30.—).

Each number contains leaders on political and economical subjects, besides personal, shipping, local, and other news.

Ostasien. Monatsschrift für Handel, Industrie, Politik, Wissenschaft, Kunst, etc., Ostasiens, Editor. **K. Tamai**; Monthly, large 8vo., Berlin (yearly subscription Mk. 10.—, single numbers Mk. 1.—each; vols. I-VII, bound, reduced to 3 Mk. each).

The founder and first editor, Mr. **K. Tamai**, died in September 1906.—No. 101 was the last part issued by him.—The magazine will be continued under the editorship of Mr. **Sh. Oikawa.**

Ostasien (continued).

The following leading articles refer to Japan besides those on "Law" and "Economics" [for which see in the respective chapters], while articles on political news, and numerous short notes have been omitted.

Vol. I. No. 1-12. April 1898-March 1899. **F. Blumentritt,** Die Philippinen und Japan (in pts. 1-3). **A. Gramatzky,** Von Berlin nach Japan (in pt. 11).—Land ohne Hausthiere (in pt. 11).—**O. Löw,** Bäder in Japan (in pt. 11).—**O. Löw,** Ein deutsches Urteil über Japan (in pt. 5).—**O. Löw,** Japanische Beobachtungen (in pt. 7).—**A. v. Siebold's** Biographie (in pt. 12).—Altjapanisches Sittengesetz (in pt. 4).—Wa-Doku-Kai (in pts. 2, 5, 9, 10).—**"Zazen,"** translated by **A. Gramatzky** (in pts. 5 and 6).

Vol. II. No. 13-24. April 1899—March 1900. **Japanische Gesandtschaft** in Berlin in 1862 (in pt. 13).—**A. Gramatzky,** Ein Chawakai des Kōtōgakko in Yamaguchi (in pt. 15).—**A. Gramatzky,** Briefe aus Formosa (in pts. 20-22 & 24).—Japanische Fabeln (in pts. 21 & 22).—**O. Löw,** Sommerfrischen in Japan (in pt. 17).—**Fujihiko Sekiba,** Die Philippinen und Japan (in pts. 14, 16, and 18).—**A. v. Siebold,** Zur Geschichte der japanischen Nationalliteratur (in pt. 20).—**G. Spiro,** Eine Siegesfeier in Tokyo in 1894 (in pt. 21).—**Täschner,** Die chinesisch-japanische Setzerei in der Reichsdruckerei in Berlin (in pt. 19).—**K. Tamai,** Japanische Blutrache gegen die Koreaner (in pt. 13).—**K. Tamai,** Wie Marquis Ito ein Staatsmann wurde (pts. 13-14).—**Wa-Doku-Kai** (pt. 22).

Vol. III. No. 25-36, April 1900-March 1901.—**Y. Fukuzawa,** Japan vor 47 Jahren (in pt. 35).—**A- Gramatzky,** Briefe aus Formosa (in pts. 20-22 and 24).—**A. Gramatzky,** Die Fachliteratur über Formosa (in pt. 28).—Japan und Russland in Korea (in pt. 26).—**Sh. Matsumura,** Der Fuji no Yama in Japan (in pt. 36).—**Murai,** Belagerung von Peking in 1900 (in pt. 32).—**Narutaki,** Japaner und Chinesen (in pt. 36).—**S. Saito,** Damen vom Rothen Kreuz in Japan (in pt. 33).—**A. v. Siebold,** Zur Geschichte der japanischen Nationalliteratur (in pt. 25).—**A. v. Siebold,** Erinnerungen an Alt-Japan in 1859 (in pts. 35, 36).—**F. Tsugaru,** Kritik europäischer Literatur über Japan (in pt. 35).—**Ulm- Erbach,** Geflügelzucht in Japan (in pt. 34).—Wa-Doku-kai (in pts. 25, 34, 35).

Vol. IV. No. 37-48, April 1901-March 1902. **M. Anesaki,** Die Bedeutung des Hana Matsuri (in pt. 38).—Jap. Feuerwehr (in pt. 43).—**P. E. Förster,** Japan unter den Tokugawa als geschlossener Handelsstaat (in pts. 38-39).—**S. Iwaya,** Der musikalische Liebhaber (in pt. 46).—**T. Kitasato,** Das jap. Theater (in pt. 45).—Die Kawakami Truppe in Berlin (in pts. 45-46).—**Sh. Matsumura,** Der Fuji no Yama (in pt. 36-37).—**Sh. Matsumura,** Über die Natur Japan's (pts. 44-45).—**S. Sanjin,** Liebevolle Ehe (in pt. 40).—**A. v. Siebold,** Erinnerungen an Alt-Japan in 1859 (in pts. 38-44 and 48).—Wa-Doku-Kai (in pts. 39, 41, 42, 43, 46, 47).

Vol. V. No. 49-60, April 1902-March 1903.—**S. Goto,** Formosa (in pts. 55-58).—**S. Iwaya,** Jap. Volksmärchen (in pts. 53-54).—**M. Matsukata's** Biographie (in pt. 52).—**O. Münsterberg,** Erste japanische Gesandtschaft in Ostasien (in pt. 53).—**O. Nachod,** Duardo's Karte von Japan von 1568 (in pts. 58-59).—**Y. Oda,** Staatseinrichtungen Japans unter dem Tokugawa-Shogunat (in pts. 50, 51, 53, 55, 57).—**Schmidt-Breitenstein,** Sada Yakko (in pt. 49).—**A. v. Siebold,** Erinnerungen an Alt-Japan (in pts. 50, 51, 53, 56-68, 60.—**Ulm-Erbach,** Jap. Chin (in pt. 51). —Wa-Doku-Kai (in pts. 49-60).

Vol. VI. No. 61-72 April 1903-March 1904. **A. Gramatzky,** Shakespeare in Kagoshima (in pt. 62).—Erdbeben und Sturmgefahr (in pt. 64).—**W. Obst,** Jap. Kunst in Hamburg (in pt. 66).—**A. v. Siebold,** Erinnerungen an Alt-Japan (in pts. 61 & 63).—**A. v. Siebold,** Reisebriefe auf einer Fahrt nach Japan in 1885 (in pts. 62, 64-71).—**H. Wada,** Yamada's Instrumentenfabrik in Hamamatsu (in pt. 68).—Wa-Doku-Kai (in pts. 61-72).

Vol. VII. No. 73-84, April 1904-March 1905. **P. Brunn,** Die Rote Kreuzgesellschaft in Japan (in pt. 73).—**Marquis Ito,** Der russische Eroberungsversuch von Japan in 1860 (in pt. 77).—**N. Senn,** Die Rote Kreuzgesellschaft in Japan (in pt. 76).—**A. v. Siebold,** Reise nach

Ostasien (continued).
Japan über Californien und Panama vor 35 Jahren (in pts. 80-82).—**A. v. Siebold,** Die jap. Presse (in pt. 82).—**A. v. Siebold,** Reisebriefe auf einer Fahrt nach Japan in 1885 (in pts. 74-84).—**M. S. Togo,** Geschichte und Statuten der jap. Roten Kreuzgesellschaft (in pt. 79).

Vol. VIII. No. 85-101, April 1905-August 1906. Bericht der Roten Kreuzgesellschaft (in pt. 85).—Biographie der neuen japanischen Staatsminister (in pt. 95).—**P. Brunn,** Die Bevölkerung Japan's (in pts. 93-95).—**D. Ishikawa,** Die gelbe Gefahr (in pt. 86).—**G. Jacoby,** Metal ornaments of the Jap. sword (in pt. 95).—**A. v. Siebold,** Erinnerungen an Alt-Japan (in pts. 93 and 96).—Jap. Unterrichtswesen (in pt. 95).

Revue diplomatique [**Gaiko jiho**]. Written entirely in Japanese, the title only is in French. Issued monthly.—No. 94 was published in September 1905. 8vo., Tokyo.

Revue française du Japon. A monthly magazine, 8vo., Tokyo.
For particulars of vol. I. and II. and the beginning of vol. III. see Wenckstern, vol. I., pp. 28-29.
Vol. III. issued in 12 parts, 544 pp., 1894.
„ IV. „ „ 12 „ 576 pp., 1895.
„ *V. pp. 1-196 issued in 1896 } Neither title nor index have been
„ *V. pp. 1-203 „ „ 1897 } issued to these parts.
*These two volumes are not identic although they bear the same number.

Ta-asi-yang-kuo. Archivos e annaes de extremo oriente portuguez colligidos e annotados por **J. F. Marques Pereira,** large 8vo., Lisbon (each volume 3 $ 000 réis).

Ser. I.	Vol. I.	[No. 1-6] pp.	1-388	and illustrations	1-34,	1899-1900
	„ II.	[No. 7-12] pp.	389-812	„ „	35-115,	1901-2
Ser. II.	„ III.	[No. 1-6] pp.	1-427	„ „	1-88,	1902-3
	„ IV.	[No. 7-12] pp.	428-839	„ „	89-	1903-.

Tokyo Patchwork. An illustrated Magazine, No. I. [and last?] issued in June 1904. Written by children for children, edited by **Miss D. Barclay** [12 years old].

T'oung Pao. Archives pour servir à l'étude de l'histoire des langues, de la géographie et de l'ethnographie de l'Asie orientale rédigées par **G. Schlegel** et **H. Cordier.**—For contents of vols. I-IV see Wenckstern vol. I. pp. 29-30.—One volume in five parts is published yearly, 8vo., Leide, (flor. 12.—each volume.)
The following articles only refer to Japan besides a few ephemeral notes and reviews of books, viz:

Vol. VI. (1894) pp. 272-74 **J. Adam,** Anecdotes politiques japonaises et chinoises.

Vol. VI. (1895) pp. 65-73 **F. W. K. Müller,** Aus dem "**Wakan Sansai Dzuye,**"—pp. 165-215 **G. Schlegel,** Problèmes géographiques, XIX: Lieou-Kieou-Kouo.—pp. 381-392, Treaty of Peace of April 17th 1895 between China and Japan.

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Vol. IX. (1898) pp. 1-27 **M. Courant,** La Corée jusqu'au IXme siècle, son rapport avec le Japon et son influence sur la civilisation japonaise.—pp. 103-116 **A. Gaubil,** Situation géographique de Japon et de la Corée.

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T'oung Pao (continued).

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Transactions & Proceedings of the Japan Society, London, with numerous illustrations, large 8vo. (each volume 15s. in paper, 17s. bound).

Vol. I. (First session 1892) For list of contents of this volume see Wenckstern, vol. I., p. 35.

Supplement: Nihongi, Chronicles of Japan; English translation by W. G. Aston, 23, 407 & 448 pp., in 2 vols., 1896. (£1 1s.)

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Transactions of the Asiatic Society of Japan, Tokyo. 8vo. Issued at irregular intervals.—For list of contents of vols 1-21 see Wenckstern, vol. I pp 30-35.
Several volumes, which had become out of print, have been reprinted in the course of the last ten years, amongst others, vol. X., Supplement containing **B. H. Chamberlain's** English translation of the Kojiki, 428 and 29 pp., to which is added a subject index by **N. Walter** 46 pp.—The new index is also sold separately to owners of the original issue of 1882.

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The Magazine will no more be published after the end of 1906 (vol. VII.)

The following articles refer to Japan, beside those on Christian religion, for which see under "Missions."

Vol. I. (1900) none.

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Supplement (issued as pts. 6 & 7): Die wichtigsten chinesischen Schriftzeichen, ausgewählt vom kaiserlich japanischen Unterrichts-Ministerium, bearbeitet von Dr. **K. Florenz,** 104 pp. (¥1 to non-subscribers).

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Supplement (issued as parts 7 and 8); **S. Sazanami**, Briefe eines Japaners aus Deutschland, German translation by **Dr. A. Gramatzky**, 78 pp. (50 sen to non-subscribers).
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Supplement (issued as parts 7 and 8): Die Schillerfeier in Japan, Reden und Aufsätze, herausgegeben von **H. Haas**, 66 pp.
Supplement (issued as parts 9 and 10): **M. Ostwald**, Japanischer Frauenspiegel, Geschichten aus dem japanischen Frauenleben, 100 pp.
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Die Welt des Ostens. Altes und Neues aus Asiens drei Kaiserreichen. Editor V. Röhr. Weekly, small folio. Tsingtau.
The following articles only refer to Japan:—
Vol. I. (1904) pp. 61-64. **H. Haas**, Die Geschichte des Buddhismus nach japanischer Darstellung.—p. 112 Kämpfe Japan's in früheren Zeiten.—pp. 113-120 **H. Haas**, Religiöse Vorstellungen und Bräuche in Japan (Provinz Yamashiro).—pp. 156-171 and 173 **H. Haas**, Religiöses aus dem modernen Tokyo und Yokohama, nach **Kato Kumaichiro's** (Tatsudo's) Nippon Shukyo Fuzokushi.

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a.—Travels round the World, and to and from Japan.

A. M. From Australia and Japan, 290 pp., 8vo., London, 1896 (2s.)
Forms a volume of the "Oxford Library."
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Contents: Chine, Japon, îles Hawaii, Amérique.
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A later edition was issued in London, 1899.
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For earlier editions see Wenckstern, vol. I., p. 43.

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Bond, C. Goldfields and Chrysanthemums: Notes on travel in Australia and Japan, 276 pp., illustrated, 4to, London, 1898. (7s. 6d.)

Clarke, F. E. A new way around an old world [i.e. via Siberia] illustrated, 8vo., New York, 1900. ($1.50.)

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Chapters 52-58 on pp. 418-467 refer to Japan.

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Collins, P. M. Voyage down the Amoor, with a land journey through Siberia, and notices on Manchuria, Kamschatka, and Japan, 390 pp. and 4 plates, 8vo., New York, 1860.

Colquhoun, A. R. Two on their travels, 258 pp. with illustrations in the text and 8 coloured plates, 8vo., London, 1902 (10s.)
A record of a tour round the world including Japan made by the author and his wife.

Cotes, A. R. Westward from the Golden Gate, 160 pp., illustrated, London, no date. [privately printed.]
Diary of a journey from San Francisco [the Golden City] to Japan, Hongkong, Ceylon and India.

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II.,	1896,	49-54.	**O. Hering.** Alt-und Neu-Japan und das Christentum; illustrated.
III.,	1897,	207-210.	Der Matsuyama Spiegel. Ein japanisches Märchen; with 3 illustrations.
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X.,	1904,	121-134.	**J. Richter.** Das Christentum in Japan; illustrated.
XI.,	1905,	85-90.	**Fricke.** Wie ein edler Japaner seinen Heiland fand.
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„	„	317-330.	**P. Steiner.** Züge aus der Formosanischen Mission. [Translated from Mackay's article in the "Missionary Review of the World"].
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42,	1898,	181-196.	**P. Steiner.** Die Mission in südlichen Formosa.
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„	„	425-428.	**P. Steiner.** Zenkoji, die Wiege des Buddhismus in Japan.
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VI. — PHILOLOGY.

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Phonetically arranged according to European alphabet. The Chinese character is given for every Japanese word, in addition the Hiragana and Roman letters. This work contains many new words, especially scientific and technical terms, which are missing in Hepburn's well-known large dictionary.

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CONTENTS:—pp. 1-282 grammar.—pp. 283-315 phrases and proverbs.—pp. 316-452 conversations, anecdotes, etc.—pp. 453-557 English-Japanese and Japanese-English vocabularies.—pp. 558-570 subject index.

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radicals, numerous tables, a list of "difficult" characters and shorthand signs are added at the end.

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An Appendix by **H. J. Weintz** comprises a graduate series of exercises and translations to the whole book, extracts from leading authors, &c., and two vocabularies, 159 pp., 8vo., London, 1905. (3s.)

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CONTENTS:—pp. 1-501 Formenlehre und Syntax.—pp. 502-802 Jap-deutsch und deutsch-jap. Wörterbuch.
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For French-Japanese companion volumes see under "**Raguet.**"

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Shimada, Y. Dictionary of the English language, the words and definitions being followed by their Japanese equivalents, with a copious appendix, 1249 pp., 12mo., Tokyo, no date [1901]. (25 sen.)
1,500 engravings, Tokyo, 1899. (¥1.)
The twelfth edition, revised and enlarged (¥2.40) has since been issued.

Shimada, Y. & O. A new pocket Japanese-English dictionary, 16mo., Tokyo, 1900.

Shimada, Y. English-Japanese lexicon of 80,000 words, explanatory, pronouncing and etymological. Twenty-fifth edition, revised by **S. Sugiura, J. Matsushita** and **A. Manase**, 1,673 & 72 pp., 8vo., Tokyo, 1901. (¥2.)
Based on Webster's English Dictionary and contains lists of geographical, biographical, and other proper names, nautical and other technical and scientific terms. Illustrated with over 1,200 cuts.
The Japanese words are printed in Chinese type and in most cases in Katakana as well.

Student's Japanese-English dictionary, compiled by the "Eigo Kyōju Kenkyū Kai," 1,211 pp., 8vo., Tokyo, 1906. (¥2.)

Takahashi, G. A new Japanese-English pocket dictionary, 437 pp., 12mo., Tokyo, 1901 (25 sen).
The Japanese words are printed in Roman characters, and in addition in Chinese signs or in Katakana; sometimes in both, Chinese and Katakana.

Takahashi, G., & M. Yoshida. A new pocket dictionary of the Japanese and English languages, with an appendix. New revised edition, 835 pp., small 12mo., Osaka and Tokyo, 1899.

Takada, Z., & T. Hoshi. Neues deutsch-japanisches Taschenwörterbuch, First edition, 32mo., Tokyo, 1896.—Ninth edition, 32mo., Tokyo, 1899.

Taniguchi, H., J. Watanabe & J. Kondo. Allgemeines deutsch-japanisches Handwörterbuch; illustrated, third edition, 16mo., Tokyo, 1900.

Tomita, G. Stranger's handbook of the Japanese language, second edition, 313 pp., 8vo., Yokohama, 1895.

Tsuda, S., N. Yanagisawa, &c., Standard dictionary of the English, Chinese and Japanese languages, 2 vols., 8vo., Tokyo, 1894.

Wadagaki, K. New Japanese dictionary based on the current Japanese literature, new edition, two volumes, 12mo., Tokyo, 1901 (50 sen each volume).

Japanese-English, 949 pp. Arranged phonetically according to the Roman alphabet; the Japanese words are printed in Roman and in Chinese type.

English-Japanese, 1,024 pp. The Japanese words are printed in this volume in Chinese and in Hiragana.

Webster's unabridged [English-Japanese] Dictionary, translated by a Committee and edited by **F. W. Eastlake & J. Tanahashi,** 44th edition, revised and extended by **F. Nanjo,** 1,838 pp., 8vo., Tokyo, 1901.

The Japanese words are printed in Chinese type and in Katakana.

Weintz, H. J. Japanese grammar self-taught [in Roman characters], 148 pp., 8vo., London, 1904. (4s.)

Forms vol. XVIII. of "Marlborough's Self-taught Series."

Wörterbuch der japanischen und deutschen Sprache. Compiled by **Hiratsuka, Shishido, Tsukamoto and Ehmann,** revised by **Yamawaki.** Ninth edition, revised & corrected, 627 pp., small 8vo., Yokohama, 1900. (¥1.50)

Phonetically arranged according to the Roman alphabet.—All Japanese words are printed in Roman, Chinese and sometimes also in Katakana characters.

Wright, I. A. Chinese, Japanese, Spanish and English words for American soldiers, illustrated, 4to., no town nor date [copyrighted Kansas, 1900].

Yamada, M., S. Tobari & Y. Oguro. Neues japanisch-deutsches Wörterbuch. First edition, 810 pp., small 8vo., Tokyo, 1901.

The fourth edition was already published in 1902.

The Japanese words are arranged phonetically according to the Roman alphabet and are printed in Roman and in Chinese characters.

Yamakawa, Y. Deutsche sprichwörtliche Redensarten in's Japanische übersetzt und erörtert, 346 pp., 12mo., Tokyo, 1906 (75 sen).

Yamamoto, N. Dictionary of Japanese colloquials with English equivalents, 318 pp., small 8vo., Tokyo, 1906.

The Japanese words are printed in Chinese characters only.

Yñigo, C. Vocabolario española-japonés, 135, 71 & 4 pp., 12mo., Tokyo, 1897. (60 sen).

The first part contains a Spanish-Japanese vocabulary, [printed in Roman characters only] the second an elementary grammar.

b.—Phrasebooks.

Adams, W. A. Japanese conversation in six months. A new method, 138 pp., 8vo., Yokohama, 1905 (¥2.)

Contains a Japanese conversational vocabulary of Chinese words, phonetically arranged; printed in Roman and in Chinese type.

Brennan, T. H. English and Japanese conversation for ladies, 16mo., Tokyo, 1904.

Eastlake, F. W. A handbook of conversational phrases in alphabetical order [of the English phrases], 111 pp., 8vo., Tokyo, 1898.

The Japanese words are printed in Chinese, Kana and in Roman type.

Eastlake, F. W. An Anglo-Japanese compendium of conversation for study and reference, 16mo., Tokyo, 1902.

Eastlake, F. W. Colloquial talk, phrases, idioms and sentences with a guide to the art of writing signboards, third edition, 198 & 72 pp., 12mo., Tokyo, 1904.

The Japanese words are printed in Chinese and in Hiragana characters.

Houston, G. A., & W. Iijima. New manual English and Japanese conversation, [sic] 2 vols., 12mo., Tokyo, 1900, reprinted in 1902.

Ishikawa, B. Higher business conversation in English and Japanese, 12mo., Tokyo, 1904.

Japanese-Russian-German-English conversation book, 8vo., Tokyo, 1905. (¥1.)

Japanese Self-taught; being a collection of about 500 Japanese phrases and an extensive English-Japanese vocabulary, arranged according to subject matter, intended to serve as a vade-mecum for commercial and general use. By the author of Kelly & Walsh's Handbook [J. E. de Becker], 220 pp., 8vo., Yokohama, 1897. (¥3.)

This is the first handbook, in which the difference between the common and polite style of speech is shown in a practical way by giving the Japanese translation of the phrases in both, side by side. Rules of pronunciation and numerous handy grammatical tables, showing declensions, conjugations &c., are added. The work is printed in Roman characters throughout.

Jindo, A. Dialogues allemands, français, russes et japonais, 12mo., Tokyo, 1904.

Kanasawa, I. Manual de la conversacion japones-español y vocabulario 12mo., Tokyo, 1905.

Katakiri, Y. Conversacion japones-español, 24mo., Kobe, 31st year of Meiji [1898].

Kōchi, C. New century Japanese-English conversation, 12mo., Tokyo, 1904.

Kodama, K. Sangoku kaiwa in Japanese, Hawaiian and English, 12mo., Tokyo, 1903.

Kunze, R., und I. Irie. Deutsch-japanische Gespräche, 42 pp., Tokyo, 1903 (25 sen).

Matsuda, I. K. Textbook of Japanese conversation, in three parts, 8vo., Tokyo.

viz.: No. 1. Japanese text in Romaji 60 pp., 1906.
No. 2. in Kana, 65 pp., 1905.
No. 3. English translation in the press.

Mitani, K. M. S. Praktisches deutsch-japanisches Gesprächbuch, eighth edition, revised by Y. Terada and T. Hoshi, 141 pp., 8vo., Tokio, 1903 (60 sen).

Motoki, S. Japanese, Chinese and English conversation, 16mo., Tokyo, 1900 (30 sen).

Motoki, S., and G. Imamura. Japanese-English practical conversation dictionary, 16mo., Tokyo, 1904.

Murakami, M. English-Hawaiian and Japanese phrasebook, 12mo., Tokyo, 1899.

Mutsu, H. Japanese conversation course, fifth edition, 58 pp., 8vo., Yokohama, 1905. (30 sen.)

The first edition was published in 1894.

Pp. 45 to end contain an English-Japanese and Japanese-English vocabulary [printed in Roman characters.] The Katakana, Hiragana and a few Chinese signs are shown in the conversational lessons.

Nishijima, R. The Japanese, Chinese and English conversation, 16mo., Tokyo, 1903.

Perry, A. M. Five thousand [English-Japanese] phrases for common use, alphabetically arranged, fourth edition, 367 pp., 12mo., Tokyo, 1901 (¥1.)

Printed in Roman characters throughout.

Prentys, E. P., and K. Sasamoto. Japanese for daily use. A phrasebook in Roman characters. 63 pp., 12mo., New York, 1904.

Forms a volume of the "Common Sense Series."

Saito, S. Conversations in English and Japanese, small 8vo., Tokyo, 1899.

Saito, S. Conversations in French and Japanese, small 8vo., Tokyo, 1899.

Saito, S. Conversations in German and Japanese, small 8vo., Tokyo. 1899.

Saito, S. The modern linguist, or conversations in English, French, German and Japanese after Bartel's work, 8vo., Tokyo, 1899.

Sakatsume, K. Japanisch-deutsches Konversations Taschenbuch, 89 pp., 12mo., Tokyo, 1901.

Sato, H., & Y. Shimada. New conversations in English with Japanese translations, 16mo., Tokyo, 1899.

Satow, Sir E. Guide de conversation japonaise-française, traduit de son "Kwaiwa-Hen japonais-anglais" par P. Fouque; nouvelle édition entièrement refondue et augmentée par G. Daigremont et A. Mogni, 271 pp., 8vo., Tokyo, 1889.

For first French edition [of 1873] see Wenckstern, vol. I., p. 80.

Shigemi, S. French, English and Japanese conversation; a trip from Nagasaki to Tokyo, 16mo., Tokyo, 1902.

Shizume, K. Japanese, English and Hawaian conversation, 12mo., Tokyo, 1898.

Watanabe, S. An English-Japanese conversation guide and cookbook, 12mo., Tokyo, 1901.

Yamaguchi, M., & I. Okakura. Neue praktische deutsche-japanische Conversation, 12mo., Tokyo, 1904.

c.—Professional Terminology and Phraseology.

Akisu, C. Nippon Yusen Kwaisha:—The shipdoctor's English conversation, 12mo., Tokyo, 1902.

Akiyama, A. A handbook for all the technical terms and phrases in commerce, 12mo., Tokyo, 31st year of Meiji.

Arrivet, A. Notations des couleurs au Japon (Revue française du Japon, vol. IV., pp. 535-546), 8vo., Tokyo, 1895.

Brunn, P. Liste neuer juristisch-technischer Ausdrücke. Ein Beitrag zur japanischen Lexicographie. (T'oung Pao, vol. X., [pt. 2], pp. 164-212), 8vo., Leide, 1899.

The Japanese words are arranged according to the radicals and printed in Chinese and in Roman characters, with their German translation.

Brunn, P. Recht und Sprache in Japan. Eine linguistisch-juristische Studie (Festschrift der deutsch-japanischen Gesellschaft "Wa-Doku-Kai" in Berlin zum XIII. Internationalen Orientalisten Congress in Hamburg, 1902, pp. 44-53). 8vo., Berlin.

Bunt, G. M. Jitsugo Eigo. A small English-Japanese phrasebook for the use of police constables, 14 pp., 8vo., Kobe, 1900.

Bunt, G. M. Police manual and reference medium for foreigners, No. 2, small 8vo., Kobe, 1900.

Churchill, A. G. Dictionary of military terms and expressions, second edition, 295 pp., 8vo., Tokyo, 1902, (¥1.)

Pp. 1-163 English-Japanese.—pp. 165-end, Japanese-English.—The Japanese words are printed in both parts in Roman and in Chinese characters: the Japanese-English part is arranged phonetically according to the English alphabet.

Coningham, G. G., & M. T. Kondo. Practical business conversation for Japanese merchants, dealing with foreigners, 155 pp., 8vo., Yokohama, 1894.

Deutsch-französisch-japanisches Militairwörterbuch, herausgegeben vom "Kaikosha" [dem allgemeinen Offiziercasino], in Tokio.

Deutsch-japanisches, Neues, Militairwörterbuch, herausgegeben vom Grossen japanischen Generalstabe, parts I. & II., Tokio, 1890. [All issued ?]

Dialogues [English-Japanese] for revenue officers, edited by the Yokohama Revenue Administration Bureau, 207 pp., 12mo., Yokohama, 1900.

The Japanese text is printed in Chinese type, with Kana added.

Dictionnaire polyglotte militaire et naval, français-allemand, anglais, néerlandais et japonais, par le Bureau de Traduction de l'Etat-Major Général du Japon; new edition, illustrated, 2 vols. 8vo., Tokio, 13th year of Meiji [1880].

Eitel, E. J. Handbook of Chinese **Buddhism**, being a Sanscrit-Chinese dictionary with vocabularies of Buddhist terms in Pali, Singhalese, Siamese, Burmese, Tibetan, Mongolian and **Japanese**. Reprint of the second edition, with an additional Chinese index [arranged according to the radicals], by **K. Takakuwa**, 8vo., Tokyo, 1904. (¥2.50.)

"This reprint contains no corrections, but many additional printers errors." (Die Wahrheit, vol. VI., pp. 61-62).

The first edition was published in Shanghai in 1870, the second, revised and enlarged, ibidem, in 1888.

Fujisawa, R. Vocabulary of **mathematical** terms in English and Japanese, second edition, revised and enlarged, 8vo., Tokyo, no date (30 sen).

Fujisawa, R. Wörterbuch **physikalischer** Ausdrücke in vier Sprachen: Deutsch, japanisch, englisch und französisch, 88 pp., 8vo., Tokyo, 1888.

The Japanese words are printed in Roman characters and in addition in Chinese or in Katakana.

Fujiyama, H. Deutsch-japanische **Militär**-Konversation, 16mo., Tokyo, 1900.

Fujiyama, H., & Z. Takata. Deutsch-japanisches **Militairwörterbuch**. Third edition, 471 pp., small 8vo., Tokyo, 1902 (¥1.70.)

The first edition was issued in 1900, the second in 1901.

The Japanese words are printed in Chinese characters only.

Hidaka, K. A **medical** dictionary in Japanese, Latin, German & English languages, small 8vo., Tokyo, 1899.

Hikada, I. Collection of **mining** terms, in English and Japanese, 32mo., Tokio, 24th year of Meiji [1891].

Hirano, K. Pharmaceutisches Wörterbuch. Zusammenstellung von lateinischen, deutschen und englischen pharmaceutischen Worten, small 8vo., Tokyo, 1902; the second edition was issued in 1904.

The Japanese words are printed in Chinese characters only.

Hoshi, T. & G. Kato. An [English-Japanese] dictionary of **mythology**, 32mo., Tokyo, 1899.

Ichimura, T. Deutsch-englisch-lateinisch-japanisches Vokabular der allgemeinen bekannten **Tier** [sic] und **Pflanzen**, 513 pp. & 6 pp. illustrations, small 8vo., Tokyo, 1903 (¥1.80.)

The Japanese words are printed in Chinese and in Hiragana characters.

Ishikawa, B. Higher **business** conversation in English and Japanese, Tokyo, 1904.

Ito, K. A vocabulary of **electrical** terms in English and Japanese, 16mo., Tokyo, 1893.

Iwakawa, T. Biological vocabulary in English and Japanese, 12mo., Tokyo, 1884.

Konno, T. Lateinisch-japanisches Vocabularium für **Medicin** und **Naturwissenschaften**, 16mo., Tokyo, 2,538. (1878).

Kawamura, M., & L. Mijasi. Lexicon **medicum**. Zusammenstellung von lateinischen, deutschen, sowie wichtigen englischen und franzoesischen medicinischen Ausdrücken, third edition, 437 pp., 8vo., Tokio, 1899.

All terms are translated into Japanese [printed in Chinese characters].

Kodoma, N. Vocabulary of **physiological** terms for the use of schools and colleges, 12mo., Kyoto, 24th year of Meiji.

Koto, B., K. Jimbo & S. Matsushima. Vocabulary of **mineralogical terms** in three languages, second edition, 84 & 43 pp., 12mo., Tokyo, 1903. (75 sen. [The first edition was issued in 1890].

German-Japanese-English.—Japanese-German-English.

The Japanese words are printed in both parts in Roman and in Chinese characters. The Japanese part is arranged phonetically according to the Roman alphabet.

Kubota, Y. Practical phrases in English-Japanese for the use of the Imperial **post** office clerk, 12mo., Yokohama, 1899.

Mahlmann, J. J. English-Japanese dialogues on **harbour** affairs, 20 pp., 8vo., Yokohama, 1900. (20 sen).

A practical aid to boarding officers, captains, &c., as it embraces the

principal points of the "Harbour regulations and rules" for the open ports in Japan, and of harbour affairs generally.

Manual of English words and phrases especially compiled for the Imperial Gendarmerie, 12mo., Tokyo, 1900.

Matsumura, J. Shokubutsu Mei-i. Enumeration of selected scientific names of both native and foreign plants with Romanized Japanese names and in many cases in Chinese characters as well, 2, 4, 3, 8, 4, 26, 17, 321 & 62 pp., 8vo., Tokyo, 1895 ; another edition is dated 1897.

For earlier editions see Wenckstern, vol. I., p. 87.

Miwa, K. Vocabulaire des mots de physique en quatre langues, française, japonaise, anglaise et allemande, 84 pp., 8vo., Tokyo, 1888.

The Japanese words are printed in Roman characters and in addition in Chinese or in Kana.

Miyamoto, T. An English-Japanese new mathematical dictionary, small 8vo., Tokyo, 1902 (90 sen).

Miyamoto, S. und S. Onda. Neues deutsch-japanisches Wörterbuch für Studien der deutschen medizinischen Fachwerke, 763 pp., 8vo., Tokyo, 1902.

The Japanese words are printed in Chinese characters only. For second edition see under "Onda."

Moseley, C. B., & H. Miyake. An English-Japanese vocabulary of theological, biblical and other terms, 97 pp., 8vo., Tokyo, 1897. (50 sen.)

The Japanese words are printed in Roman and Chinese type.

Motoda, S. War words; a Japanese-English and English-Japanese dictionary of military and naval words and phrases, 330 pp., small 8vo., Tokyo, 1905. (¥1.)

All Japanese words are printed in Chinese and in Roman characters. The Japanese-English part is arranged phonetically according to the Roman alphabet.

Nakamura & Awoki. Register für Krankheits-und Arzneinamen im Lateinischen, Deutschen und Japanischen, 12mo., Niigata, 20th year of Meiji. [1887.]

Niimiya und andere. Deutsch-japanisches medicinisches Wörterbuch, 12mo., Tokyo, 19th year of Meiji. [1886.]

Nishigori, T. Practical Anglo-Japanese phrases for the use of clerks of the Imperial Telegraph Offices. Second revised edition, 8vo., Tokyo, 1900.

Nishimura, S. English-Japanese mercantile conversations, fourth edition, 147 pp., 12mo., Tokyo, 1898.

The Japanese words are printed in Roman characters only; the first edition was published in Yokohama in 1888.

Nomura, R. English-Japanese vocabulary of engineering [Kogaku Jishū], fourth enlarged edition, 283 pp., 8vo., Tokyo, 35th year of Meiji (1902).

Okubo, S., K. Saida and T. Someya. A glossary of the botanical terms, 269 and 65 pp., and atlas of 437 illustrations, 8vo., Tokyo, 1901. (¥1.60.)

The Japanese words are printed in Chinese characters only, with Kana interspersed.

Onda, S. Neues deutsch-japanisches Wörterbuch für Studien der deutschen medizinischen Fachwerke, second edition, 1016 pp., 8vo., Tokyo, 1903.

Added are on pp. 745-1,016 a Latin-Japanese dictionary of medical terms and a Latin grammar. For first edition see under "Miyamoto."

Phrases and letters in English and Japanese for use in the Imperial Telegraph service, published by the Department of Communications, 12mo., Tokyo, 1894.

Pottery. Japanese terms as applied to pottery. (Pottery Gazette, vol. XXIII., p. 91), London, 1898.

Railway men's conversation with appendix [Tokyo Kyokukōsha], 16mo., Tokyo, 1901.

Saito, M. Kleines deutsch-japanisches Conversationsbüchlein beson-

ders bestimmt für Aerzte, Apotheker, Studierende u.a., 73 pp., 12mo., Tokyo, 1901.

Sakurai, J. English-Japanese glossary of railway terms, 154 and 45 pp., with 119 illustrations, small 8vo., Tokyo, 1899.

All Japanese words are printed in Kana and in Chinese characters; a Japanese index is added at the end, so that the work can also be used as a Japanese-English vocabulary.—The title page of the book is in Japanese language.

Sasano, O. An English-Japanese dictionary of diplomatic and commercial terms; with the text of the Anglo-Japanese treaty, general statutory tariff and conventional tariff in English and Japanese, 214 pp., 8vo., Tokyo, 33rd year of Meiji (1900).

The Japanese words are printed in Chinese characters only.

Sawai, Y., S. Shishido & J. Kawamura. Deutsch-japanisches Rechtslexikon nebst einem japanisch-deutschem Schlagwörterbuch, 191 and 110 pp., 16mo., Tokyo, 1906.

Series of conversation for use of the inspectors of the Imperial Custom House, 16mo., Kobe, 1904.

Compiled by the Inspectors Department, Kobe Customs.

Shigu, R., M. Take & S. Shibata. Deutsch-japanisches medicinisches Wörterbuch, 243 pp., 8vo., Tokyo, 1886. (¥1.40.)

It is based on the German-English dictionary by Dr. Cutter and contains 1,400 German terms with definitions in Japanese.

Shinono, O. Dictionary of diplomatic and consular terms with new treaty between Japan and Great Britain, General statutory and conventional tariff, Tokyo, 1899.

Soyama, S. & J. Otaguro. A phraseological dictionary of English commercial correspondence, with notes in Japanese, revised by E. J. Blockhuys, 8vo., Tokyo, 1897.

Takamatsu T. & J. Sakurai. A vocabulary of chemical terms, English-German-Japanese, German-English-Japanese and Japanese-English-German, 16mo., Tokyo, 33rd year of Meiji (1900).

The title in Japanese language only. The Japanese words are printed in Chinese characters only.

Takaoka, K. Deutsch-japanisches Lexicon für Agricultur, 8vo., Tokyo, 1901.

Forms a supplement to the "Nosei-Gaku" [i.e. the Japanese translation of "Agrarwesen und Agrarpolitik by Dr. von der Goltz"] and is published by the "Sho Ka Bo."

Takata, G., & S. Yamamura. English-French-Japanese vocabulary of railway terms [Tetsudo Yogo Ruishu] with a Japanese index, 171 and 35 pp., 8vo., Tokyo, 32nd year of Meiji (1899).

The title is printed in Japanese language only.

Tanaka, S., S. Nakagawa & Y. Itan. English-Japanese Commercial dictionary, 420 and 59 pp., small 8vo., Tokyo, 37th year of Meiji (1904).

The Japanese words are printed in Chinese characters only. The title is written in Japanese language only.

Tanaka, T. Medicinisches Wörterbuch der deutschen, lateinischen, englischen und japanischen Sprache, 8vo., Tokyo, 1900.

Tomita, G. Commercial conversations in English and Japanese, vol. I., 16mo., Tokyo, 1904.

Uchida, R. Nichi ei taisho. Tetsudo [doboku kenchikū, kikai] yogo kanabiki, i.e. Japanese-English railway dictionary, revised edition, 32mo., Tokyo, 1902.

The title is in Japanese only. The English words are printed in Roman characters with pronunciation for Japanese in Kana. The Japanese equivalents are written in Chinese characters only.

Ukai, T. Practical business conversation in English and Japanese, 16mo., Tokyo, 1900.

Urabe, S., N. Seki & K. Itaya. English-Japanese vocabulary of legal terms, taken from John Bouvier's Law dictionary, 206 pp., small 8vo., Tokyo, 1890.

The Japanese words are printed in Chinese characters only.

Vocabulary of mineralogical terms in English, German and Japanese, 105 pp., small 8vo., Tokyo, 23rd year of Meiji (1890).
The Japanese words are printed in Chinese and in Roman characters.

Vocabulary of physical terms in Japanese, English, French and German [Butsurigaku jutsego wa jei futsdo tayeku gisho], 94, 93, 84 and 88 pp., small 8vo., Tokyo, 21st year of Meiji (1888).
The Japanese words are printed in Chinese characters only.

Yamada, H. Klinisches [deutsch-japanisches] Wörterbuch. Die Kunstausdrücke der Medizin, 214 pp., small 8vo., Tokyo, 1902.
The Japanese words are printed in Chinese characters only.

Yamada, M. English and Japanese mathematical dictionary, second edition, 12mo., Tokyo, 17 year of Meiji [1884].

Yamakawa, K. Vocabulary of physical terms in four languages: English, French, Japanese and German, about 80 pp., 8vo., Tokyo, 1888.

Yema, S. Medical dictionary in Latin, German, English and Japanese, 12mo., Tokyo, 1881.

d.—Papers on Comparative Philology, Etymology, Phonetics, Dialects, Romaji, &c.

Aston, W. G. Japanese Onomatopes and the origin of language. (Journal of the Anthropological Institute of Great Britain and Ireland, vol. 23, pp. 332-362), 8vo., London, 1894.
Note on it by **H. Clarke** (ibidem, vol. 24, pp. 60-62), 1895.

Aston, W. G. Tori-wi, its derivation. (Transactions Asiatic Society Japan, vol. 27, pt. IV., pp. 153-155), 8vo., Tokyo, 1899.

Bourquin, H. Die japanische Sprache. (Stein der Weisen, vol. 54, pp. 263-268), 4to, Wien, 1905.

Bowie, H. P. Suggestions for the study of the Japanese language, 20 pp., 8vo., Yokohama, 1897.

Brunn, P. Aus der modernen Gesetzessprache Japan's. (T'oung Pao, second series, vol. II., pp. 45-53), 8vo., Leide, 1901.

Caron, P. Benkyôka no tomo, vademecum de l'étudiant ou compilation de textes avec notes explicatives pour servir à l'étude de la langue japonaise parlée. Second edition, 236 pp., 8vo., Hongkong 1900. ($1.50.)
Printed in Roman characters only. For the first edition see Wenckstern, vol. I. p. 75.

Chamberlain, B. H. On the Loochooan language. (Report of the 64th meeting of the British Association for the Advancement of Science, pp. 789-790), 8vo., London, 1894.

Chamberlain, B. H. Essay in aid of a grammar and dictionary of the Luchuan language, 272 pp. (Supplement to vol. XXIII. of the Transactions Asiatic Society Japan in Tokyo), 8vo., 1895. (¥2.50.)
It contains in addition to the grammar and a Luchuan-English vocabulary an excursus on the origin of the Japanese verbal conjugations as illustrated by Luchuan phrases; also dialogues in Luchuan, Japanese and English, "the drama of Uyammā," in Japanese and English, &c.
Printed in Roman characters throughout.

Chamberlain, B. H. Comparison of the Japanese and the Luchuan languages. (Transactions Asiatic Society Japan, vol. 23, pp. XXXI-XLI), 8vo., Tokyo, 1895.

Chamberlain, B. H. A preliminary notice of the Luchuan language. (Journal Anthropological Institute of Great Britain, vol. 26, pp. 45-59), 8vo., London, 1897.

Changes in Japanese character writing. (Scientific American, Supplement, vol. 56, p. 23,127), folio, New York.

Clement, E. W. Language and literature in Japan. (Dial, vol. 19 [Sept. 16], pp. 137-), Chicago, Ill., 1895.

Courant, M. De la lecture japonaise des textes contenant uniquement ou principalement des caractères idéographiques. (Journal Asiatique, 9th series, vol. X. [Sept.-Oct.], pp. 218-265), 8vo., Paris, 1897.

Courant, M. Notes sur les études coréennes et japonaises. (Actes du XIe Congrès International des Orientalistes à Paris en 1897, IIe section: Extrême Orient pp. 67-94), 8vo., Paris, 1899.

De Forest, J. H. On the use of Japanese verbs of sayings, speaking, telling, &c., with their related nouns, second edition, 20 pp., 12mo., Tokyo, 1900 (15 sen).

Printed in Roman characters throughout.

Denekamp, E. Was wissen wir über die Herkunft der japanischen Sprache? (Die Wahrheit, vol. VII., pp. 19-42), 8vo., Tokyo, 1906.

Diósy' A. Some difficulties encountered by beginners in the study of the Japanese spoken language, with plates. (Transactions and Proceedings Japan Society, vol. III., [pts. 4, 5], pp. 81-113), large 8vo., London, 1897.

Eby. C. S. Kiūō Dōwa; two sermons with vocabulary. Japanese text in Roman characters, 56 pp., 12mo., Tokyo, 1892.

Edwards, E. R. Etude phonétique de la langue japonaise, 208 pp., 8vo., Paris, 1903.

Thèse de la Faculté des Lettres à la Sorbonne.

Edwards, E. R. The phonetics of modern Japanese. (Transactions and Proceedings Japan Society, vol. VII., [pt. 1], pp. 1-26), large 8vo., London, 1906.

Florenz, K. Die [1200] wichtigsten chinesischen Schriftzeichen, ausgewählt vom kaiserl. japanischen Unterrichtsministerium, laut Verordnung vom August 1900, 114 pp., large 8vo., Tokio, 1903. (yen 1.—).

Reprint from "Die Wahrheit, vol. IV., parts 6 and 7," Tokyo, 1903.

Florenz, K. Neue Bewegungen zur japanischen Schriftreform mit lautphysiologischen Exkursen; illustrated (Mittheilungen der deutschen Gesellschaft für die Natur-und Völkerkunde Ostasiens, vol. VIII., [pt. 3] pp. 299-360), 8vo., Tokyo, 1902.

Fournier, V. Quelques remarques sur la langue japonaise pure et ses relations avec la langue chinoise (Revue indo-chinoise, 1905, pp. 1288-1300).

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„ 31. Windmills in foreign countries, 1904: Japan and Formosa, pp. 139-146.

„ 32. Foreign markets for American fruits, 1904: Japan, pp. 209-210.

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United States of America:—The following serials, published by the **"Section of Foreign Markets of the U.S. Department of Agriculture,"** Washington, D.C. contain articles on Japan, viz:

Bulletin No. 18: **F. H. Hitchcock.** Our trade with Japan, China and Hongkong from 1889-99, 168 pp., 8vo., 1900 (10 cents).

Circular No. 5: The treaty of Shimonoseki between China and Japan of April 15th, 1895, and our possibilities of trade with those countries, 7 pp., 8vo., 1895. (Out of print).

(N.B. These are the only two papers on Japan issued in these two serials.)

United States' Consulate in Kobe:—Trade and Commerce of the Consular District of Kobe comparing the foreign trade for 1905 with that of 1904 compiled by H. Sharp, 42 pp. folio, Kobe, 1906.

b.—Directories.

Asiatic American Commercial Directory published by the Japanese-American Commercial Association, 149 Broadway, New York.

Repeated enquiries abour further particulars and date of last issue remained unanswered.

Chronicle & Directory for China, Japan, Korea, the Philippines, Indo-China, Straits Settlements, Siam, Borneo, Malay States, etc. Published yearly since 1862, 8vo., Hongkong.

Issued since 1901 yearly in two editions, viz.

Small edition, containing the names and addresses of merchants settled in the East, of European Governments' Officials, and other Residents, etc. ($5.—).

Large edition, containing in addition, text of all Treaties, Custom Tariffs, Harbour Dues, Consular Jurisdiction, Plans of Towns, etc. ($9).

"Chronicle" Sheet Directory for Kobe, Osaka, Kyoto, Moji and Shimonoseki with map of Kobe and plan of former settlement for 1907. (2 yen on rollers).

Issued yearly since 1894 by the "Japan Chronicle," Kobe.

The Exporter's Directory of Japan, published by the Imperial Commercial Museum of the Department of State for Agriculture and Commerce, Edition 1906, 193 pp., 8vo., Tokyo.

Compiled from material supplied by the Prefectures of each ken. The names of the firms are classified according to the merchandise they deal in; further subdivided into merchants and manufacturers, and in addition once more repeated in alphabetical order.

The names and addresses are printed in Roman type and in Chinese characters.

"Japan Advertiser" Directory [formerly Meikiejohn's], for 1903, 266, 114, 24 & IX. pp., with large map of Japan and plan of Yokohama, 8vo., Yokohama, (yen 4.—).

Discontinued since 1906.

Japan Commercial and Industrial Directory [Nippon Shōkō Yeigyōroku], for Tokyo, Yokohama, Osaka, Kobe and Nagasaki for 1900, 8vo., Tokyo.

The first part (pp. 1-166) contains alphabetical lists of Japanese Merchants, Banks, Joint-stock Companies, and of Foreign Firms in English and in Japanese, the remainder (over 1200 pp.), is printed in Japanese language only.

Apparently the only volume ever issued.

Japan Correspondence, (The) [Shoko Joho]. The exports and imports guide for Japan and foreign countries for the year 1903, compiled by M. Kimura, XXVIII., and 190 pp. royal 8vo., Tokyo, 1903.

With lists in English and in Japanese language.—Apparently the only volume ever issued.

Japan Directory. Issued yearly by the "Japan Gazette" in Yokohama. 39th issue was issued for 1906, about 900 pp., large 8vo.

Contains Chronological Tables, Post Office Information, Lists of Foreign Naval Forces, Religious Societies, Legations, Japanese Governments Offices; Names and Addresses of Foreign Banks, Business Firms, Residents in Tokyo, Yokohama, Kobe, Osaka, Kyoto, Nagasaki, Nagoya, Nemuro, Kushiro, Otaru, Niigata, Hakodate, Sapporo, Moji, Shimonoseki and Formosa.—Also Text of all Treaties with Foreign Powers and Detailed Custom Tariffs.

Kobe Directory, giving full business and official lists for Kobe, Hiogo, Kyoto and Osaka, VIIIth year, of publication, for 1905-6, 196 pp. 8vo., (2 yen).

(Issued by the "Kobe Herald" Office).

Kobe. Nakamura, H. The list of registered foreign firms of Kobe, small 8vo., Kobe, 1900.

Meikiejohn's Japan Directory, containing lists of firms and European residents in Japan, Japanese Government Departments, the Peerage of Japan and an appendix of useful information, about 300 pp., 8vo.
Issued yearly up to 1902 inclusive, since under the title "Japan Advertiser Directory" (for which see the preceding page).

Nagasaki Press Directory containing list of residents, firms, consular offices, governments officials and missionaries, New edition, about 48 pp. to be published in 1907.

Tayui, R. The Commercial Guide and Trade Directory of Japan with a preface by K. Mochizuki, 476 pp., large 8vo., London, 1895. (£1 1s.)
The only volume ever issued.

Wright's Australian, India, China and Japan Trade Directory and Gazetteer, fifth edition, about 2,000 pp., New York, 1899.

c.—Commercial Magazines.

Most of them devoted solely to commerce with Japan.
(They are all written in English, unless otherwise mentioned. Several of them are only advertising sheets).

American Asiatic. Journal of commerce and engineering. Monthly—about 12 pp. text and 12 pp. advertisements, folio, Seattle, Washington. ($3 yearly).
Started in 1903: The regular publication of this journal has already been taken up after a short interval caused by the earthquake. The later numbers bear the subtitle "Journal of Commerce."

American-Asiatic Commerce [Ami tsūshō zasshi Dai Nihon]. A monthly Journal, about 22 pp. English and as much Japanese text, 4to., Tokyo. (yearly subscription, yen 2.50).
vol. VI., part 1, was issued in January 1906.—The paper deals with commerce in Japan, Korea and China.

Anglo-Japanese Trade Review. Contains illustrated cuttings from English papers and advertisements of British manufacturers, both translated into Japanese language, 4to., London.
Also issued under the title "Japanese edition of the Anglo-Japanese Gazette."—No. 45 was issued in March, 1906.

Asiatic-American Commercial Financial Ratings, compiled for and issued to members of the Japan-American Commercial and Industrial Association, Singer Buildings, New York.
Repeated Applications for further particulars remained unanswered.

Boyd's Commercial Guide to China and the Far East. A monthly Review of trade, about 24 pp. each number, 4to., No. 40 is dated January 1903, Shanghai. (yearly subscription $5; single numbers 50 cents).
Contains leading articles, extracts from Consular Reports etc. on trade and commerce in Japan.

British Trade Journal. Edition in Japanese language [Yeikoku Shōgyō Zasshi] published bi-monthly since 1895. (Yearly subscription in Japan 80 sen, single numbers 15 sen).—No. 67 was issued in April 1906.
Printed in London, shipped to Japan and not for sale in Europe.

The Buyer's Guide and Commercial Review for China, Japan and the Far East, monthly, 4to., London (5s. yearly).
Vol. XVI. was issued in 1905.

Commerce [Bō éki]. A monthly Journal isued by the Japan Foreign Trade Association [Nihon bōéki Kyōkwai] in Tokyo. Each number contains about 8 pp. text in English and 30 pp. in Japanese language, large 8vo., vol. VII. was issued in 1906. (yearly subscription, yen 1.10).

Commercial Circular and Trade Review for Japan, edited by H. E. Bottlewalla, Kobe.
Started in 1897 and discontinued in 1898.

Eastern Press. Publisher J. Nagakawa, Lewes, Sussex. (England).
Repeated applications for specimen numbers and particulars remained unanswered.

Far Eastern Review. Engineering, Commerce, Finance. Monthly; about 32 pp. illustrated reading matter and as many pages advertisements. 4to., Manila. (yearly $2.50).

Vol. III., pt. 1, was issued in June 1906.

Foreign Intelligencer [Gaihō]. A monthly review, devoted to introduce foreign manufactures, issued by the "Gaihō Sha" [Bureau of Foreign Information] in Tokyo. Written in Japanese language, only the title and list of contents are in English. Vol. I., No. 3, was issued on April 15th, 1906 (yearly yen 1.—).

Greater Japan. Amalgamated at the end of 1899 with the "Japan-American Commercial Journal" (for which see below).

Holme Ringer & Co.'s Market Report, monthly, 4to, Nagasaki.

No. 334 was issued on December 16th 1904. Contains freight rates, exchanges, shipping list, etc.

Industrial Japan [Kagyō no Dai Nippon]. Monthly, mostly in Japanese, only a few articles in English, Osaka (yen 2.40 yearly).

Industrial Orient [Jitsu gyō no Tōa]. A monthly Journal for the promotion of Oriental trade devoted to industry, commerce, finance, engineering and general politics of the East, small 4to., Tokyo, (yearly subscription yen 2.—).

Vol. XII. was issued in 1906. Each number contains about 32 pp. English and 96 pp. Japanese or Chinese text.

The Industrial Review [Kangyō]. A monthly magazine in English and in Japanese language, published by the Tōkyō Kan gyō Kyōkai [Tokyo Manufacturers Association] Honryō gaecho, Nihon bashiku, Tokyo, (yearly subscription ¥1.70 sen).

Vol. 8 was issued on April 15th, 1906. Each number contains about 8 pp. English and 36 pp. Japanese text.

Industrie-Anzeiger, Deutscher, für Ost-Asien (subtitle "The German Manufacturer's Advertiser for Eastern-Asia"). Formerly issued fortnightly, now quarterly, 4to., Bremen.

Most articles and advertisements are written in German, a few only in English.—Each number contains about 24 pp. technical articles and advertisements and as many pages literary reviews and announcements.—Vol. VII. was issued in 1906.

Industrie-Anzeiger, Japanisch-deutscher [Nichi-Doku-Kōgiō-Kōkoku].—Published quarterly, written in the Japanese language and distributed gratis in Japan amongst Japanese merchants, manufacturers, government officials, etc. and serves as a reliable medium to make known German export articles of all kinds in Japan. 4to., Printed in Tokyo.

It is the Japanese translation of the "Deutscher Industrie-Anzeiger für Ostasien." Printed in Chinese type. Only the names and addresses of the German advertisers are printed in Roman characters.

Japan-American and Greater Japan Commercial Journal. A monthly magazine in English and in Japanese, vol. I.-IV. Tokyo and New York 1897-1901 ($2.50 yearly).

"Greater Japan" was amalgamated with it at the end of 1899, when the title was enlarged. Discontinued since 1901?

The Japan Tribune, devoted to the reciprocal interests of the Japanese and Americans edited by M. Miyakawa, San Francisco, ($1.-yearly).

Vols. I.-III. were issued from 1898-1901.—Discontinued since.

Japanese American Commercial Weekly [Nichi bei shū hō]. Written and printed almost entirely in Japanese language, folio, New York yearly subscription $2.-).

The journal was started in 1900 under the title "Japanese-American Weekly News." No. 250 was issued on April 18th 1906.—More of interest to Japanese in the U.S.A.

Japanese-American Voice vol. I., parts 1-6, 8vo., San Francisco, 1897. [Discontinued?]

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Japanese Journal of Commerce [Nichiei Jitsuyō Zasshi]. Established 1892. Quarterly, 4to., London, (¥1.- yearly subscription).

Vol. XIV. (No. 49-52) was issued in 1905. Written and printed in Japanese language only.—It contains illustrated advertisements of British Engineering firms only to foster their export to Japan.

Japon et Belgique. Revue [mensuelle] publiée par la Société d'Etudes Belgo-Japonaise, 8vo., Bruxelles, 140, rue Royale.

Vol. I. pts. 1-6 were issued from July-December 1906.—Devoted to the interests of Belgian commerce.

Journal of the American Asiatic Association [founded in 1898]. Monthly, small 4to., New York. (yearly subscription $1.-)

Vol. I. was issued from July 1898 until January 1901.

Vol. II. from May 1901 until January 1903. Issued since regularly every month.—The American Asiatic Association of Japan in Yokohama is a branch of the same Association, but does not publish a separate Journal.

Journal of the Osaka Chamber of Commerce. Written in Japanese; title only is in English. No. 129 was issued on May 20th 1904.

Kobe Daily News. A newspaper published exclusively in the interests of commerce and shipping with a general summary of news, small folio Kobe (¥10.- yearly, exclusive of postage).

No. 2058 was issued on April 2nd, 1906.

Nippon. A monthly organ of the commerce of the Far East, 4to., San Francisco, Cal. U.S.A.

Vol. II., part 3, was issued in March 1904.-[Discontinued?]

Oriental Economist. Written in Japanese language; title only is in English, Tokyo.

Osaka and Kobe Trade Review, publisher and editor (in 1903) S. Nakamura, 4to., Kobe (¥1.- a month).

Issued three times a week: each number has four pages autotyped text. No. 1,687 is dated January 29th, 1903.

The Sun Trade Journal (formerly "The Sun Commercial") [Taiyo]. According to the title "the oldest and best Journal in Japan, a faithful exponent of oriental affairs," especially devoted to commerce and industry. Monthly. Each part contains about 24 pp. reading matter in English and about 232 pp. in Japanese; illustrated, small 4to., Tokyo.

Started in 1895.—Vol. XVI. was issued in 1905.

The Tokyo Economist, Weekly financial, industrial and commercial Times giving the quotation of the bonds, debentures, stocks and shares.

Vol. I., No. 1, was issued August 6th, 1906, folio. (yearly ¥2.-)

Yokohama Express. A morning paper devoted to the interest of shipping, commerce and industry. Started by Japanese in November 1901. No more published.

Yokohama Price Current and Market Report [of imports and exports]. Published by the Yokohama Foreign Board of Trade, 4to. Issued fortnightly.—No. 394 was issued on June 30th 1906.

Contains also shipping news.

Yokohama Trade Review under this name is by Japanese often understood the "Yokohama Bōyéki Shimpō" [86, Roku-chōme, Honchō, Yokohama], which is written entirely in Japanese language.

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No. 6,175 was issued on February 1st, 1907.

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Busley, C. Der Kampf um den ostasiatischen Handel. (Verhandlungen der deutschen Kolonial-Gesellschaft, Abtheilung: Berlin-Charlottenburg 1896-97 [part 6], pp. 195-264 with a map), large 8vo., Berlin, 1897.

Reprint: Second revised and enlarged edition, 59 pp. and 18 tables, 8vo., Berlin (Mk. 1.20). The third edition, identic with the second was issued in 1898.

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Le Commerce extérieur du Japon. (Le Bulletin économique de l'Indo-Chine, vol. II., pp. 361-363), Paris, 1899.

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Products and manufactures of Japan arranged according to the province in tabular form, 45 pp., oblong 8vo., with map, no date [1902], (50 sen).

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3.	Shall I come to Japan ? 12 pp., ...	1900	0.25
4.	The Land transfer question in Yokohama, 11 pp., ..	1899	0.75
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6.	The "Eastern World" versus a German clique, 41 & 6 pp., ...	1902	1.00
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8.	What are the natural resources of Japan ? 2nd ed., 53 pp., ...	"	1.00
9.	Notes on the Financial and Economical Annual of Japan, ...	1903	1.50
10.	Japanese characteristics, 69 pp., 1903; 2nd edition, 74 pp.	1904	1.00
11.	Review of the diplomatic correspondence regarding the negotiations between Japan and Russia, 1903-4.	"	1.00
12.	The present financial and monetary condition of Japan, May 1904	"	1.00
13.	The gold question in Japan, January 1905, 26 pp.,	1905	0.25
14 & 15.	The national wealth of Japan, two parts, January 1905, each	"	0.25
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17.	What is the amount of Japan's yearly economies ?..	"	0.25
18.	The Railway Mortgage Law etc. of 1906, ...	1906	0.50
19	The basis for foreign investments in Japan.	"	0.50
20.	Japanese commercial and industrial policy. An open letter	"	

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Vol. XVII. (1895), p. 9. Postverkehr mit Japan.—p. 63. Japans Aussenhandel.—p. 153. Der russisch-japanische Handelsvertrag.—p. 155. Japans finanzielle Lage.-Das Emporblühen des deutschen Handels in Japan, eine Folge des chinesischen Krieges.—p. 197. Die Konkurrenz der chinesischen und japanischen Industrie.—p. 213 Japanische Finanzen.—p. 237. Der Frieden zwischen Japan und China.—p. 267. Winke für den Export nach Japan.—p. 364. Japanischer Import nach Centralamerika.—p. 392. Die Uhrenindustrie Japans.—Die Eroberung von Korea durch die Japaner am Ende des 16ten Jahrhunderts.—p. 357. Japanischer Eisenbahnbau.—p. 540. Australiens Wollhandel mit Japan.—p. 543. Notwendigkeit einer deutschen Bank in Japan.—p. 623. Entwicklung der japanischen Industrie und Konkurrenz.—p. 683. Eine Weltausstellung in Japan.

Vol. XVIII. (1896), p. 121. Japans Hilfsquellen.—p. 154. Einiges über die Japanerinnen.—p. 238. Der neue deutsch-japanische Handelsvertrag.—p. 272. Der deutsche Fabrikant und die japanische Industrie.—p. 450. Eisenbahnindustrie in Japan.—p. 623. Japans wirtschaftliche Lage und der Ausfuhrhandel.

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XIV. — EDUCATION.

a. Department of Education.—b. Educational Establishments and Societies.—c. Catalogues of Foreign Books in Public and Private Libraries in Japan —d. Miscellaneous.—e. Journals devoted to the Study of Foreign Languages in Japan.

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Established in 1894. Vol. XIII. was issued in 1906.

East and West. A magazine for students of English containing cuttings from the English and American press, interspersed with political and grammatical remarks of their own in English. Vol. I., pt. I., was issued in Sept., 1905, in Tokyo, 4to.

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The English Miscellany compiled by the English Literary Association of the Tokyo Imperial University; Japanese translation and English text., small 8vo.

Vol. I. Contains extracts from Ossian, R. Browning, Stevenson, Rossetti, Tennyson, Addison, Poe, Shelley, Byron, Fortheringham and Thackeray, 1904.

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The Rising Generation. A Magazine for the study of the English language, vol. XV. issued in 1906, Tokyo.

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Vol. VI., part I., was issued on October 1st, 1903. (10 sen each number.)

XV.—FINE ARTS AND FINE ART INDUSTRIES.

Fine Art Catalogues.—Miscellaneous Works.—Select Relics of Fine Arts.—Music. [*For Dramatic Art see pp. 99-102 under "Literature."*]

CATALOGUES OF PUBLIC AND PRIVATE COLLECTIONS.

Permanent and Temporary.

(*Those mentioned in Wenckstern, vol. I, pp 154-159 have been omitted*).

Berlin. Katalog der Japanischen Kunstausstellung aus Berliner Privatbesitz, veranstaltet von der Deutsch-Japanischen Gesellschaft "Wa Doku Kai" mit Vorwort von **O. Münsterberg**, 42 pp., illustrated, 4to., Berlin, 1903.

P. Brunn, Kurze Uebersicht über Ziel und Gegenstand der Ausstellung (Ostasien, vol. V., p. 542), 4to., Berlin, 1903.

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Berlin.—Königliches Kunstgewerbe-Museum. Ausstellung japanischer Kleinkunst, Sammlung **G. Jacoby** [1,182 Artikel] 31 und 198 pp., 8vo., Berlin, 1905.

Contents: Einleitung von **Dr. J. Brinckmann.—Lackarbeiten, Töpferarbeiten, Schwertzieraten—etc. etc.** Register.

Boston, Mass: Foreign Exhibition, 1883. Illustrated catalogue of the Japanese art exhibits. Small 8vo., Boston, 1883.

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Boston, Mass: Museum of Fine Arts. Catalogue of the Morse Collection of Japanese pottery. 384 pp. with frontispiece, 68 photogravure plates and 1545 potters marks, 4to., Cambridge, Mass., 1901.

(Privately printed for subscribers only at $20); besides 50 copies were issued on larger paper in 2 vols. ($50).

Over 5,000 specimens of Japanese and Korean ceramic are described in it.

Boston, Mass: Museum of Fine Arts. Japanese Wood carvings, architectural and decorative fragments from temples and palaces described by **P. Chalfin**, 28 pp., 8vo., Boston, (1903).

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Detroit Mich. A brief history of the Detroit Museum of Art and its collections, 88 pp., illustrated, large 8vo., Detroit, 1902.

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Dresden.— E. Zimmermann, Die japanische Abteilung der königlichen Porcellan-und Gefässsammlung zu Dresden. (Kunstchronik vol. X. p. 513), Leipzig, 1899.

Dublin. General guide to the art collection of the Museum of Science and Art, part X: Japanese art. facs. 1. Lacquer by **E. P. Alabaster,** 24 pp., 1905.

Duesseldorf. Altjapanische Kunst. Sammlung Oeder auf der Duesseldorfer Ausstellung; von **G. Franck;** 51 pp. with many plates, some coloured ("Rheinlande," Monatsschrift für deutsche Kunst, 2tes Ausstellungsheft 1902), 4to., Duesseldorf.

Duesseldorf: Dr. **J. Brinckmann,** Einführung in die japanische Kunst: Sammlung Oeder in Duesseldorf 39, 8vo., privately printed [Duesseldorf 1902.]

Enfield: Harman Ed. of Clay Hill, Enfield.—Catalogue of the rare old Japan enamelled and other porcelain, 4to., London, 1847.

Frankfurt a. M. Ausstellung japanischer Farbenholzschnitte aus Privatbesitz [des **C. Vogel** in Cronberg] vom 27. Februar-30. April 1899 im Kunstgewerbe-Museum. 36 pp., 8vo., Frankfurt a.M., 1899, (Mk. 0.20).

Geneva. Catalogue de la collection de porcelaines anciennes de la Chine et du Japon appartenant à Mr. **A. Revillod de Murait,** 192 pp. with 40 plates, 4to., Genève, 1901. (fr. 20).

It comprises 2,461 numbers.

Glasgow..—Corporation of the Art Galleries and Museums: Catalogue of a loan exhibition of Japanese Industrial and Historical Art, Green Branch Museum [People's Palace]. Compiled by **G. Paton,** Glasgow, 1905.

Hague.—Collection **Stortenbeker.**—Catalogue von schilderijen en acquarellen, antieke kamerbetim meringen, meubelen, huisraad, oud-Delftsch en ander ardewerk, Japansch en Chineesch porselein; with plates, 4to., 's Gravenhage, 1898.

Hamburg: Führer durch die Sammlungen des Hamburgischen Museums für Kunst und Gewerbe zugleich ein Handbuch der Geschichte des Kunstgewerbes, herausgegeben von **Dr. Justus Brinckmann,** 8vo., Leipzig, 1894.

The following articles refer to Japan: pp. 15—Korbflechtereien; pp. 37—Gewebe; pp. 44—Stickereien; pp. 135—Bronzen; pp. 145—Schwertzieraten; pp. 166—Färbeschablonen; pp. 529—Töpferarbeiten; pp. 726—Netzke; pp. 731—Lackarbeiten.

Hamburg: Museum für Kunst und Gewerbe, zur Feier des 25 jährigen Bestehens dargestellt von Freunden und Schülern Justus Brickmann's 1902.

pp. 95-100 **W. v. Seidlitz,** Die japanische Kunst.
„ 143-151 **Chr. Been,** Japanische Körbe.
„ 100-105 **O. Kümmel,** Japanische Lacke.
„ 105-115 **Sh. Hara,** Die jap. Schwertzieraten.
„ 115-143 **P. Krohn,** Japanische Keramik.
„ 151-156 **W. v. Seidlitz,** Der japanische Holzschnitt.

Hamburg.—Ausstellung ostasiatischer Kunst aus Hamburgischem Privatbesitz, April 1904, mit Text von **J. Brinckmann,** Hamburg.

Beschreibung von **Jacoby** (Zeitschrift für bildende Kunst, New Series, vol. XV. [pt. 9] pp. 219-224). Leipzig, 190?

Kidderminster.—A Japanese Collection made by **Michael Tomkinson,** illustrated with 147 Photogravure Plates, 6 coloured illustrations printed in Japan, and 6 Fullpage Woodcuts in colours; large 4to. London, 1898.

In addition to the Articles contributed by the Collector himself are the following by various authorities, viz.: Inro, Netsuké, and Swords by **E. Gilbertson.**—Tsuba by **A. H. Church.**—Ivories by **G. White.**—Metal Work by **W. Gowland.**—Pottery by **Ch. Holme.**—Kakemono and Makimono by **Wm. Anderson.**—Colour Prints and other Woodcuts by **E. F. Strange.**

A Portrait of the Collector and 2 facsimiles of his Japanese Gallery in Photogravure are also included.

The whole edition consisted of only 200 copies (on Hand-made Paper), of which 175 were for sale, 25 of those are "Special Copies." The End Paper has been specially designed by **Gleeson White.** (Price of the "Special Copies" with India proofs of the plates £12.12—of the remaining 175 copies £6.6)—Now out of print.

Kidderminster.—R.E.D. Mr. **M. Tomkinson's** Japanese collection at Franche Hall, two articles with 19 illustrations. (The Connoisseur, a magazine for collectors, vol. II., pp. 219-228 and vol. III., pp. 3-7), small 4to., London, 1902.

Leide.—Catalogue de la collection d'estampes japonaises appartenant à Mr. **A. W. Sijthoff,** imprimeur à Leide, 122 pp., 8vo., 1896.

This collection comprises 2,933 prints from 1651 a.d. up to modern times. The catalogue is edited by Mr. **G. Deshayes,** and contains biographical and historical notes of the Japanese artists.

Leide.—Rijks Ethnographisch Museum. Tentoonstelling van japanische kunst. Gids voor den bezœker bewerkt doorch **J. D. E. Schmeltz,** 13 and 70 pp. with 4 plates, 8vo., Haarlem, 1899. (flor. 1.25c.)

Leide.—Rijks Ethnographisch Museum. Tœspraak gehouden bej geegenheid der openstelling der tentoonstelling van japanische kunst door **J. D. E. Schmeltz,** op 9 augustus 1899, 15 pp., 8vo., Leiden, 1899.

The "Rijks Ethnographisch Museum te Leiden" is installed in three different places, viz the Chinese, Japanese and Indian collections in Rapenburg; the other two sections are in Hoogewœrd and in Heerengracht respectively.

London.—A. Beit. Sammlungen japanischer Netsuke und Kagamibuta des A. Beit, beschrieben von **J. Brinckmann,** 32 pp., 8vo., Hamburg, 1905.

London.—British Museum. Guide to the exhibition of Chinese and Japanese paintings in the Print and Drawing Gallery. 57 pp. 8vo., 1888.

London.—South Kensington Museum, Bethnal Green Branch Museum: A collection of Oriental pottery [nearly all Chinese and Japanese], lent for exhibition by **W. J. Alt,** catalogue compiled by **A. W. Franks.** Second revised edition with 269 fascimiles of marks, 19 facsimiles of

symbolical ornaments and 4 illustrations, 8vo., London, 1878.

The first edition was published in 1876.

London.—Victoria and Albert Museum in South Kensington, formerly called the "South Kensington Museum."—Catalogue of books &c. on Japanese art in the National Art Library, compiled by **E. Strange**, 8vo., London.

Part I. Original Japanese books and albums, 1893, (For particulars see Wenckstern, vol. I., p. 157.)

Part. II. Books (in European languages), relating to Japanese art, 39 pp., 1898. (6d.)

London, Burlington Fine Arts Club: R. Mills. Catalogue of blue and white Oriental porcelain exhibited in 1895, with an introduction by **C. Monkhouse**, 18 and 55 pp. and 4 plates of marks, large 8vo., London, 1895.

London.—Horniman Museum.—Guide for the use of visitors, 16 pp., 8vo., (no date).

London, Horniman Museum.—An account of the Horniman Free Museum and Recreation Grounds, Forest Hill, 34 pp., illustrated, 8vo., London, 1901.

London.—Japan Society. Catalogue of an Exhibition of Arms and Armour of Old Japan held by the Japan Society in London in June 1905. Cheap edition, 131 pp. with one plate, 8vo., London, 1905. (1s.)

Illustrated and revised edition on large paper with about 40 plates and a glossary of the names and terms, 1906. (£1 1s.)

Contents:—pp. 7-17 **M. B. Huish**, The arms and armour of Old Japan:—pp. 18-20 **G. F. Laking**, Japanese arms and armour in the Royal Collection of His Majesty.—pp. 21-25 **A. Dobrée**, The Japanese sword.—pp. 26-37 **A. H. Church**, The sword guard.—pp. 38-43 **M. B. Huish**, Decoration of the parts of the sword hilt and scabbard.—pp. 44-46 **W. Harding Smith**, Bows, arrows and quivers.—pp. 47-51 **F. Strange**, Pictures illustrating arms and armour.—pp. 52-131 Catalogue of the exhibits.

London.—Sir Trevor Lawrence. Catalogue of the collection of Japanese works of art formed between 1869 and 1894, edited by **M. B. Huish**, 158 pp. with 30 plates, 4to., London, privately printed, 1895.

This collection comprises 2,289 pieces of carvings, lacquer, metalwork, ceramics, etc.

London.—M. Menpes. Catalogue of his own paintings, drawings and etchings of Japan, exhibited in London, 34 pp., 8vo., London, 1888.

London.—South London Art Gallery in Camberwell: Catalogue of the Exhibition of Japanese colour prints with an historical and comparative introductory sketch, 8vo., London, 1898.

New York: Century Association, 1904. Exhibitions of Japanese paintings on silk, by **T. Yokoyama** and **Sh. Hishida** of the Nippon Bijitsuin [Japanese Fine Arts Academy]. With a sketch of the works of the Nippon Bijitsuin by **Okakura Kakuzo**. 8 pp., 12mo., New York, 1904.

New York.—Catalogue of an Exhibition of [200] Japanese coloured prints and illustrated books at the rooms of the **Grolier Club**, 64 Madison Avenue, New York, 8vo., 1889.

The date was given erroneously as "1882" through a printer's error in Wenckstern, vol. I., p. 155.

New York: Grolier Club. Catalogue of an exhibition of Japanese prints, 23 pp., 12mo., New York, 1896.

New York.—The masters of Ukioye. A complete historical description of Japanese painting and colourprints of the genre school described by **E. F. Fenollosa**, 115 pp., large 8vo., New York, 1896.

A description of a collection of 447 paintings or prints exhibited at the Fine Art Buildings. New York, in January 1896, by **W. H. Ketcham.**

New York: Metropolitan Museum. Catalogue of Japanese porcelains and faience given to the Museum by **Ch. St. Smith**, 69 pp., 8vo., New York City, no title page [189?].

New York: Metropolitan Museum of Art: Handbook of a Loan Collection of Japanese Armour prepared by **B. Dean**, 71 pp., with 24 plates, 8vo., New York, 1903.

The Japanese armours and their characteristic parts of the four principal periods are described, viz. the primitive [Fujiwara period], the ancient [Kamakura period], the mediaeval [Ashikaga period] and the modern [Tokugawa period].

Forms Museum Handbook No. 14.

New York: Public Library: Ch. St. Smith's collections of Japanese engravings and chromo-xylographs comprising 1763 plates in 35 albums, mainly work of the 17th-19th centuries. Catalogue, 8vo. (Tokyo? 189.).

This collection was made by Capt. **F. Brinkley**, bought of him by Mr. **Ch. St. Smith**, and presented by the latter to the New York Public Library.

New York: Union League Club. Catalogue of antique Japanese art objects, and of the annual exhibition of water-colours, April 11-13, 1889, 10 pp., 12mo. (New York), 1889.

New York.—Catalogue of Mr. Thomas E. Waggaman's collection of Oriental art objects, compiled by **H. Shugio**, 492 pp., 8vo., New York, 1896.

It comprises 2,568 objects, nearly all Japanese.

New York.—Walters Collection.—Oriental Ceramic Art. Illustrated by examples from the collection of **W. T. Walters** with 116 plates in colours and 437 reproductions in black and white with a complete history of Oriental porcelain including processes, marks, etc. by **S. W. Bushell** and an introduction and notes by **W. M. Laffan**, 10 vols. in 5 portfolios in large folio, New York, 1897. ($500.)

Text and notes by **S. W. Bushell**, 942 pp. large 8vo., New York, 1899.

This text volume is supplied free of charge to the purchasers of the large work, but is not sold separately.

Plates 99-108 illustrate Japanese porcelain.

Nuremberg: Internationale Ausstellung.... 1885. Spezialkatalog der Austellung japanischer Metallindustrie. 32 pp., 12mo., Nürnberg, 1885.

Osaka: Vth National Industrial Exhibition, 1903. Reproductions of the exhibits in the Fine Art Building held from April to September 1903, with about 1,000 illustrations in phototype, an album of 335 plates, oblong, folio., Osaka, 1903. (¥15.)

Paris: P. Barbouteau Collection. Biographies des artistes japonais, dont les oeuvres figurent dans la collection **P. Barbouteau**, 2 vols., large 4to., Amsterdam, 1905. (flor. 60=120 fr.; edition de luxe flor. 150.)

Contents: vol. I. Peintures, 16 and 84 pp., with 61 plates. II. Estampes et objets d'art, 4 and 94 pp., with 54 plates.

This collection comprises specimens from the aristocratic schools and from Ukiyoe.

Paris: Bibliothèque Nationale. Catalogue de 581 livres et albums illustrés du Japon dans le Départment des Estampes de la Bibliothèque Nationale réunis et catalogués par **Th. Duret**; 322 pp. with 9 illustrations in the text and 5 coloured facsimile plates, 8vo., Paris, 1900. (fr. 7.50 c.)

The Japanese title of every work is given in Roman characters only; bibliographical notes and in most cases critical remarks are added.

Paris: Bibliothèque Nationale. G. Migeon. Une collection de livres japonais à la Bibliothèque Nationale, with 8 illustrations. (Revue de l'art ancien et moderne, vol. VI. [pt. 30], pp. 227-236), Paris, 1899.

Paris: Ecole Nationale des Beaux Arts. Catalogue de l'Exposition de la gravure japonaise du 20 avril au 22 mai 1890, with 10 coloured plates.

Paris: Ecole Nationale des Beaux-Arts. Exposition de la gravure sur bois. .... Mai, 1902. Catalogue, avec notices historiques et critiques, par **H. Bouchot, G. Claudin, J. Masson, H. Beraldi**, et **S. Bing**, 72 pp., illustrated, 4to., Paris, 1902.

Paris: Catalogue de **l'Exposition rétrospective de l'Art japonais à Paris** en 1883, illustrated, large 8vo.

Paris: Exposition Universelle de 1900. E. Hovelaque, Les arts à l'Exposition Universelle de 1900: L'exposition rétrospective du Japon, 49 pp. with 25 illustrations. (Gazette des Beaux Arts, IIIrd series, vol. 24, pp. 317-334 and vol. 25, pp. 27-39 and pp. 105-122), large 8vo., Paris, 1900-1.

Paris: Gillot collection. Documents décoratifs japonais tirés de la collection Gillot. Parts 1 to 8 (as far as published), 8vo., Paris, 1895-96. (fr. 1.50c. each part.)

Each part contains about 16 drawings (representing plants, flowers, birds, fishes, etc.) copied from Japanese works, with name etc. of the artist.

Paris: Musée Cernushi. G. Migeon, Le Musée Cernushi [Japanese and Chinese bronze] with 9 illustrations. (Gazette des Beaux Arts, IIIrd series, vol. 18, pp. 217-229), large 8vo., Paris, 1897.

Paris: Musée Guimet. Petit guide illustré, nouvellement recensué par **L. de Milloué.** Last edition, 332, pp., illustrated, small 8vo., Paris, 1903.

Paris: Musée du Louvre. Catalogue de la collection des gardes de sabres japonaises au Musée du Louvre, don de **T. Hayashi,** de Tokyo, 13 pp., and 14 photo-zyncotypes, 4to., Paris, 1894.

Paris: Musée du Louvre. G. Migeon, La peinture japonaise au Musée du Louvre; with 7 illustrations. (Le Revue de l'art ancien et moderne, vol. III., pp. 256-265), 8vo., Paris, 1898.

Philadelphia: Pennsylvania Academy of the Fine Arts. Descriptive catalogue of a part of the Japanese collection of **E. H. Williams** exhibited .... Dec. 1890. 28 and 4 pp., 12mo., Philadelphia, 1890.

San Francisco, Cal.: Catalogue of the First Exhibition of the Japan Society of America, 8vo., San Francisco, 1906. Issued before the earthquake.

St. Louis. Mo.; Illustrated Catalogue of Japanese fine art exhibits in the **Louisiana Purchase Exposition,** held in 1904. With about 100 plates, some of them coloured.

Stuttgart: Sammlung japanischer Malereien und Drucke im Landesgewerbemuseum in Stuttgart. (Gewerbeblatt aus Württemberg, 1900, No. 10.)

Tokio: A Catalogue of an Exhibition of Japanese paintings and metal work lent by **F. Sirasu** in Tokyo, 38 pp., small 8vo., 1894.

Tokio: Méidji Bijoutsou Kwaï. Em. Tronquois, Le VIIe Salon annuel de la Meidji Bijoutsou Kwaï; illustrated. (Revue française, du Japon, vol. IV., pp. 457-468), 8vo., Tokyo, 1895.

Tokio: Catalogue of the exhibition of [241] Ukioye paintings and prints [from the end of the XVth Century A.D. to 1855] held at Ikao Onsen, Uyeno Shinzaka, Tokyo, from April 15th to May 15th, 1898, compiled by **E. F. F. [enoilosa],** 118 pp., 8vo., Tokyo.

Chronologically arranged with full description and notes. The Japanese names are printed in Roman characters only.

Tokio: Catalogue of the Exhibition of paintings of **Hokusai** held at the Japan Fine Art Association, Ueno Park, Tokyo, from 13th to 30th of January, 1900. 167 pp. with 50 plates, large 8vo., Tokyo, 1901.

The proper names in the text are all written in Roman characters.

Tokio: A. U. Thompson. A descriptive catalogue of his collection of 169 rare and valuable old Japanese swords, 12 pp., 8vo., Tokyo, 1895.

Toulouse: Exposition des maîtres japonais [Collection Huc] du 2 au 15 mai 1900, 64 pp., Toulouse. (fr. 1.)

Turin: Die japanische Abteilung auf der Turiner Ausstellung von 1902; with 14 illustrations. (Deutsche Kunst und Dekoration, vol. XI., pp. 241-248), Darmstadt, 1903.

Wien: Katalog der Hokusai Ausstellung von **Hirschler & Co.** im Orientalischen Museum zu Wien, mit einer kunstgeschichtlichen Einleitung, 8vo., Wien, 1901.

Wien:—Naturhistorisches Hofmuseum. Haberlandt (M.) Volk und Cultur in Japan. Erläuterungen zur japanischen Sammlung im Saale XIV. des k. k. naturhistorischen Hofmuseum, anthropologisch-ethnographische Abtheilung, 50 pp. and plan, 8vo., Wien, 1894. (50 Pf.)

Wien:—Orientalisches Museum in Wien. Sammlung von Abbildungen keramischer Objecte aus dem nahen und fernen Oriente. Mit einleitenden Bemerkungen von L. Gonse. With 13 illustrations in the text and photolithographies, 4to., Wien, 1885.

pp. 17-26 of the introduction contain: Zur Geschichte der japanischen Keramik.

SALE CATALOGUES.

England.

Audsley, G. [A.] Catalogue of rare objects of Japanese porcelain and faience, etc. The property of a private gentleman in Japan, and collected during a residence of nine years at Yedo. Sale 8th and 9th December, 1875, in Liverpool, 54 pp., 8vo.

Bowes: Catalogue of his collection of Japanese art and books sold by auction in May 1901 in Liverpool, in two parts, 202 pp. with one plate, 8vo.

Contents I.: Art objects, II. Books.

Brinkley, F. Collection of Japanese, Chinese, and Korean porcelain, pottery and faience. 114 p., 8vo., n.p. 1884.

Catalogue of a very Choice Collection of Antique Carvings and things Buddhistic removed from temples and palaces in Japan and China, to be sold by auction, by Messrs. Robinson and Fisher, small 4to., with plates. (5s.)

Christie, Manson & Woods, Auctioneers, London Sales.

Date of Sale.	Catalogues.	Owner's name.
1807. March.	Old Japanese Porcelain.	Earl of Halifax.
1862. Dec.	Chinese and Japanese works of art.	Remi, Schmidt & Co.
1869. April.	Chinese and Japanese Objects.	B. Dallas.
1871. May.	Chinese and Japanese Curiosities.	J. F. Wortley.
1875. Nov.	Japanese and Chinese porcelain and earthenware.	J. S. Waite.
1876. July.	Japanese and Chinese bronzes.	C. H. Walker.
1877. Dec.	Chinese and Japanese porcelain and curiosities.	G. R. Thatcher.
1878. Jan.	Chinese and Japanese porcelain.	G. R. Thatcher.
1878. March.	Articles of Japanese Art.	W. J. Alt.
1880. Dec.	Japanese porcelain, lacquer and bronzes.	C. Pfoundes.
1887. Aug.	Japanese carvings in ivories.	W. H. Randall.
1891. May.	Oriental and Japanese porcelain.	H. W. Tugwell.
1892. April.	Chinese and Japanese porcelain.	J. Dent.
1894. Feb.	Old Japan lacquer.	Sir G. Clay.
1895. March.	Old Japanese objects of art.	P. Osborn.
1897. Nov.	Japanese metal work, netsukes, etc.	F. Brinkley.
1898. Dec.	Japanese metal work, ivories, etc.	E. Hart.
1899. Dec.	Japanese objects of art.	W. Hynes.
1900. Nov.	Japanese objects of art.	H. H. Norie.
1903. May.	Japanese objects of art.	R. Valle.
1904. March.	Japanese works of art.	G. H. Hodgson.
1905. April.	Chinese and Japanese objects of art.	Ch. Dresser.

Hart, E. Illustrated catalogue of the first portion of the collection of old Chinese and Japanese porcelain, lacquer, bronzes, arms and other specimens of Oriental arts, etc. sold on 7th-10th December 1896 in London, 72 pp. with 34 plates, large 8vo.

Hart, E. Catalogue of another of his collections sold at public auction by Sotheby, Wilkinson & Hodge in London—July 1898. Many more sale catalogues were issued by him anonymously, as the late Mr. Hart

made it a business to buy art objects in Japan, and to sell them from time to time as the collection "of a private gentleman."

Hirase. A catalogue of a collection of antique carvings and things Buddhistic, removed from temples and palaces in Japan and China (the property of Mr. H.) Sale 20-22 May, 1903. 80 pp. with 26 illustrations, 8vo., London, 1903. [The first lot was sold in New York in February 1903, for particulars see page 266].

Webster, W. D. Illustrated catalogue of ethnographical specimens, European and Eastern arms and armour, prehistoric and other curiosities, on sale by W.D.W. New Series, Nos. 18-31. Bicester, Oxon, Eng., 1899-1900.

No. 20 June, 1899. Japanese painted and carved wood masks, 1 phototype.

„ 23 Dec. 1899. Japanese sword-guards, knife handles, etc. 2 phototypes.

France.

Geffroy, de. Catalogue de sa collection des porcelaines anciennes et des poteries de la Chine et du Japon, émaux cloisonnés, bronzes de la Chine et du Japon, laques, kakémonos, etc. Sale December, 1888. 64 pp., large 8vo., Paris.

Catalogues of Japanese art objects sold at public auction by the late Mr. S. Bing in Paris:

1891 March. Ph. Burty. Catalogue de sa collection d'objets d'art japonais et chinois, avec préface par S. Bing, large 8vo., (fr. 40.-)

On pp. 269-312 are given the facsimiles of the signatures on the art objects.—For the Catalogue of his collection of Japanese paintings and prints sold in the same month see Wenckstern, vol. I., p. 155.

[date ?] Sale Montefiore, Catalogue. (fr. 30.—).

1897. March, E.L.A.H. & J.A.A. de Goncourt. Catalogue de leur collection.

Contents: Vol. I. Objets d'art japonais et chinois, peintures et estampes avec introduction de S. Bing sur les arts de l'Extrême Orient dans les collections des G. .... with 9 photos and artists' signatures 420 pp. 4to.

Vols. II. and III. comprise art objects of European origin of the 18th Century.

1902-3. Collection T. Hayashi. Catalogues des trois ventes d'objets d'art, de peintures et de livres du Japon et de la Chine, vendu à Paris en 1902 et 1903.

Vol. I. comprises 1646 art objects, sold in January 1902, 368 pp. with about 55 plates, 4to. (fr. 150)

Contents: pp. 1-311 Sculptures, casques, céramique, poteries, objets en métal et en matières diverses, peintures.—pp. 312-348 Nomenclature des gardes de sabre et de netsuké, table de noms d'artistes.—pp. 349-363 Index.

Vol. II. First Part, comprising 1797 art objects, sold in June 1902. 287 pp. with about 50 plates 4to., 1903. (fr. 40.—).

Contents: pp. 3-14 dessins.—pp. 15-184 estampes.—pp. 185-279 livres.—pp. 280-287 Tables des noms d'artistes.

Vol. II. Second Part, comprising 1743 art objects, sold in February 1903, 320 pp. with about 107 plates 4to., 1902, (fr. 40).

Contents: pp. 1-104 sculptures pp. 105-114 céramique.—pp. 115-211 poteries.—pp. 212-228 objets en fer.—pp. 229-264 objets en matières diverses.—pp. 265-271 broderies religieuses.—pp. 277-321 garnitures de sabre.—pp. 323-329 table de noms d'articles.

1902. Sale of the collection E. Taigny.—Catalogue (fr. 10.)

"Peinture au Japon." Article extrait du catalogue de la collection d'E. Taigny (T'oung Pao, second series, vol. III., pp. 167-176), 8vo., Leide, 1902.

1903. **Sale of the collection Brenot,** Catalogue. (fr. 20.)

1904. **June.** Catalogue d'objets d'art de la Chine et du Japon comprenant les collections de **Sir J. C. Robinson** et de feu **Mr. E. Hart,** illustrated, in 8vo., (fr. 10.-)

1904. **February.** Catalogue de la collection de **Ch. Gillot** d'objets d'art et de peinture d'Extrême Orient, compilé par **G. Migeon,** 2 vols. 4to., (each vol. fr. 40.-)

Contents, vol. I: Sculptures, laques, peignes, céramiques, objets en métal, utensiles de fumeurs, netsuké, étoffes, table des noms d'artistes. With 75 plates.

Vol. II. Estampes et imprimés coloriés.

1904. **November.** Collection de feu **M. Massicot.** Antiquités égyptiennes et objets d'Orient; objets d'art du Japon et de la Chine, 96 pp., illustrated, large 8vo., (fr. 10.)

1904. **November.** Collection G. ..... d'œuvres d'art et de haute curiosité du Tibet, de la Chine et du Japon: bronzes, peintures, sculptures, art et religion bouddhiste et taoiste. Catalogue compiled by **J. Deniker & E. Deshayes,** 2 vols. with numerous plates, 4to., (fr. 150.-?)

1905. **November.** Catalogue de la collection **Barbouteau** d'objets d'art et de peintures du Japon et de la Chine, sculptures, laques, céramiques, bronzes, étoffes, peintures, etc.; illustrated. (fr. 10.)

1905. **November.** Catalogue de la collection **Barbouteau** d'objets d'art japonais: peintures, dessins, estampes, 10 & 102 pp. with 63 illustrations on 20 plates, large 8vo. (The catalogue was printed in Amsterdam, price flor. 1.75 cents.)

1906. **May. Bing Collection.** Catalogue d'objects d'art et de peinture du Japon et de la Chine, 164 pp. in six portfolios with numerous plates, 4to.

Contents: Sculptures,—Laques, inro, peignes.—Porcelaines et grés de la Chine, de la Corée et du Japon.—Bronzes, métaux, accessoires d'armes et d'armures.—Netsukés, étuis de pipe, éventails, étoffes.—Peintures.

Catalogues of Public Sales held by E. Leroux in Paris.

1891. Collection **Ph. Burty.** Peintures et estampes japonaises, miniatures indo-persanes. ..... (5 fr.)

1891. Collection d'un amateur. Estampes et dessins originaux. (2 fr.)

1892. Collection **G. Appert.** Peintures, Estampes et objets d'art ..... (2 fr.)

1892. Collection G. Précieuse collection d'estampes japonaises. (2 fr.)

1892. Collection P.B.S. Peintures et estampes japonaises, objects d'art ..... (1 fr. 50)

1893. Collection **Ed. Taigny.** Peintures et estampes japonaises. (2 fr. 50)

1893. Estampes japonaises. Peintures chinoises, manuscrits persans, arabes et turcs, à miniatures et enluminures. (1 fr. 50)

1893. Collection B. Estampes japonaises. Suite historique depuis Moronobu jusqu'à Kiosaï. Série d'albums de Maîtres japonais. Gravures et peintures chinoises. Miniatures indo-persanes ..... (2 fr. 50)

1893. Collection **Mouchot.** Estampes japonaises et albums... (1 fr. 50)

1893. Collection de M. X d'Anvers. Estampes japonaises, albums, kakemonos, provenant des Expositions de Bruxelles et d'Anvers ..... (1 fr. 50)

1894. Collection **P. Barbouteau.** Objets d'art japonais, gardes de sabres, netzoukés, inros, céramique, peintures, estampes, etc. ..... (2 fr. 50)

1894. Estampes japonaises. Albums, kakémonos, peintures.. (1 fr. 50)

1894. Estampes japonaises ..... (1 fr.)

1894. Collection de **Boissy.** Livres japonais illustrés et estampes ..... (2 fr.)
1894. Collections **Labat** et **Foucaux.** Peintures et estampes, kakemonos, albums, objets d'art, statuettes bouddhiques, etc. ..... (1 fr. 50)
1895. Collection de M.S., Peintures, estampes et kakémonos, céramique, bronzes, broderies, gardes, laques, inros, cloche, etc. ..... (2 fr.)
1895. Collection de **M. B. Allen.** Objets d'art, estampes, triptyques historiques de Kouniyoshi ..... (1 fr. 50)
1896. Collection **Apezteguia.** Estampes japonaises, chefs-d'œuvres des Maîtres de l'Ecole Oukiyo-é, 2 catalogues. ..... (Chaque 1 fr. 50)
1896. Estampes japonaises et objets d'art ..... (1 fr.)
1897. Collection **Th. Duret.** Estampes japonaises. Pièces de choix ..... (1 fr. 50)
1898. Collection d'objets d'art du Japon, cuivres persans, estampes ..... (50c.)
1899. Collection **J. Télinge.** Objets d'art du Japon et de la Chine. Estampes et peintures japonaises (1,200 numéros) ..... (5 fr.)
1899. Beaux manuscrits arabes, persans et turcs à enluminures. Miniatures persanes et indo-persanes. Peintures chinoises et japonaises. Papyrus égyptien. Objets d'art de la Chine et du Japon ..... (1 fr. 50)
1899. Collection d'un artiste. Dessins, estampes et objets divers ..... (50c.)
1900. Armures japonaises, casques, gardes, etc. ..... (50c.)
1900. Collection **C. Tillot,** Estampes des grands-maîtres.... (1 fr.)

Other Parts of the Continent.

Cohen, A. Catalogue de sa collection d'éthnographie de Java, du Japon etc. argenteries, porcelaines, bronzes, meubles; with 8 plates, small 4to., Sale July 1901. Amsterdam.

Essingh, C. H. J. Chinesische und japanische Porcellan- und andere Kunstgegenstände; Public sale Köln, 1891.

F. ....., Catalogue de la collection d'anciennes porcelaines de le Chine et du Japon, formée par Mr. le docteur F. ..... de Liège. Sale on April 25th. 1896, in Bruxelles, 18 pp., large 8vo.

Gutschmid, F. v. Katalog der Japan-und China Sammlung aus dem Nachlasse des Herrn Freiherr F. v. G. etc. Versteigerung, 23-25 April 1906. 52 pp. 8 process illus. (10×8), Köln, 1906.

H. ....., Catalogue des collections d'antiquités et de curiosités de M. le chevalier H..... à Harlem, de Mme la veuve H. ..... à la Haye, de feu Mme la veuve Rodenhuis, née Zylstra à Apeldoorn, et de feu M. L..... à Apeldoorn, Vente, 26-28 Avril 1898 à Amsterdam, 88 pp. 21 photo-zincotypes. (11×7) Amersfort, 1898.

Handelaar, S. Catalogue de porcelaines anciennes de la Chine, du Japon, de Saxe, etc., faïences de Delft et autres, meubles, cuivres, bronzes, etc., formant sa collection. 88 pp. and 10 photographs, large 8vo. Sale in Bruxelles December 1875-January 1876.

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Comprises 453 numbers with detailed description of each print, with biographical and other notes regarding the artists and their schools.

Köln: Sales, 1905. Katalog der Japan-und China-Sammlung aus dem Nachlasse der Herrn O. de la Parra, zu Köln, ... J. Schismarew zu Moskau, etc. Versteigerung, 4-7 Dezember 1905. 50 pp. 10 plates (process illus.), 4to., Köln, 1905.

Le Breton van Doeswerff, A. Catalogue van een.....Inboel, bestaande in Juweelen en Paarlen,.....Goud en Zilverwerk,.....Schilderyen van voorname en bersemde Meesters,.....Beeldwerk,.....Glazen en Bocaalen,.....Japanese Porceleynen,.....Linnens en Lywaaten, alles nagelaaten door.....Mr. A. Le B. van D., welke.....verkogt zullen worden,.....31 July 1775 en volgende Dagen. 58 pp. 8vo., Leyden, (1775).

De Vries, Auction sale.—June 1904 in Amsterdam. Collections d'estampes japonaises anciennes d'un amateur à Paris, de Mr. J. Chavasse à Cette, et Mr. F. White, à Londres.

Weidenbusch, H. Catalog seiner ausgewählten hervorragenden Japan-Sammlung, versteigert von Lempertz in Köln in 1900, 36 pp., illustrated with 10 photo-lithographic plates, 4to.

This collection comprised objects in glass, ivory, enamels, silver, lacquer, etc., books and coloured prints.

United States of America.

Bishop, H. R. The art collection formed by....H. H. Bishop executors' ....sale January 17th to 20th, 22nd to 27th, 1906. 8vo., New York, 1906.

Fujita, Y. & Co. Illustrated catalogue of ancient Japanese and Chinese art objects....to be sold....at the Fifth Avenue auction rooms.... January 18th, 19th and 20th, 1906....21 plates, 8vo., New York, 1906.

Hirase.—A catalogue of a collection of antique carvings and things Buddhistic, removed from temples and palaces in Japan and China (the property of Mr. H.) Sale 5-7 February, 1903; 140 pp. with 20 illustrations, New York, 1903. [Another lot was sold in London in May 1903, for particulars see page 263].

Hunter, F. W. Catalogue of....Japanese lacquers, metal work, ivory carvings, and other rare objects....160 pp., 12mo., New York, 1903.

Komp, F. Catalogue of the important collection....consisting of Japanese and Chinese porcelaines, bronzes, lacquers, etc.....To be sold at auction.....November 28th-30th and December 1st-3rd, 136 pp., 8vo., New York, [1892].

Matsuki, B. Catalogue of Japanese fabrics, pottery, bronzes, paints & painted screens, etc., 68 pp., 8vo., Boston, 1899.

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Matsuki, B. Catalogue of arms and armour of old Japan....and other objects, 8vo., Boston, 1905.

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Matsuki, B. Catalogue of oil paintings and water colours by native

Japanese artists, to be sold....by order of B. Matsuki....April 13th.... 1906, Crown 8vo., New York, 1906.

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Miyamoto, K. Catalogue of ancient Japanese and Chinese art objects, 75 pp., 12mo., Boston, 1906.

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b.—Miscellaneous Articles.

(*For articles on the "Sword" see also under "Metallurgy" see pp. 322-323*)

Adelin, J. Le chat d'après les Japonais, with some lithographs and two water colours, 8vo., Rouen, 1893.

Albert, S. Das moderne japanische Kunstgewerbe. (Die Umschau. Übersicht über die Fortschritte und Bewegungen auf dem Gesamtgebiete der Wissenschaft, Technik, Literature und Kunst. vol. IX., pp. 147-149, large 8vo., Frankfurt a.M., 1905.

Amsden, D. Impressions of Ukiyo-ye, the school of Japanese colour print artists, 73 pp., with 14 plates, 4to., San Francisco, 1905. ($1.50.)

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New edition identic with the first, ibidem, 1904. (3s. 6d.)

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Arai, S. Japanese and Chinese porcelains and their imitations. (Lippincott's Magazine, vol. X. [Oct.] pp. 557-...), Philadelphia, Mass., 1894.

L'Art japonais du XVIIIe siècle, 8vo., Paris, (fr. 3.50 each volume.)

Vol. I: E. de Goncourt, Outamaro, Le peintre des maisons vertes,

The first edition was issued in 1891 (for which see Wenckstern, vol. I., p. 151), the third in 1904.

Vol. II: E. de Goncourt, Hokusai, avec facsimilé du portrait de Hokusai comme octogénaire, peint par sa fille Oyei, 386 pp., 1896. (fr. 3.50).

An abridgement of it was published in the Revue de Paris, 1895, pp. 485-508, and in the Revue du Japon, 1896, pp. 143-158.

L'Arte in Giappone; illustrated (Civiltà cattolica, 17th series, vol. IX., pp. 693-705, and vol. X., pp. 669-681), 8vo., Roma, 1899-1900.

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Audsley, G. A. Notes on Japanese art with numerous photographic plates 4to., [no place of publication is mentioned] 1871.

Printed for private circulation. See also article under the same title in Wenckstern, vol. I., p. 149.

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("Japan" by T. Hayashi, pp. 189-196, with 14 illustrations.

Behrens, W. L. On certain traces of evolution noticed in Japanese art with illustrations in the text and 3 plates (Transactions and Proceedings Japan Society, vol. V., [pt. 4], pp. 268-278), large 8vo., London, 1902.

Berlepsch-Valendas, Das künstlerische Leben der Japaner. Vortrag gehalten im Dezember 1903 in der Münchener orientalischen Gesellschaft 16 pp., 8vo., Halle a.S., 1905. (45 pf.)

Forms part II. of "Der Orient. Vorträge und Abhandlungen zur Geographie und Kulturgeschichte des Ostens."—Also issued in the "Beiträge zur Kenntniss des Orients, vol. II., pp. 144-159."

Bijutsu Gwahō. A collection of masterpieces of Japanese Fine Art, yearly 24 parts, forming two volumes, fortnightly 4to., Tokyo, (25 sen each part).

Vol. XIX. was issued 1906.—Contains the reproductions of old and living Japanese artists. Each part contains 12 plates.

Bing, S. La vie et l'œuvre de Hok'sai:—L'art japonais avant Hok'sai.—La jeunesse de Hok'sai.—Shunro. (La Revue Blanche, vol. X., 97-.., 162-..., and 310-...), Paris, 1896.

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Brinkley, F. The art of Japan with numerous illustrations in the text and coloured plates, 2 vols. folio, Boston.

Edition de luxe, with 16 coloured plates, limited to 750 numbered copies, 1901 ($50.—).

Cheap edition (called "Yedo" edition) identic with the preceding, with the exception, that it contains only 12 coloured plates, 1902, ($25.—).

Contents:—vol. I: Pictorial Art, 46 pp. text.

II: Applied Art, viz. Pottery, porcelain, lacquer, ivory carvings, metalwork, netsuki, swords, tsuba, inro, 41 pp. text.

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The titles are arranged chronologically according to the dates given in the "Relics." Where the particulars given in the "Relics" were not sufficient for this purpose they have been supplemented in the chapter on "Japanese Paintings," from the best Japanese works, viz. the "Kōgwabikō," "The Fusōmeigwaden" a.o. Dates taken from these books have been put between square brackets. All the names of the artists have been arranged according to the year of their death, whenever this date was exactly known. The names of the paintings of which only the century of their production is known, have been placed at the end of the respective century. The dates given after single works of art refer always to those works only and are likewise based upon those in the "Relics." Whenever possible the ordinary first and the family-names of the artists have been given first. The names in larger type are those, by which the artists were better known. The word "called" before the name of an artist means, that the name was his "go" i.e. his pseudonym. A name after an equation mark is the monastic name of the artist or any other kind of pseudonym of the same, except the afore-mentioned "go." A question mark before the name of an artist means, that a slight doubt exists in regard to his identity; if the question mark has been bracketed, it expresses a strong doubt or merely a tradition.

Abbreviations used:
Or. = Original; R. = Reproduction; col. = coloured; pl. pls. = plate(s); a Roman figure, viz. II., IV., VI. etc., before the word "folding-screen" expresses the number of leaves of the same; G. = God; Gs. = Goddess; B. Bs. = Buddha resp. Buddhas.

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? Fujiwara, Hidehira (1096-1187): Pictures to chapters 7-11 of the "Suvarna-prabhasottama-raja sûtra." — One of the 10 "tei" making the "Stupa Mandala." — 11th-12th cent. . . . . VI. 12.

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[**? Yeshin Sodzu**, 942-1017, tradition unreliable]: The Bheshajya-guru triad (Buddha Bheshajya-guru and the Bodhisattvas Sûrya-prabha and Candra-prabha) with twelve gods and demi-gods as follows: Vikara, Catura, Cindara, Makora, Pajira, Indara, Santira Anira, Antira, Mihira, Vajira, Kubira. — Or. col. — ? 12th cent. VI. 14.

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? Takuma, Shoga: 1st pl. Sûrya (Jap. Nit-ten) — 2nd pl. Chandra (Jap. Gwat-ten). — Two pictures out of a set of twelve. — Or. col. — 12th-13th cent. . . . II. 19. 2 pls.

Artist unknown: The saint Maitreya (Jap. Miroku Bosatsu). — Kakemono. — Or. col., R. col. — 12th-13th cent. IX. 8.

" " : A Mandala showing Buddhas (B.) Bôdhisattvas (Bs.), gods (G.) and goddesses (Gs.): G. Yama, Gs. of fortune, Sri, G. Vaisravana, Gs. Marici, G. of Joy, Bs. Samantabhadra Cirajivi, Bs. Samantabhadra, B. Sakyamuni, Bs. Manjusri, Bs. Akasa-garbha, Bs. Maitreya, B. Bheshajya-raja, B. Maha-vairocana of the sphere of Vajra, B. Maha-vairocana of the sphere of Garbha, Bs. Kshitigarbha, Bs. Amoghapasa Avalokitesvara, Bs. Arya Avalokitesvara, B. Amitabha, Bs. Ekadasamukha Avalokitesvara, Bs. Cakravarti-cinta-mani Avalokitesvara, G. Vajrapani, G. of Love (Raga), G. Acara, G. of Influence, G. Anshasima. — Kakemono. — Or. col. — 12th-13th cent. V. 11.

" " : Buddha Maha-vairocana, generally called "The Buddha of the religious debate with the eight sects" (i.e. a transformation of Kûkai or Kôbô Daishi). — Kakemono. — Or. col. — 12th-13th cent. VII. 13.

" " : The mysterious five (Jap. Go-hi-mitsu). — Kakemono. — Or. col., R. col. — 13th or 12th cent. I. 1.

Fujiwara, Takanobu (1145-1205): Minamoto Yoritomo († 1199). — Kakemono. — Or. col. — End of 12th cent. . . . . IV. 12.

Artist unknown: The female deity Kiyotaki Gongen. — Hanging tablet. — Or. col., R. col. — 1204. VIII. 14.

[? Fujiwara, Nobuzane]: 1st pl. Exiled Michizane at Dazaifu paying his respects to the robe given him by the emperor. — 2nd pl. Hosshôbô, high priest of Hiyei, hastening to the palace to appease the spirit of Michizane at the command of the emperor and for his own sake. — Two portions of the fourth and fifth of the eight picture-rolls called "Kitano Tenjin engi emaki" (= Picture-roll illustrating the history of Kitano Tenjin). — Or. col., R. 1st pl. col. — Beginning of 13th cent. . . . . IX. 10. 2 pls.

? Sumiyoshi Keion (? 1166–1237): 1st picture: On the right hand digging of a well near Tayema-dera; on the left the lotus fibres, from which the famous Tayema Mandala was woven, are being dipped in the finished well. — 2nd picture: The nun Hōnyo (= Chūjōhime) after her death welcomed by Amitabha to the Land of Bliss. — Two portions of the two picture-rolls called "Tayema Mandala engi emaki" (= Picture-rolls to the Legend of the Tayema Mandala). — Kamakura era, end of 12th-middle of 14th cent. . . . . VI. 16.

? Sumiyoshi Keion (? 1166–1237): 1st pl. General Masakiyo's men prevent the emperor Nijō's ministers from following him to Rokuhara with the holy mirror. — 2nd pl. Kiyomori and Yorimori with 300 men welcoming the emperor to Rokuhara. — Two portions of a picture-roll out of the "Heiji monogatari emaki" (= Picture-rolls of the Heiji [1159] history) belonging to Count Matsudaira Naosuke. — 13th cent. . . . . V. 12. 2 pls.

? Sumiyoshi Keion (? 1166–1237): 1st pl. Nobuyori's visit to the house of Mitsuyasu, who had killed Shinsai and wished to show his head. — 2nd pl. Suketsune Minamoto and his retinue receiving Shinsai's head in order to expose it to the public. — Two portions of a picture-roll of the same content as the last one belonging to Baron Iwasaki Yanosuke. — Or. col. — 13th cent. . . . . X. 10. 2 pls.

[? Sumiyoshi Hogen]: 1 Arya Acara (Jap. Fudō) — 2 Vaisravana (Jap. Bishamon). — Two pictures on the door-leaves of a portable shrine. — Or. col. — Middle of 13th cent. IV. 14.

? Fujiwara, Tsunetaka [traceable during the Ken-chō period, 1249–1256]: Incident in the life of Saigyō († 1198). — A portion of a picture-roll called "Saigyō monogatari emaki" (= Picture-roll illustrating the history of Saigyo). — Or. slightly col. — 13th cent. . . . . V. 14.

Fujiwara, Nobuzane (? † 1265): The priest Wi-sang's (= Gishō) departure from Tang-chou in Corea for China. — A portion of the 6th of eight rolls called "Kegon engi emaki" (= Picture-rolls to the history of the Kegon sect). — Or. col. — First half of 13th cent. III. 18.

" " " : Three plates with incidents in the life of Murasaki Shikibu (flourished about 1000). — Three portions out of the remaining three picture-rolls of the "Murasaki Shikibu nikki emaki" (= Picture-rolls to the diary of Murasaki Shikibu. — Or. col., R. 1st and 3rd pl. col. — First half of 13th cent. IV. 17. 3 pls.

[? " "]: Samantabhadra (Jap. Fugen) and the ten Raksasis, female demons. (Jap. Jū-nin no Rasetsu). — Kakemono. — Or. col. — 13th cent. . . . . IX. 11.

? Fujiwara, Tametsugu († 1266): Yukihara Ariwara († 893) with falconer kneeling before him. — Kakemono. — Or. col., R. col. — 13th cent. . . . . IX. 13.

? Fujiwara, Tameiye († 1275): Horsemen. — Two portions of a roll called "Zuishin ki zumaki" (= Pictures of Zuishin, a kind of imperial body guard, on horseback). — Or. slightly col. — 13th cent. IX. 12.

Fujiwara, Nagataka: Illustrations to one of the tales of the "Sumiyoshi monogatari." — A portion of a picture roll called "Sumiyoshi monogatari emaki" (= Picture roll of the Sumiyoshi tales). — Or. col., R. col. — Latter part of the 13th cent. VIII. 17.

Enichibo (= **Jonin**): Myō-ye Shōnin in meditation. — Or. col. — 13th cent. . . . . II. 20.

Yeni, Hogen: Ippen Shōnin († 1289) conferring the blessing of Buddhas formula (viz. "Namo'mitabhaya") on the Shintō priest of Nishinomiya. — A portion of the 12th of twelve picture-rolls called "Ippen Shōnin engi emaki" (= Picture rolls of the history of Ippen Shōnin). — Or. col. — 1297. II. 21.

Rokurobei = **Rengyo**: 1st pl. Kwakai Daishi or Kanshin, aged 14, goes with his father to the teacher Chi-yun, to be made a novice. — 2nd pl. Kanshin's shipwreck on his way to Japan in 754. — Two portions of the 1st and 2nd of five picture-rolls called

Select Relics of Japanese Art (continued.):

"Kwakai Daishi tōsei-den engi emaki" (= Picture rolls to the history of Kwakai Daishi's († 763) conquests in the east). — Or. col. — 1298. IV. 18. 2 pls.

Takashina, Takakane [traceable during the Enkei period, 1308-1311]: 1) A priest of Kōfukuji on a moonlight-night sees the deity of Kasuga in a vision. — 2) The deity of Kasuga appears before Kyōyen, high priest of the Tendai sect, on Mt. Hiyei. — 3) The deity of Kasuga heals the priest Kyōkwai. — 4) The deity of Kasuga appears to the court-lady Saigū. — 4 Portions out of the 8th (No. 1), 10th (No. 2, 3) and 15th (No. 4) roll of twenty picture-rolls called "Kasuga Gongen kenki emaki" (= Picture-rolls of the book of apparition of the deity of Kasuga). — Or. col., R. no. 1 col. — 1309 . . . . . VIII. 1. 1st pl., V. 1. 1st and 2nd pl. and VIII. 1. 2nd pl.

Takashina, Takakane: A daughter of Sugawara Takayoshi travelling in winter over the pass of Ōsaka-yama in order to worship Kwanon at Ishiyama-dera. — A portion out of the third of seven picture-rolls called "Ishiyama-dera engi emaki" (= Picture-rolls of the history of Ishiyama monastery). — Or. col. — Beginning of 14th cent. [See page 293 under Awataguchi Tani Bunchō.] II. 22.

Tosa Yoshimitsu [traceable during the Shō-wa period, 1312-1316]: 1st pl. Hōnen at the age of sixteen learning the Buddhist Scripture from his teacher. — 2nd pl. Hōnen at the age of twenty-four making a pilgrimage to the Seiryō-ji in Saga. — Two portions out of the 3rd and 4th of the forty-eight rolls called "Hōnen Shōnin gyōjō eden" (= History of Hōnen Shonin's deportment in pictures"). — Or. col. — Beginning of 14th cent. . . . . VIII. 18. 2 pls.

Artist unknown: Scenes out of the life of a lady who loved by emperor Go-Saga (reigned 1243-1246). — Two portions of a picture-roll called "Nayotake monogatari emaki" (= Picture-roll of the Nayotake tales). — Or. col. — Beginning of 14th cent. VII. 22. 2 pls.

" " : Panthaka, an Arhat. — Kakemono out of a set of sixteen. — Or. col. — Beginning of 14th cent. VII. 24.

" " : Ingada, an Arhat. — Kakemono out of a set of sixteen. — Or. col. — R. col. — Beginning of 14th cent. . . . . VII. 25.

Goshin: The five-tufted Bōdhisattva Manjusri (Jap. Go-kitsu Monju Bosatsu). — Kakemono. — Or. col. — 1334. VII. 26.

Shokei († 1345): 1st pl. Samanta-karunika Avalokitesvara (Jap. Fu-hi Kwanze-on Bosatsu). — 2nd pl. Anuttara Avalokitesvara (Jap. Anoku Kwanzeon Bosatsu). — First half of 14th cent. II. 27. 2 pls.

" " : Two of the eight famous scenes in Hsiao and Hsiang: 1st pl. The autumnal moon over lake Tong-ting. — 2nd pl. A boat homeward bound sailing along a distant coast. — First of half 14th cent. . . . . III. 23.

Takuma, Yeiga: Taimin Kokushi (1212-1291). — Kakemono. — First half of 14th cent. IV. 19.

? Tosa, Yukimitsu: Kenmonshi carving the large bird with which he returned to Japan. — Part of one of three kakemono depicting miracles connected with Buddha Amitabha. — Or. col. — Middle of 14th cent. . . . . V. 17.

Iyo-no-kami, Takanari: Fukutomi Oribe demonstrating his skill in jokes before an old gentleman. — A portion of two rolls called: "Fukutomi-zōshi emaki" (Picture-roll of stories of Fukutomi). — Or. col., R. col. — Middle of 14th cent. II. 26.

Artist unknown (Tosa-school): Emperor Go-Daigo († 1339) with minister in attendance. — Kakemono. — Or. col. — ? Middle of 14th cent. X. 13.

Josetsu: Picture illustrating the proverb: "As difficult as to catch a cat-fish (Jap. namazu) with a gourd." — Kakemono. — Or. slightly col. — Second half of 14th cent. IV. 20.

Ashikaga, Yoshimitsu (1358-1408): Landscape in snow. — Kakemono. — Or. slightly col. — Second half of 14th cent. V. 18.

Tosa, Nagaharu: Caricature sketches of "Tengu" (a kind of goblin) alluding to wilful acts of a priest named Zegaibō. — Two portions of a roll called "Tengu-zōshi" (= Tengu stories). — Or. slightly col. — 14th cent. . . . . X. 14. 2 pls.

Artist unknown (Tosa-school): 1st pl. Ippen converts the wife of the lord of Fujii in Bizen (1278). — 2nd pl. Ippen and his fellow workers dancing in consequence of religious excitement of joy (1279). — Two portions out of the 1st & 9th of the ten rolls called "Ippen Shōnin engi emaki" (= Picture rolls to the history of Ippen Shōnin). For older copy of the same rolls see under "Yeni" (13th cent.). — Or. col. — ? 14th cent. . . . VI. 19. 2 pls.

" " : Emperor Go-Daigo at the Buddhist ceremony of "kwanchō" (= Abhiseka). — Kakemono. — Or. col. —? 14th cent. . . . . VI. 22.

Awataguchi, Takamitsu: 1st pl. Fujiwara Kuniyoshi's (12th cent) wife, whom he had divorced on account of barrenness, returning home from Ishiyama-dera with a wishing-gem. — 2nd pl. Fujiwara reunited to his wife, who begets him a son, rejoicing. — Two portions out of the 5th of seven rolls called: "Ishiyama-dera engi emaki" (= Picture-rolls to the history of Ishiyama-monastery); see Takashima, Tani Bunchō. — Or. col., R. 1st pl. col. — about 1400. . . . . X. 15. 2 pls.

Ashikaga, Yoshimochi (1386–1428): The sixteen Arhats (Jap. Jū-roku Rakan). — Kakemono. — Or. col. — 14th-15th cent. V. 19.

Myo-cho = Cho Densu (1352–1431): Arhats (Jap. Rakan), two pls. of the same picture. — One Kakemono out of a set of fifty. — Or. col., R. col. — 14th-15th cent. I. 2. 3.

" " " : Landscape. — Kakemono. — Beginning of 15th cent. . . . . II. 28.

" " " : 1st pl. Han-shan (Jap. Kanzan). — 2nd pl. Shih-te (Jap. Jittoku). — A pair of kakemono. — Or. col. — 14th-15th cent. . . . III. 20. 2 pls.

" " " : Shōichi Kokushi († 1280). — Kakemono. — Or. col., R. col. — 14th-15th cent. . . . . VI. 23.

" " " : Bodhi Dharma (Jap. Daruma). — Kakemono. — Or. col. — 14th-15th cent. VIII. 21.

" " " : Shōichi Kokushi († 1280). — Kakemono. — 14th-15th cent. IX. 18.

Shubun [traceable during "Oei"-period: 1394–1428]: An autumnal evening-scene. — Kakemono. Or. slightly col. Early in 15th cent. III. 21.

" : Landscape. — Kakemono. — First half of 15th cent. VI. 24.

" : Two landscapes. — A pair of VI-folding-screens (byōbu). — Or. slightly col. — Beginning of 15th cent. VII. 27. 2 pls.

" : Hanshan (Jap. Kanzan) and Shi-teh (Jap. Jittoku). — Kakemono. — Beginning of 15th cent. . . . . X. 16.

Tosa, Yukihiro [traceable during the "Oei"-period: 1394–1428]: The wife of a "kasō" (low rank of priest) sent back from hell to earth on account of her friends' prayers (Two plates forming one picture). — A portion of the 2nd of the two rolls called: "Yūdzū-Nembutsu engi emaki" (= Picture-rolls of the history of the Yūdzū-nembutsu sect). — Beginning of 15th cent. V. 20. 2 pls.

Tosa, Yukihide = **Kasuga, Yukihide** [traceable during the "Shō-chō" and "Eikyō"-periods: 1428–1441]: The founder of the Yūdzū-Nembutsu sect, Riōnin (= Shōō Daishi), writing the emperor Toba's (1108–1123) name by his command into his album. — A portion of one of the above picture-rolls. — Or. col. — 15th cent. I. 14.

Tosa, Yukihide = **Kasuga, Yukihide**: 1st pl. Kakinomoto Hitomaro — 2nd pl. Onono Komachi (Two of the thirty-six famous poets — Jap. San-jū-rok ka sen). — Or. col. — First half of 15th cent. . . . . IV. 21. 2 pls.

Oguri, Sotan [traceable during the periods of "Oei" & "Kwanshō": 1394–1465]: A landscape. — Kakemono. — Middle of 15th cent. V. 21.

Nakao, Shinnō = Noami [traceable during the "Onin" period: 1467–1468]: A landscape. — VI-folding-screen (byōbu). — 15th cent. III. 22.

" " " : Mio-no-Matsubara in Suruga province. — One of a pair of VI-folding-screens (byōbu) — 15th cent. . . . VII. 28.

Ikkiu (1394–1481): The march of Sakyamuni of the northern division of Buddha's army from Magadha. — A portion of a picture-roll called: "Bukkigun emaki" (= Picture-roll of war between Buddha's army and devils) depicting Buddha's victory over hell. — Or. slightly col. — 15th cent. IV. 23.

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Oguri, Sotan [traceable during the periods of "Oei" & "Kwanshō": 1394–1465]: A landscape. — Kakemono. — Middle of 15th cent. V. 21.

Nakao, Shinnō = **Noami** [traceable during the "Onin" period: 1467–1468]: A landscape. — VI-folding-screen (byōbu). — 15th cent. III. 22.

" " " : Mio-no-Matsubara in Suruga province. — One of a pair of VI-folding-screens (byōbu) — 15th cent. . . . VII. 28.

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Select Relics of Japanese Art (continued.):

Soga called Jasoku († 1483): 1st pl. Bodhi Dharma (Jap. Daruma). — 2nd pl. Toh-shan (Jap. Tokusan). — 3d. pl. Lin-chih (Jap. Rinzai). — Three kakemono. — Ōnin period: 1467–1469. I. 13. 3 pls.
" " " : A landscape. — sliding-screen (fusuma). — Onin period: 1467–1469. . . . . I. 16.
" " " : Two landscapes. — A pair of VI-folding-screens. — Onin period: 1467–1469. IV. 22.
" " " : Sakyamuni doing penance. — Kakemono. — Or. slightly col. — 15th cent. V. 23.
Kano, Masanobu (? 1453–1489): Chou Mau-shu on the lotus-pond. — Kakemno. — Or slightly col. — Second half of 15th cent. . . . IV. 26.
" " " : The three laughers at the valley Hu-hsi. (Two pictures). — A pair of kakemono. — Or. slightly col. — 15th cent. VII. 31.
Seshu (1420–1506): Two landscapes: 1st pl. Summer. — 2nd pl. Winter. — Two Kakemono. — 15th cent. I. 17. 2 pls.
" " : Rapid landscape-sketch. — 15th cent. . . . . II. 29.
" " : Four landscapes. — Four portions of a roll of landscapes finished 1487. IV. 24. 4 pls.
" " : Flowers and birds: 1st picture: Wild goose with plum bamboo. — 2nd picture: Wild goose with . . . ? and reed. — A pair of kakemono. — Or. col. — 15th cent. V. 24.
" " : Two landscapes. — Two panels of a pair of folding-screens. — 15th cent. . . . . VII. 29. 2 pls.
" " : Two landscapes: 1st pl. Spring — 2nd pl. Summer. } set of four kakemono. — Or. slightly col. — 15th cent. { IX. 19. 2 pls.
" " : " " : " Autumn — 2nd pl. Winter. } { X. 17. 2 pls.
Takaki Gon-no-kami = **Shugetsu**: Two landscapes. — A pair of kakemono. — Second half of 15th cent. IV. 25.
Kantei: Two landscapes. — A pair of kakemono. — Second half of 15th cent. . . . . VIII. 22.
Yogetsu: The priest Pu-tai (Jap. Hotei). — Kakemono. — Second half of 15th cent. V 25.
Soyen: The willows by the ferry. — Kakemono. — about 1500. III. 24.
Shokei [traceable during the "Bunki" period: 1501-1504]: Bodhi-dharma (Jap. Daruma). — Kakemono. — 15th cent. . . . . VI. 25.
? " : A landscape. — Kakemono. — Or. slightly col. — 15th cent. X. 19.
Tosa Mitsunobu [traceable during the "Mei-ō" period: 1492–1500.]. A farmer's wife in confinement, who came to believe in Buddha, being by his favour delivered with extraordinary ease. — A portion of the second of the two rolls called: "Yūdzū-nembutsu engi emaki" (= Picture-rolls of the history of the Yūdzū-nembutsu sect): For other copies of the same book see Tosa Yukihiro and Tosa Yukihide — Or. col. — 15th-16th cent. IV. 27.
Nakao Shingei = **Geiami** [traceable during the "Entoku" and "Eishō" periods: 1489–1520]: The willow Avalokitesvara (Jap. Yōryū Kwanze-on Bosatsu). — (end of) 15th cent. . . . . II. 30.
Nakao Shinsō = **Soami** [traceable during the "Entoku" and "Eishō" periods: 1489-1520]: Two of the eight famous scenes in Hsiao and Hsiang: 1st picture: Fine weather in a hillside town. — 2nd picture: Autumnal moon over the lake Tong-ting. — Two kakemono. — (end of) 15th cent. II. 31.
" " " : Two landscapes. — A pair of sliding-screens (fusuma). — (end of) 15th cent. V. 22. 2 pls.
" " " : " " — Two kakemono. — Or. col. — (end of) 15th cent. . . . . X. 18. 2 pls.
? **Keishun** and **Senkei**: The Bunki Mandala ("Bunki" period: 1501–1504). — Portion of a kakemono. — Or. col. — The artists were engaged on it from 1495–1503. VIII. 24.
¿ **Kano Yusei** (1453-1549): 1st pl. Sakyamuni, — 2nd pl. Manju'sri, — 3rd pl. Samantabhadra. (Jap. Shaka, Monju, Fugen). — Three kakemono. — Or. col. — 15th-16th cent. I. 12. 3 pls.

Kano Motonobu (1476–1559): The eight famous sceneries on the rivers Hsiao and Hsiang; always two in one picture: 1st pl. The curfew of a remote temple, and the setting sun reflecting on the fishermen's village. — 2nd pl. The fine weather of the secluded town, and the home-bound boats hoisting their sails by the distant coast. — 3rd pl. The autumnal moon on the Tung-ting lake, and a flock of wild geese falling on the sandy plain. — 4th pl. A rainy night in the Hsiao-Hsiang district, and the evening snow-fall over the lake. — Four kakemono. — 15h-16th cent. I. 18. 4 pls.

" " : 1st pl. The musician Po-ya on the way to visit his friend. — 2nd pl. The "Go"-play by the stream. — 3rd pl. Criticising a picture at a hill resort. — 4th pl. The moon-light on snow. — 5th pl. Playing birds near a waterfall. — 6th pl. A crane on an old pine-tree. — Six kakemono. — 15th-16th cent. I. 19. 6 pls.

" " : Two landscapes. — Two kakemono. " " IV. 28.

" " : A landscape. — Kakemono " " . . . . . V. 27.

" " : Flowers (pine, bamboo and plum-blossom = Jap. shō-chiku-bai) and birds. (The two pictures fit exactly together so as to make one). — Two kakemono out of a set of eight. (For two more kakemono of the same set see above pls. 5 & 6 of Rel. I. 19). — 15th-16th cent. VII. 28.

" " : Twelve landscapes. — Twelve pictures on a pair of VI-folding-screens (byōbu). — 15th-16th cent. IX. 22. 2 pls.

Guan: Vines. = kakemono. — First half of 16th cent. III. 25.

Tosa, Mitsumochi [traceable during the periods of "Kōroku" and "Tembun" = 1528–1555]: 1st pl. Death of Chujō-hime's mother. — 2nd pl. Toyonari Fujiwara (middle 8th cent.) finds on a hunting expedition his daughter Chujō hime, whom he believed to be dead. — Two portions of the 2nd & 3rd roll out of three called "Tayema Mandala enki emaki" (= Picture-rolls to the legend of the Tayema mandala). (For another copy of the same illustrated MS. see sub "Sumiyoshi Keion"). — Or. col. — Middle of 16th cent. . . . . VIII. 25. 2 pls.

Satake, Shukei = **Sesson** [traceable during the period of "Tembun" = 1532–1555]: Roses and snowy herons. — Kakemono. — Or. col. — Middle of 16th cent. III. 29.

" " : Two landscapes. — A pair of kakemono. — Middle of 16th cent. VI. 27. 2 pls.

" " : Sailing vessel in a storm. - Kakemono. — 16th cent. . . . . VIII. 26.

" " : The hermit Lu Tung-pin (also Lu Yen, born 798) destroying a dragon, which had annoyed the people in Chiang-huai— Kakemono. — Middle of 16th cent. IX. 21.

Kano, Gyokuraku: The poet Li Tai-pai (8th cent.) looking at a waterfall in his retirement in Lu-shan. — Kakemono. — Or. slightly col. — Middle of 16th cent. IX. 23.

Kano, Yukinobu (1513–1575): The harvest (two pictures). — A pair of sliding-screens (fusuma). — Or. slightly col. — 16th cent. . . . III. 30.

" " : The priest Putai (Jap. Hotei). — Kakemono. — Or. slightly col. — 16th cent. VI. 28.

Kano, Eitoku (1543–1590): 1st pl. The art of playing on a "koto" (two fusuma). — 2nd pl. The art of playing "go" (two fusuma).—3rd pl. A huge plum-tree and waters fowls (four fusuma). — 3 sets of sliding-screens (fusuma). — 16th cent. I. 20. 3 pls.

" " : The ploughman. — Kakemono. — Second half of 16th cent. . . . . IV. 29.

" " : 1st pl. The art of writing (represented by books). — 2nd pl. The art of painting. (These pictures together with pls. 1 & 2 of Rel. I. 20 form a set of pictures representing the four arts, see under "Hanabusa, Itcho" Rel. IX. 28). — Two pairs of sliding-screens (fusuma). Second half of 16th cent. V. 28. 2 pls.

" " : The famous eight scenes in Hsiao and Hsiang in one picture. — Kakemono. — 16th cent. VIII. 27.

Kano, Naonobu called **Shoei** (?1519–?1592): The seven sages in the bamboo-forest (5th cent.: Chi-k'ang, Yüan-chi, Yüan-hsien, Hsiang-hsiü, Wang-shih, Liu-ling, Shan-t'ao. — Jap. Shichiken-jin.). — Kakemono. — Or. slightly col. — 16th cent. . . . X. 24.

Select Relics of Japanese Art (continued.):

Artist unknown (? Kanō, Motonobu or Hasegawa, Tōhaku): Waves. — Set of three sliding-screens (fusuma). — Or. col. — 16th cent. II. 32.
Nagayoshi : A landscape. — Kakemono. — (?) 16th cent. VI. 29.
Hasegawa, Tohaku (1539–1610): Monkeys. — A pair of kakemono. — 16th-17th cent. . . . . VI. 32.
Kaihoku, Shōeki, called **Yusho** (†1615): 1st pl. The four venerable philosophers with boy attendant. — 2nd pl. Peonies. — Two VI-folding screens (byōbū). — Or. col. — 15th-16th cent. II. 33. 2 pls.
" " " : 1st pl. King Wen of Chou (9th cent. B.C.) meets Tai-kun-mang angling in the river Wei. — 2nd pl. Hanshan and Shiteh (7th cent. — Jap. Kanzan, Jittoku). — Two VI-folding-screens (byōbū). — Or. col. — 16th-17th cent. VI. 31. 2 pls.
Soga, called **Chokuan** [died during the "Keicho" period, 1596–1640]: Flower and birds (cocks). — A pair of VI-folding-screens (byōbū). — Or. col. — 16th-17th cent. . . . . VIII. 23. 2 pls.
Artist unknown [said to be by Oguri Sōtan]: Falcon catching a quail. — Kakemono. — Or. col. — Beginning 17th cent. VI. 30.
Toeki, Unkoku: A landscape. — VI-folding-screen (byōbū). — Or. slightly col. — Beginning of 17th cent. VIII. 28.
Kano, Mitsuyori, called **Sanraku** (1559–1635): Morning Glories. — Set of three fusuma. — Or. col. — 16th-17th cent. . . . . II. 34.
" " " " : Horsemen hunting. — A portion of a wall-painting. — Or. col. 16th-17th cent. II. 35.
" " " " : Vulture and eagle. — VI-folding-screen (byōbū). — 16th-17th cent. III. 32.
Nakanuma, called **Shokwado** (1584–1639): The sixteen Arhats (Jap. Jū-roku Rakan), eight on each picture. — A pair of kakemono. — Or. slightly col. — "Kwanei" period: 1624–1644. . . . . III. 33. 2 pls.
Tawaraya, called **Sotatsu** [traceable during the "Kwanei" period; 1624–1644]: The God of wind, Vayu (Jap. Fū-haku or Kaze no kami). — The god of thunder (Jap. Rai-shin). — Two II-folding-screens (byōbū). — Or. col. — 16th-17th cent. II. 36. 1 pl.
" " " : Pictures of dresses. — A pair of ?-folding-screens (byōbū). — Or. col. — 17th cent. V. 29. 2 pls.
" " " : Deer, The writing by Kōyetsu (1558–1637), likewise a famous painter. — Two portions of a roll called: "Gunroku gwa-kan" (= Picture-roll of many deer). — Or. painted in gold & silver; R. 1st pl. col. — First half of 17th cent. X. 25. 2 pls.
Iwasa, Matabei (Shoi): Festival given (1604 in Kyōto) by Hidetsugu to all the nobles and feudal lords in memory of the deceased Taikō Hideyoshi. — Two VI-folding-screens (byōbū). — Or. col. · Soon after 1604. III. 31. 3 pls.
" " " : 1st pl. Princess Saigū. — 2nd pl. Minamoto Shitagō. — Two of the famous thirty-six poets. — Two "gaku" (hanging-tablets). — Or. col., R. col. — 17th June 1640. V. 31. & 32.
Miyamoto, Musashi (1582–1645) Wild ducks. — A pair of VI-folding-screens (fusuma). — Beginning of 17th cent. . . . . III. 34. 2 pls.
" " " : Bird sketches. — Three pictures out of twelve on a pair of VI-folding-screens (fusuma). — 17th cent. VI. 33.
Soga, called **Ni-chokuan** [traceable during "Keicho" period: 1596–1614]: 1st pl. Falcon and Oak (Jap. kashiwa). — 2nd pl. Herons and reeds (Jap. ashi). — A pair of VI-folding-screens. — Middle of 17th cent. X. 26. 2 pls.
Kano, Mitsuie, called **Sansetsu** (1590–1651): Water-fowl. — A pair of VI-folding-screens. — Or. col. — 17th cent. . . . . VIII. 29.
" " " : Ornamental flower-carts, representing through their respective flowers the seasons of spring, summer and autumn. — A pair of VI-folding-screens. — Or. col. — 17th cent. IX. 25. 2 pls.
Sumiyoshi, Hiromichi, called **Jokei** (1598–1670): Illustrations to two incidents out of the "Uji Monogatari". — Two portions of one roll called "Uji-Hashihime-monogatari emaki" (= Picture-roll of the Uji-Hashihime tale). — Or. col. — 17th cent. VII. 35. 2 pls.
Kano, Morinobu (and since 1636) **Tanyu** (1602–1674): 1st pl. Tiger in bamboo-grove. — 2nd pl. Tiger drinking at river. — Two sets of two sliding-screens (fusuma) each. — Or. col.; R. 1st pl. col. — 17th cent. . . . . II. 38. 2 pls.

Kano, Morinobu: 1st pl. Tokugawa Iyeyasu's interview with a priest during his sojourn at Shizuhatayama near Shizuoka in Suruga.—2nd pl. Scene of the Osaka battle of 7th May 1615. — 3rd pl. Yamasuge-bashi in Nikkō at Iyeyasu's time. — Three portions out of the 2nd & 3rd of the five rolls called "Tōshōgu engi emaki" (= Picture-rolls of the history of "Tōshōgū" = Ieyasu). Or. col. 1636. VIII. 30. 3 pls.

Kaihoku, Chūzaemon Michiteru, called **Yusetsu** (1598-1677): Two landscapes. — Pair of kakemono. — Or. slightly col. — 17th cent. VII. 33. 2 pls.

Kano, Tokinobu (1642-1678): 1st pl. Pa-ko birds flying over waves and a rock. — 2nd pl. Herons under a willow. — A pair of VI-folding screens. — Or. col. — 17th cent. . . . . X. 27. 2 pls.

Tosa, Mitsuoki (1617-1691) and his son **Tosa, Mitsunari** (1645-1710): Quail under chrysanthemum, "susuki" (= Eularia japonica) and "kumasasa" (= a kind of small bamboo). — Kakemono. — Or. col., R. col. — Second half of 17th cent. III. 35.

Tosa, Mitsuoki (1617-1691): Four illustrations to the "Sagoromo-monogatari." — 4 out of 48 coloured plates to the "Sagoromo-monogatari." — Or. col. — 17th cent. VI. 34. 2 pls.

" " " : Quail among millet. — A pair of VI-folding-screens (byōbū). — Or. col. — Middle of 17th cent. . . . X. 28. 2 pls.

Sumiyoshi, Hirozumi, called **Gukei** (1631-1705): 1st pl. A party of noblemen criticising each others poems. — 2nd pl. Farm-scene after the harvest. — Two portions out of a roll called: "Raku-chū, raku-gwai emaki" (= Picture-roll of scenes in town, i.e. in Kyōto, and out town). — Or. col. — Second half of 17th cent. V. 33. 2 pls.

Kano, Tsunenobu (1636-1713): Heron on tree. — Kakemono. — Or. col. — End of 17th cent. (1694-1699). IX. 26.

" " " : 1st pl. Cranes near a waterfall with pine-tree. — 2nd pl. Monkeys near a waterfall with tree. — A pair of kakemono. — Or. slightly col. — 17th-18th cent. . . . . X. 29. 2 pls.

Ogata, Koretomi, called **Korin** (1654-1716): The seasons florally represented. — A pair of VI-folding screens (byobu). — Or. col. — 17th-18th cent. IV. 31 2 pls.

" " " : The famous thirty-six poets (Jap. San-jū-rok-ka-sen). — II-folding-screen. — Or. col. — 17th-18th cent. . V. 34.

" " " : 1st pl. God of wind (Jap. Fū-haku or Kaze-no-kami). — 2nd pl. God of Thunder (Jap. Raishin). — A pair of II-folding screens. — Or. col. — 17th-18th cent. . . . . IX. 27. 2 pls.

Taga, Shinkō, since 1709 **Hanabusa, Itcho** (1652-1724): Three pictures of one waterfall. The right and left kakemono show the upper and lower part of it with swallows. A set of three kakemono. Or. slightly col. — 17th-18th cent. VII. 34.

" " " " : The four arts: 1st pl. Playing the "koto" (a musical instrument) and playing "go" (a kind of chequers). 2nd pl. Writing and drawing. A pair of VI-folding-screens (byōbu). Or. col. — 17th-18th cent. IX. 28. 2 pls.

Sumiyoshi, Hironatsu = **Kakushu** (1650-1731): Two of the 33 incarnations in which Avalokites'vara (Jap. Kwanon) manifests herself on earth: 1st pl. Avalokitesvara as S'ravaka (personal disciple of Buddha) preaching to other Sravakas. — 2nd pl. Avalokitesvara riding on a fish in a river while the gods of storm, thunder and lightning are causing rough weather. — Two out of a set of forty pictures on folding-screens (byōbū). — Or. col. — 17th-18th cent. . . . . VII. 36. 2 pls

Ogawa, Naoyuki (1662 1747): Nanten (nandina domestica) in snow. — Kakemono. — Or. col., R. col. about 1700. III. 36.

Watanabe, Kyūma, called **Shiko** (1683-1755): Ploughing with an ox. Painting on a pair of wooden sliding-doors. Or. col. 17th-18th cent.. V. 35.

Yanagisawa, Rikyō, called **Kiyen** (1706-1758): Peacock on peonies. - Kakemono. Or. col. — 18th cent. . . . . X. 30.

Soga, Terutaka, called **Shohaku** (†1783): Huang-shi kung (Jap. Kō-seki-kō) and Chang Liang (Jap. Chō-Ryō, 3rd cent. B.C.). — VI-folding-screen. — 18th cent. VI. 36.

" " " " : Two landscapes. — A pair of kakemono. -- 18th cent. VII. 38. 2 pls.

Taniguchi, Nagayasu Tora, called **Yosa Buson** (? 1716-1783): Two landscapes with men and animals. — A pair of kakemono. — Or. col. — about 1780 . . . . . V. 36. 2 pls.

" " " : Shower on the river Hsiang. — Kakemono. — Or. slightly col. — 18th cent. . . X. 31.

Select Relics of Japanese Art (continued.)

Maruyama, Okyo (1732-1795): Scenery on the river Hōdzu. — A pair of VIII-folding-screens (byōbū). — Or. slightly col. — 1795. . . III. 37.
" " " : 1st pl.: 1) The common braken (Jap. warabi) and a skylark (Jap. hibari). — 2) The Eularia japonica (Jap. susuki) and quails (Jap. uzura). — 2nd pl. Moonlight scene on the Kamogawa — Three kakemono. — 1st & 2nd kakemono. — Or. col. — 18th cent. . . . . IV. 32. 2 pls.
" " " : Dragons. — A pair of VI-folding-screens (byōbū). Or. col. — 18th cent. V. 37. 2 pls.
" " " : Cranes. Paintings on a wall (1st pl.) and 2 sets of four sliding-screens each (2nd & 3rd pl.). about 1785 VI. 37. 3 pls.
" " " : Waterfall. — Painting on alcove-wall (toko-no-ma). — 1794. . . . . VIII. 31.
" " " : 1st pl. Earthquake. — 2nd pl. Fire. — 3rd pl. Thunderstorm. — Three portions out of the 1st of three rolls called "Nampuku emaki" (= Pictures of fortune and misfortune). — Or. slightly col. — 18th cent. IX. 30.
" " " : Pine-trees in snow. — A pair of VI-folding-screens (byōbū). — 18th cent. X. 32. 2 pls.

Nagasawa, Gyo, called **Rosetsu** (1755-1799): The Yama-uba (a female monster) with her child Kwaidōmaru. — Picture on wooden tablet. — Or. col. — 18th cent. . . . . VI. 38.

Shirai, Naokata: Wild geese in winter falling on the sea-shore where rushes stand. VIII-folding-screen (byōbu). Or. col. End of 18th cent. IV. 34.

Ito, Shunkyo Yokin, called **Jakuchu** (†1800): 1st pl. A wild goose (Jap. gan). — 2nd pl. Small fish (Jap. ayu) in lotuspond. — Two kakemono. out of a set of thirty. — Or. col. — 18th cent. II. 39. 2 pls.
" " " " : 1st pl. Cocks. — 2nd pl. Shellfish. — Two kakemono out of the same set of thirty kakemono. — Or. col. — 18th cent. IX. 1. 2 pls.

Matsumura, Shun, called **Goshun** (1761-1811): 1) Crows on trees near a waterfall in rain. — 2) Wild ducks and pine-tree near a river in snow. — 2 kakemono. — Or. slightly col. — 18th-19th, cent. . . . . IV. 33.
" " " " : Roaming deer on a lonely hill. — Kakemono. — Or. slightly col. — 18th-19th, cent. V. 38.
" " " " : Heron in rain flying over "susuki" (Eularia japonica) and "fuyo" (Hibiscus mutabilis). — Kakemono. — Or. slightly col. — 18th-19th, cent. X. 33.

Mori, Morikata, called **Sosen** (1747-1821): Monkeys. — Two kakemono. — Or. col. — 18th-19th, cent. . . . . III. 38.
" " " " : Deer. — Kakemono. — Or. col. — 18th-19th, cent. V. 39.
" " " " : Monkeys. — Kakemono. — Or. col. — 18th-19th, cent. IX. 31.

Sakai, Eihachi Tadayori, called **Hoitsu** (1761-1828): 1st. pl. Branch of a tree with ivy clinging to it. — 2nd pl. "susuki" (Eularia japonica) in snow. — Two portions of the second of two rolls called "Shi-ki kwa-chō emaki" (= Pictures of flowers and birds of the four seasons). — Or col., R. of 1st. pl. col. — 1818. IV. 35. 2 pls.
" " " : 1st pl. Flowers: (Jap. keshi, mugi, yuri, mokuren, fuji). — 2nd pl. Pheasant with flowers: (Jap. tsukushi, tampopo, azami, yomena, ?, ?). — Two portions of the 1st of the same two rolls as above. — Or. col., R. of 1st pl. col. — 1818. VIII. 32. 2 pls.
" " " : 1st pl. Flowers of autumn. — 2nd pl. Flowers of summer. — A pair of II-folding screens (byōbu), the same on which Kōrin painted on the other side his gods of wind and thunder 9.v. — 18th-19th cent. IX. 32. 2 pls.

Maruyama, Ozui (†1829): A calm stream with carp. — A set of four sliding screens (fusuma). — Or. col. — 18th-19th cent. . . . . X. 34.

Kano, Morinichi, = **Tanshin** (1784-1835): The resort of the fairy Hsi-wang-mu (Jap. Seiwōbo). — VI-folding-screen (byōbu). — Or. col. — about 1800. III. 39.

Yokoyama, Isshō, called **Kwazan** (1784-1837): Chinese boys & girls at play. — VI-folding screen (byōbu). — Or. col. — 18th-19th cent. VIII. 36.
" " " " : Panthaka, the tenth of the sixteen Arhats. — Kakemono. — Or. col. — 1820. . . . . X. 35.

Kishi, Kensuke Masaakira Koma = **Ganku** (1748-1838): Peacocks. — Kakemono. — Or. col. — 18th-19th cent. III. 40.
" " " : Deer. — Kakemono. — Or. slightly col. 19th cent. VIII. 34.
" " " : Tigers. — A pair of VI-folding screens (byōbu). — 1808. . . . . IX. 33. 2 pls.
Tani, Buncho (1763-1841): A young girl saved from shipwreck. — A portion out of the 6th of seven rolls called "Ishiyama-dera engi emaki" (= Picture rolls of the history of Ishiyama-monastery), cf. Takashina, Awataguchi. — Or. col. — 18th-19th cent. III. 41.
" " : Two landscapes. — A pair of kakemono. — Or. col. — Beginning of 19th cent. VI. 39. 2 pls.
" " : Two landscapes — A pair of VI-folding screens. — Or. slightly col. — 19th cent. . . . . VIII. 33. 2 pls.
Mori, Morizane, called **Tetsuzan** (†1841): 1st pl. Wild ducks on a rock and ? (flower). — 2nd pl. Badger under bamboo. — A pair of kakemono. — Or. col. — 19th cent. IX. 34. 2 pls.
Matsumura, Keibun (1779-1843): Three waterfalls. — Set of three kakemono. — Or. col. — 18th-19th cent. . . . . VII. 39.
Okamoto, Toyohiko (1778-1845): The fairy Hsi-wang-mu (Jap. Seiwōbo) coming down from ? (Jap. Konron), her dwelling-place, to bring emperor Wu (2nd cent. B.C.) the seven peaches. — Kakemono. — Or. col. — 18th-19th cent. VIII. 35.
Ukida, Ikkei (1795-1859): Pictures of the foxes' wedding. — Two portions of a roll called: "Kon-kwai zōshi emaki" (Picture-roll to the novel of the wedding of sprights). — Or. col. — 19th cent. VIII. 37. 2 pls.
Kishi, Gantai (1785-1865): 1st pl. Willow and snowy herons. — 2nd pl. Sweet flag, wagtails and wild ducks. — Two sets of four sliding-screens (fusuma) each. — Or. col. — 19th cent. . . . . VI. 40. 2 pls.

2. — SCULPTURES.

All the works under this heading are free standing **statues**, unless the contrary is mentioned.

Artist unknown: Avalokitesvara (Jap. Kwanon), standing. — Alloy of gold and copper. — 591 or 651. . . . . VI. 1.
Tori: Buddha Bheshaja-guru (Jap. Yakushi Nyorai), squatting, and his two attendants Sūrya-prabha (Jap. Nikkō henjō bosatsu) and Candra-prabha, (Jap. Gwakkō henjō bosatsu), standing. — Bronze. — Suiko time (593-628). I. 4.
? " : Buddha Bheshaja-guru (Jap. Yakushi Nyorai), squatting, side and front view. — Wood. — Suiko time (593-628). IX. 2.
[Shōtoku Taishi]: Cakravarti-cinta-mani Avalokitesvara (Jap. Nyoirin Kwanon), sitting in attitude of meditation, front and side view. — Wood. — Suiko time (593 628). . . . . III. 1.
[" "]: Cakravarti-cinta-mani Avalokitesvara etc. the same as before. V. 2.
Artist unknown: The high-priest Kwanroku (Corean, beginning 7th cent.), squatting, front and side view. — Wood. — Suiko time (593-628). III. 2.
" " : Avalokitesvara (Jap. Kwanon), standing, front and side view. — Wood. — Suiko time, 7th cent. . . . . X. 2.
" " : Bōdhisattva Akasa-garbha (Jap. Kokūzō bosatsu), standing, side and front view. — Wood. — Suiko time, 7th cent. VIII. 2.
" " : Vaisravana (Jap. Tamonten), standing. — Wood. — about 650. IV. 1. 1st pl.
Yamaguchi Oguchi and **Kimara**: Dhrita-rashtra (Jap. Jikokuten), standing. — Wood. — about 650. . . . . " "
Yakushi Tokuho and **Kanashi Marako**: Virūdhaka (Jap. Zōchōten), standing. — Wood. — about 650. IV. 1. 2nd pl.
Artist unknown: Virūpaksha (Jap. Kōmokuten). — Wood. — about 650. " "
" " : Buddha Amitabha (Jap. Amida), squatting, and the Bōdhisattvas Avalokitesvara (Jap. Kwanon), and Mahasthama (Jap. Seishi), standing, on both sides of him. Behind them, folding screen richly ornamented in relief. — Images and screen of copper. — Style of the time of emperor Tenchi (668-671). . . . . III. 3.

Select Relics of Japanese Art (continued.)

Artist unknown: Cakravarti-cinta-mani Avalokitesvara (Jap. Niyoirin Kwanon), sitting in the attitude of meditation. Bronze. ? 7th cent. VII. 1.

" " : A relief representing the appearing of a pagoda (stūpa) from within the bowels of the earth during a sermon by Sakyamuni (Jap. Shaka Muni), as told in the "Lotus of the true law" (Sadharma Pundarika). — Copper. — Year of Hsiang-lou, 674. VII. 3.

" " : Images of Buddhas and Bōdhisattvas at the eastern (I.) and northern (II.) side of the representation of Mt. Sumeru between in Hōriuji: I. Discussion Vimala-kirti and Manjusri. II. Nirvana (death) of Buddha. Mostly squatting. — Earthen ware images. — 711. IV. 2.

" " : Buddha Bheshaja-guru (Jap. Yakushi Nyorai), squatting, front and side view. — Bronze. — Yōro period: 717-724. V. 3. 1st pl.

" " : Bōdhisattva Sūrya-prabha (Jap. Nikkō Henshō Bosatsu), standing, front and side view. Bronze. Yōro period: 717-724. V. 3. 2nd pl.

" " : Bōdhisattva Candra-prabha (Jap. Gekkō Henshō Bosatsu), standing, front and side view. Bronze. Yōro period: 717-724. V. 3. 3rd pl.

" " : Arya Avalokitesvara (Jap. Shō Kwanse-on Bosatsu), standing. Copper. — Earlier Tempyō period: 715-748. . . . III. 4.

" " : Sakyamuni, squatting, front-and side-view. — Copper. — (?) Earlier Tempyō period: 715-748. III. 6.

" " : Yaksa Vajrapani (Jap. Shi Kongō-jin), standing. Clay. — Earlier Tempyō period: 715-748. VIII. 3.

" " : The four Maharajas of heaven (Jap. Shi-ten-ō), standing. — Clay. — Tempyō period (middle of 8th cent.):
I. Vaisravana (Jap. Bishamon or Tamonten). — II. Dhrita-rashtra (Jap. Jikokuten). . . . . I. 5. 1st pl.
III. Virūdhaka (Jap. Zōchōten). - IV. Virūpaksha (Jap. Kōmokuten). . . . . I. 5. 2nd pl.

" " : Ekadasa-mukha Avalokitesvara (Jap. Jū-ichi-men Kwanon), standing, front and side view. — Wood. — Tempyō period: 715-758. II. 3.

" " : Goddess of art (perhaps Kala), standing, front and side view. — Wood. — Tempyō period: 715-758. II. 5.

" " : Brahma (Jap. Bonten), standing. — Dried lacquer. — Tempyō period: 715-758. . . . . III. 7.

" " : Vajra (Jap. Basshakura) and Vyakara (Jap. Hikatsura) or perhaps Vikara, the 2nd and 12th of the twelve divine heroes (Jap. Jū-ni Shin-shō), standing. — Earthen images. — Tempyō period: 715-758. III. 8.

" " : Sri (Jap. Kisshō Tenyo), goddess of fortune, standing, front and side view. — Wood. — Tempyō period: 715-758. VI. 5.

? Montoshi: I. Gandharva. ... II. Gobujō (only the upper half of the broken original), standing, front and side views. — Lacquer images. — Tempyō period: 715-758. . . . . IX. 3. 2 pls.

" : Subhūti (one of the ten great disciples of Buddha), standing, front-and side-view. — Lacquer image. — ? 8th cent. X. 4.

Artist unknown: Bōdhisattva Sūrya-prabha (Jap. Nikkō Henshō Bosatsu), side and front view. — Clay. — Tempyō period: 715-758. X. 3.

" " : I. Asanga. — II. Vasubandhu, standing. — Wooden images. — After 784. . . . . II. 15. 2 pls.

" " : Ekadasa-mukha Avalokitesvara (Jap. Jū-ichi-men Kwanon), standing. — Lacquer image. — about 8th cent. VII. 4.

" " : Ekadasa-mukha Avalokitesvara (Jap. Jū-ichi-men Kwanon), standing, front and side view. Wood. End of 8th cent. II. 6.

" " : Image of Rōben, first abbot of Tōdaiji († 773), squatting. — Wood. — End of 8th cent. . . . . VI. 4.

? Dengyo Daishi (767-822): Ekadasa-mukha Avalokitesvara (Jap. Jū-ichi-men Kwanon), standing, front and side view. Wood. about 800. V. 7.

Artist unknown: Small hand-shrine known as "Makura Honzon" (= the "Pillow Saint"). In the middle part Manjusai (Jap. Monju) riding on a lion; on the half door-wing priest Kakuai (Hsio-ai) and the youth Zensai (Shan-tai) below him; on the right door-wing god Brahma (Jap. Bonten) with the king of Kustana (Khoten) below him. — Wood-carving. — (? Kōbō Daishi's time, about 800). IX. 5.

Artist unknown: Bōdhisattva (?) Maitreya (Jap. Miroku), squatting, front-and side-view. — Clay. — about 8th-9th cent. . . . . V. 6.

Kobo Daishi (774–835): Acara (Jap. Fudō), squatting. — Wood. — 8th-9th cent. I. 7.
? " " " : Buddha Bheshaja-guru (Jap. Yakushi Nyorai), standing, side and front view. — Early Kōnin (810–824) style. VII. 6.
Artist unknown: The saint Akasa-garbha (Jap. Hōkō Kokuzō Bosatsu), squatting, side and front view. Wood. ? Kōnin period (810–824). IX. 4.
? **Urabe, Genshin** or **Yeshin**, Sōdzu (942–1017): Buddha Amitayus (Jap. Amida Nyorai), squatting. — Wood. — 10th-11th cent. I. 9.
? **Jocho**: Sakyamuni, squatting, front and side view. — Wood. — Beginning 11th cent. IX. 6.
Artist unknown: Buddha Vajra-cakra (= Maha-vairocana) (Jap. Ichiji Konrin), squatting. — Wood. — 11th cent. . . . . V. 9.
" " : Sahasra-pana Avalokitesvara (Jap. Sen-jū Kwanon), standing. — Wood. — First half 12th cent. VII. 14.
" " : I. Genbō (8th cent.) — II. Jōtō (†815), two of a set of six statues representing the fathers of the Hossō sect; squatting. — Wood. — Latter part of the 12th cent. (Kamakura time). X. 9. 2 pls.
? **Jitsugen**: Virūdhaka (Jap. Zōchō-ten), standing, side and front view. — Wood. — End of 12th cent. (Kamakura time). . . . . IX. 9.
Unkei = Bichū Hōin (†beginning 13th cent.): Vimala-kiri (Jap. Yuima), squatting. — Wood. — 12th-13th cent. II. 16.
" " " : Manjusri (Jap. Monju), squatting. — Wood. — 12th-13th cent. II. 17.
" " " : Narayana (= Purusa), standing. — Wood. — 12th-13th cent. . . . . II. 18. 1st pl.
Kwaikei = Echigo Hokkyō: Vajrapani (Jap. Mitsujaku Kongō), standing. — Wood. — 12th-13th cent. II. 18. 2nd pl.
" : God Brahma (Jap. Bonten), standing, front and side view. — Wood. — 1289. VI. 20.
Ono, Goroyemon: Buddha Amitabha, the famous "Kamakura Daibutsu" (Jap. Amida), squatting. — Bronze. — 1252. . . . . VI. 18.
Aritst unknown: Tokiyori Hōjo (1227–1263), the fifth Shikken (vice-Shōgun) of Kamakura, in hunting attire, squatting, front and side view. — Wood. — After 1263. VII. 23.
" " : The gods of Wind and Thunder, standing. — Wood. — After Unkei, 13th cent. VIII. 15.
Koben: Two demons, Riutōki and Tentōki, (as lamp-stands) standing upright. — Wood. — 13th cent. . . . . III. 15.
Artist unknown: Kinkara, one of Acara's eight attendants, standing, front and side view. — Wood. — End of 13th cent. VIII. 16.
" " : The high-priest Shunjō (= Chōgen), (†1195), squatting, front and side view. — Wood. — ? 13th cent. VII. 18.
" " : The hermit Vasu, standing, front and side view. Wood. — [? 13th cent.] . . . . . IV. 13.
" " : Unkei, the famous sculptor (about 1200), squatting, side and front view. — Wood. — about 1300. VII. 21. 1st pl.
" " : Tankei, a famous sculptor, son of Unkei (about middle of 13th cent.), squatting, side and front view. Wood. about 1300. VII. 21. 2nd pl.
" " : Ekadasa-mukha Avalokitesvara (Jap. Jū-ichi-men Kwanon), squatting. — Wood. — Beginning of 14th cent. . . . III. 19.
" " : Ashikaga Yoshimasa (†1490) as priest, squatting. — Wood. — about 1500. VI. 26.
Tankai (1629–1716): God Acara (Jap. Fudō), standing. — Wood. — 17th-18th cent. VI. 35.
Artist unknown: Nava-mukha Avalokitesvara (Jap. Ku-men Kwanon), standing, front and side view. — Wood. — Date quite uncertain. III. 5.

3.—ART-INDUSTRIES.

Artist unknown: A copper-gilt hanging-ornament, called "Dai-kwanjo-ban" (= Great banner of the anointment). Suiko time, 7th cent. X. 1.
" " : Wooden tablet from the Kakubu (or Saidai, or Akedzu)-Gate of Tōdaiji, Nara. Round the edges carved images of: Brahma, Indra, Narayana, Vajrapani and the four Maharajas of heaven: Vaisravana, Dhrita-rashtra, Virūdhaka and Virūpaksha. — (?) Tempyo period: 715–758. IV. 3.
" " : Bronze lantern in front of the Butsuden of Tōdaiji in Nara. — Tempyō period: 715–758. . . . . IV. 5.
" " : One of fifteen painted leather ornaments, representing the celestial bird Kalavinka (Jap. Karyōbinga). — ? 11th cent. VII. 9.

Select Relics of Japanese Art (continued.)

Artist unknown: A fan with sketches of human figures & some text from the "Lotus of the true law" written on it. — 11th-12th cent. VII. 10.
" " : A wooden court-fan; "hiōgi," with sketches of human figures and pine-tree painted on it. — 12th cent. . . . . VI. 11.
Honami, Koyetsu (1556-1637): A fan with "hagi" (Lespedeza bicolor) and rabbit. — R. col. — 16th-17th cent. IX. 24.

4. — ARCHITECTURE.

Three photographs of the Buddhist temple **Ho-wo-do**, near Kyōto, built 1051, architect unknown. I. 21.
A photograph of the **Kin-kaku** of the temple Roku-on-ji (Kin-kaku-ji), in Kyōto, built in 1398, architect unknown. I. 22.

B. — Chinese Art.

1. — PAINTINGS.

? Li Chen: Amogha-vajra, acharya (= teacher, †774, Jap. Fukū-kongo). — One out of a set of seven kakemono. — Or. col., R. col. — ? Tang dynasty 618-922 . . . . . VII. 5.
Wu Tao-yuen = Wu Tao-tse (Jap. Go Dō-shi, 8th cent.): I. — Sakyamuni (Jap. Shaka Muni) — II. Manjusri (Jap. Monju). — III. Samantabhadra (Jap. Fugen). — Three kakemono. — Or. col. — 8th cent. I. 26. 3 pls.
" " : Two landscapes. — Two kakemono. — 8th cent. III. 9. 2 pls.
? Wan-wei = Ma-kieh, († 759): Waterfall. — 8th cent. . . . . II. 13.
Hsu Hsi: Lotus. — Kakemono. — Or. col. — Wu-tai period: 907-954. III. 10.
Shi Ko = Ssu-sien: Two ascetics in meditation, (probably Arya Jivaka and Arya Bhadra). — A pair of kakemono. — Middle of 10th cent. III. 11. 2 pls.
Artist unknown: Karika, the 7th of the sixteen Arhats. — Kakemono. — Or. col., R. col. — End of 10th cent. IV. 6.
" " : Rahura, the 11th of the sixteen Arhats. — Kakemono. — Or. col. — End of 10th cent. . . . . IV. 7.
[? Shan-yueh (Jap. Zengetsu, 9th-10th cent.)]: Nakula, the 5th of the sixteen Arhats. — One out of fourteen kakemono. — Or. col., R. col. ? Sung dynasty: 963-1278. VI. 9.
? Men Wu-kwan: The sage Man Po-tao (Jap. Mo Hakudo), who lived during the later Han dynasty 1st-3rd cent. — Kakemono. — Sung dynasty: 963-1278. IV. 15.
Chang Ssu-kung: Mayūra-vidyaraja (Jap. Kujaku Myo-wo). — Or. col., R. col. — Between 960-1367. . . . . III. 14.
Artist unknown: Hsiang-hsiang Ta-shin (about. 700) delivering the lecture at Yun-hua-ssu, during which light, issuing from his mouth, formed a canopy above his head. — Kakemono. — Or. col. — 1185. VIII. 10.
Ma Kung-hien (traceable during the Shao-hing period: 1131-1162): The Dhyana-meeting of Wei-yen (= Yo-shan, 745-828) and Li-ao. — Kakemono. — Or. col., R. col. — 12th cent. I. 23.
Emperor **Hui-tsung** (1101-1125): Two landscapes: I. Autumn scenery. — II. Winter scenery. — Two kakemono. — Or. col. — 12th cent. II. 11. 2 pls.
Li Ti: Bullock-drivers in the snow. — A pair of kakemono. — End of 12th cent. VIII. 11.
Liang-kai: Li Tai-peh, Chinese poet. — about 1200. III. 16.
Ma Yuan = Chun-shan: Moonlight scene. — Kakemono. — Or. slightly col. — about 1200. . . . . VIII. 21.
Mu-chi = Fa Chang: (Jap. Bokkei): I. Kwan-on. — II. Monkeys. — III. Crane. — Three kakemono. — Southern Sung dynasty 1127-1259 (according to Select Relics X. 8). I. 27. 3 pls.

Mu-chi = Fa Chang (Jap. Bokkei): I. Dragon. — II. Tiger. — Southern Sung dynasty 1127-1259. II. 12. 2 pls.
" " " : One of the eight scenes on the rivers Hsiao and Hsiang: Curfew at a distant temple. — Kakemono. — Southern Soung dynasty: 1127-1159 . . . . . V. 10.
" " " : "Pa-ko" bird on pine-tree. — Kakemono. — Southern Sung dynasty: 1127-1159. VII. 19.
" " " : Vanavasi, the 14th of the sixteen Arhats. — Kakemono. — Southern Sung dynasty 1127-1259. X. 8.
[? Ma Lin]: Bodhisattva Samantabhadra (Jap. Fugen). — Kakemono. — Or. slightly col. — [about 1200] about 1300. . . . . VII. 20.
Chien Thun-cheu: Lotuses. — A pair of kakemono. — Or. col. — Second half of 13th cent. IV. 16.
Artist unknown: Willow and snowy heron. — Kakemono. — Or. col. — End of 13th cent. V. 13.
Lu Hsing-chung: I. The (4th) Arhat Suvinda. — II. The (12th) Arhat Nagasena. — Two kakemono out of a set of sixteen. — Or. col., R. col. — End of 13th cent. . . . . V. 15. & 16.
" " : I. Sung-ti. — II. Tu-shih, the 3rd and 8th of the ten regents of purgatory. — Two out of a set of ten kakemono. — Or. col. — End of 13th cent. X. 12. 2 pls.
Chau Meng-chien: Bamboos. — Kakemono. — 13th cent. III. 17.
Yen Hui: (Jap. Gan-ki): I. Tek-kai. — II. Gama. — Or. col. — Yuan dynasty: 1280-1367. . . . . II. 24. 2 pls.
" : Han-shan (Jap. Kanzan) and Shih-te (Jap. Jittoku). — Kakemono. — Yuan dynasty: 1280-1367. IX. 16.
" : Bodhi Dharma in a red robe. — Kakemono. — Or. col., R. col. — Yuan dynasty: 1280-1367. X. 11.
? " : I. The 4th Arhat, Suvinda. — II. The 10th Arhat, Panthaka — Two out of a set of sixteen kakemono. — Or. col. — ? about 1300. VI. 21.
[? Kao Jan-hui]: Two landscapes. — A pair of kakemono. — Yuan dynasty: 1280-1367. VIII. 19. 2 pls.
? Chang Fang-ju: Cowherds. — A pair of kakemono. — ? about 1300. VIII. 20.
[? Ma Kuei]: Two landscapes. — A pair of kakemono. — Or. slightly col. — ? about 1300. . . . . IX. 15. 2 pls
Chang Chung Mu: Willows and white herons. — Or. col. — about 1300. II. 23.
Sun Kun-tseh: Autumnal scene. — 13th-14th cent. . . . . II. 25.
Weng-cheng = Ch'nan-shih: Singing cranes. — Two kakemono. — Or. col., R. 1st pl. col. — 14th cent. X. 20. 2 pls.
Chin I: Confucius and his disciples on the "Terrace of Apricots." — Kakemono. — Or. col. — Beginning of 15th cent. III. 26.
Wu Wei = Shih-ying, etc. (1459-1508): Tek-kai, the hermit. — Kakemono. — 15th cent. . . . . X. 21.
Shih Jui = Shih I-ming: Chu Mai-chen (about 100 B. C.). — Kakemono. — Ming dynasty: 1368-1643 ? 15th cent. IX. 20.
Lu Chi: Flowers and birds in snow. — Kakemono. — Or. col., R. col. — about 1500. VII. 30.
Kin-ying = Kiu-yei: I. Garden Kin-kuh. — II. Garden Tan-li. — Or. col. — Ming dynasty 1368-1643. II. 37. 2 pls.
Chiang Sung = Sansung: Landscape — Kakemono — Ming dynasty 1368-1643. III. 27.
Liu Shun: I. Saying good-bye to a friend, who is going away on a spring morning — II. Visit to a friend's house on an autumn day. — A pair of kakemono. — Or. slightly col. — Ming dynasty 1368-1643 III. 28. 2 pls.
Lan-yü = Tsien-hsü: A landscape. — Kakemono. — Ming dynasty 1368-1643 X. 22.
Artist unknown: A quiet home in a bamboo-grove. — Kakemono. — Ming dynasty 1368-1643. X. 23.
Chu Tan: Angling in a wintry river. — Kakemono. — First half 16th cent. . . . . V. 26.
Wan Kuo-chen: The sleeping sea-gull. — Kakemono. — Beginning 17th cent. V. 30.
Chang Hien = Hsi-san, etc.: Avalokitesvara (Jap. Kwanon) — Two pictures. — Middle of 17th cent. IV. 30. 2 pls.
Chan Nan-pin: Plum-trees and rabbits. — Kakemono. — Or. col. — 1737. . . . . IX. 29.
" " : I. Pea-fowl about to drink from a rivulet. — II. Willow & swallows. — Two out of twelve pictures from two VI-folding-screens. — Or. col. — 1738. VII. 37.

Select Relics of Japanese Art (continued.)

2. — SCULPTURES.

Artist unknown: Tupo Vaisravana (Jap. Bishamon), standing. — Wood. — 6th-8th cent. I. 25.

" " : The five great Akasa-garbha (Jap. Go Dai Kyokūzō Bosatsu): I. Vajra-akasa-garbha of the East (Jap. Kongō Kyokūzō Bosatsu) on a lion. — II. Ratna-prabhasa Akasa-garbha of the South (Jap. Hōkō Kyokūzō Bosatsu) on an elephant. — III. Dharma-dhatu Akasa-garbha (Jap. Hōkai K. B.) on a horse. — IV. Karma-bhoga Akasa-garbha of the North (Jap. Gōyō K. B.) on a shrike. — V. Padma Akasa-garbha of the West (Jap. Renge K. B.) on a peacock. All of them squatting on lotus flowers, which stand behind the animals. — Wood. — Before 800. I. 24

Shitaku: Kwanshin (688–763), the founder of Toshōdaiji in Nara, squatting, front and side view. — Paper. — 8th-9th cent. . . . . V. 5.

Chan Huo-kin: Two images of lions. — Stone. — 12th-14th cent. VI. 15.

3. — ART-INDUSTRIES.

Artist unknown: Top of a "kakkara" (Jap shakujō), a staff carried by travelling priests. Between the ornaments are small images of: Amitabha, Avalokitesvara, Mahasthama and the four regents of heaven. — Two views, front and back. — Cast of an alloy of gold and copper. — ? about 80). VI. 7.

C. — Objects of Uncertain Origin.

1. — PAINTINGS.

Don Cho, a Corean priest: Cakra-varti-cinta-mani Avalokitesvara (Jap. Nyo-i-rin Kwanon). — Wall painting of the Kondō of Hōriūji in Nara. — Or. col., R. col. — Beginning of 7th cent. — Corean. . . . . II. 1.

? Prince **Asa** of Corea: Shōtoku Taishi (573–622) with the two princes Yamashiro no Ōye and Yeguri. — Kakemono. — Or. col., R. col. — End of 7th cent. — ? Corean. VI. 2.

? **Indra:** I. Han-shan (Jap. Kanzan.) — II. Shih-te (Jap. Jittoku). — A pair of kakemono. — ? about 1300. — Chinese (or Indian). IX. 14.

? **Moku-an:** Monkeys. — A pair of kakemono. — [? about 1300]. — Japanese (or Chinese). . . . . IX. 17. 2 pls.

2. — SCULPTURES.

Artist unknown: Avalokitesvara (Jap. Kwanon), standing. — Wood. — Before 593. — Origin ? . . . . . VI. 3.

" " : Photograph of the portable shrine called "Tama-mushi" in the Kōndō of Hōriūji in Nara. — Suiko time 593–628 — Origin ? II. 2.

" " : Portable shrine with figures of Buddhas and saints: The chief figure in the central part of the shrine is Sakyamuni (Jap. Shaka Muni), the chief figure in the right and left wing are Bheshaja-gura (Jap. Yakushi) and Amitabha or Bahuratna. — Wood carving. — ? Tang dynasty: 618–923. — Origin ? VIII. 4.

" " : Vimala-kirti (Jap. Yuima), squatting. — Lacquer. — ? Tempyo period: 715–758. — Chinese (or Japanese ?) . . . . IV. 4.

" " : Cakravarti-cinta-mani Avalokitesvara (Jap. Nyo-i-rin Kwanon), sitting in an attitude of meditation. — Wood. — ? 8th cent. —Transition from Corean-Chinese to Japanese art. I. 6.

3. — ART-INDUSTRIES.

Artist unknown: A "kwangen-kei" (gong). — Copper. — First half of 8th cent. — Chinese (or Japanese ?) . . . . . V. 4.

XVI. — INDUSTRIAL ARTS.

a. *Agriculture.*—b. *Architecture.*—c. *Engineering* —d. *Fisheries* — e. *Forestry.*—f. *Gardening.*—g. *Metallurgy.*—h. *Mining.*—i. *Paper and Printing Trades.*—j. *Railways.*—k. *Textile-Industries.*

a.—Agriculture.

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Contents: Pelztiere—Jagdtiere—Haustiere—Fischerei im nördlichen Stillen Ozean.

Bulletin of the Imperial Central Agricultural Experimental Station [Nōji-Shikenjo-Ōbun-Hōkoku] **in Nishigahara near Tokyo.** Vol. I. part 1; 94 pp. with 13 plates, large 8vo., 1905.

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Contents.—**K. Mitsukuri** and **C. Ishikawa,** On the formation of the germinal layers in Chelonia, with 4 plates in folio; **S. Watase,** On the caudal and anal fins of goldfishes, with 3 coloured plates; **D. Sasaki,** Some notes on the giant salamander of Japan, [Cryptobranchus japonicus Van der Hoeven]; **A. Tanakadate,** A pocket galvanometer; **B. Koto,** Some occurrences of Piedmontite in Japan, with a plate; **S. Sekiya,** The severe Japan earthquake of the 15th of January, 1887, with 3 plates in folio; **C. G. Knott,** Notes on the electric properties of Nickel and Palladium; **A. Tanakadate,** Note on the constants of a lens.

Vol. I., part 4, containing pp. 337-384, with 5 plates (one coloured). 1887. (50 sen).

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Vol. II., part 1, containing pp. 1-75, with plate, 1888. (30 sen).

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Vol. II., part 2, containing pp. 76-162, with 4 plates and coloured map. 1888. (60 sen).

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Vol. II., part 3, containing pp. 163-262, with 6 plates and 4 maps. 1888. (70 sen).

Journal of the College of Science Imp. Univ. Tokyo (continued).

Contents.—**C. G. Knott and A. Tanakadate,** A magnetic survey of all Japan, carried out by order of the President of the Imperial University.

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Contents.—**K. Yamagawa,** Determination of the thermal conductivity of Marble; **H. Nagaoka,** Combined effect of torsion and longitudinal stress on the magnetization of Nickel, with 3 plates; **H. Nagaoka,** On the magnetization and retentiveness of nickel wire under combined torsional and longitudinal stress, with 6 plates; **M. Kuhara,** Specific volume of Camphor and of Borneol determined with proximate accuracy.

Vol. II., part 5, containing pp. 329-412, with 2 tables, 1889. (40 sen).

Contents:—**D. Kitao,** Beiträge zur Theorie der Bewegung der Erdatmosphäre und der Wirbelstürme, part II., with 2 tables; **J. Sakurai,** Note on the specific volumes of aromatic compounds.

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Contents.—**K. Mitsukuri,** On the foetal membranes of Chelonia; **K. Kishinouye,** On the Development of Araneina; **A. Oka,** Observations on Fresh-water Polyzoa; **S. Goto,** On Diplozoon nipponicum, n. sp.; **N. Tanaka,** A new species of Hymenomycetous Fungus injurious to the Mulberry tree; **M. Miyoshi,** Notes on the irritability of the Stigma; **M. Inaba,** Notes on the Development of the suprarenal bodies in the mouse.

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Journal of the College of Science Imp. Univ. Tokyo (continued).

Contents.—Studies on reproduction elements: I. **Spermatogenesis**, ovogenesis, and fertilization in Diaptomus sp., by **C. Ishikawa**; Further studies on the formation of the germinal layers in Chelonia, by **K. Mitsukuri**; On the development of Limulus longispina, by **K. Kishinouye**; On the lateral eyes of the spider, by **K. Kishinouye**; Notes on a collection of birds from Tsushima, by **I. Ijima**; On the formation of the germinal layers in Petromyzon, by **S. Hatta**.

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A. Jacobi, Japanische beschalte Pulmonaten. (Anatomische Untersuchungen des im Zoologischen Museum der k. Universität in Tokyo enthaltenen Materiales.

Vol. XII., part 2, containing pp. 103-149 with plates 7-9, 1898. (50 sen).

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Vol. XIV., containing pp. 180-347, and 87 tables and 10 maps, 1904. (Yen 7.80).

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Article 6 and following of vol. XVI. were issued in separate parts, viz.

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„ 7, 40. **Y. Homma**, Studies in atmospheric electricity, 18 pp. and 4 plates.

„ 8, 40. **H. Nagaoka** and **K. Honda**, Experiments of the magnetostriction of steel, nickel, cobalt, and nickel steels, 33 pp. and 2 plates.

„ 9, 20. **K. Honda** and **S. Shimizu**, Change in length of ferromagnetic wires under constant tension by magnetization. 12 pp. and 2 plates.

„ 10, 20. **K. Honda** and **S. Shimizu**, Vibration of ferro-magnetic wires placed in a varying magnetizing field, 10 pp.

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„ 12, 20. **K. Honda**, **S. Shimizu** and **S. Kusakabe**, Change of the modulus of elasticity in ferromagnetic substances by magnetization, 19 pp. and a plate.

„ 13, 20. **K. Honda**, **S. Shimizu** and **S. Kusakabe**, Change o the modulus of rigidity in ferromagnetic substances by magnetization, 14 pp.

„ 14, 40. **K. Honda**, The Wiedemann effect in ferromagnetic substances, 17 pp. and 3 plates.

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Contents.—**E. Divers** and **M. Ogawa,** Ammonium and other imidosulphites, 17 pp.—**E. Divers** and **T. Haga,** Nitrilosulphates, 9 pp.

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„ 10: 60. **S. Kusano,** Studies on the parasitism of Buckleya Quadriala, 42 pp. and plate.

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„ 12: ¥1. **S. Tokunaga,** On the fossil Echinoids of Japan, 27 pp. with 4 plates.

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Vol. XVIII., comprising eight articles, was issued 1903-4.

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Journal of the College of Science Imp. Univ. Tokyo (continued).

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„ 16 & 17: 10. **E. Divers**, Peroxylaminesulphonic Acid, 4 pp., and Constitution of Nitric Peroxide, 5 pp.

„ 18 & 19: 40. **K. Saito**, Ueber das Vorkommen von Sacchoromyces anomales beim Sakebrauen, 14 pp., and Tieghemella japonica, nov. spec. 8 pp. and plate.

„ 20: 60. **M. Yokoyama**, Jurassic Ammonites from Echizen and Nagato, 17 pp. and 4 plates.

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Vol. XX., comprising twelve articles. was issued in 1904-5.

1904, 1: 60. **T. Fujita**, Formation of germinal layers in Gastropoda, 42 pp. and 3 plates.

„ 2: 80. **H. Yabe**, Cretaceous Cephalopoda from the Hokkaido, 45 pp. and 6 plates.

„ 3: 60. **B. Hayata**, Revisio Euphorbiacearum et Buxacearum japonicarum. 92 pp. & 6 plates.

„ 4: ¥1.20. **I. Ikeda**, The Gephyrea of Japan, 87 pp. and 4 plates.

1905, 5: 40. **M. Yokoyama**, Mesozoic plants from Nagato and Bitchu, 13 pp. and 3 plates.

„ 6: 80. **K. Honda and S. Shimizu**, Magnetization and magnetic change of length in ferromagnetic metals and alloys at temperatures ranging from +186° Celsius to +1200° C. 63 pp. and 4 plates.

„ 7: 40. **I. Ijima**, On a new Cestode larva parasitic in man [Plerocercoides prolifer] 23 pp. and a plate.

„ 8: 80. **H. Yabe**, Mesozoic plants from Korea, 59 pp. and 4 plates.

„ 9: 40. **S. Kusakabe**, Modulus of elasticity of rocks and some inferences relating to seismology, 18 pp. and 2 plates.

„ 10: 40. **S. Kusakabe**, Kinetic measurements of the modulus of elasticity for 158 specimens of rocks, 25 pp. with 1 plate.

„ 11: 40. **S. Tanaka**, On two new species of Chimaera, 14 pp. and 2 plates.

„ 12: 20. **K. Yendō**, A revised list of Corallinae, 46 pp.

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„ 2 1.26 **S. Tokunaga**, Fossils from the environs of Tokyō, 96 pp. and 6 plates.

„ 3 —.40 **K. Aichi and T. Tanakadate**, Theory of the rainbow due to a circular source of light, 29 pp. and 5 plates.

Journal of the College of Science Imp. Univ. Tokyo (continued).

1906, 4 ¥1.— **K. Honda and T. Terada,** Change of elastic constants of ferromagnetics 70 pp. and 7 plates.

Vol. XXII. is complete in one part.

1906 5.20 **J. Matsumura and B. Hayata,** Enumuratio plantarum in insula Formosae sponte crescentium huiusque rite cognitarum adjectis descriptionibus et figuris specierum pro regione novarum, 704 pp. with 17 plates and a map.

Journal of the Electrical Society in Tokyo [Denkigakukwai Zasshi] 8vo, Tokyo.

Vol. 23 [No. 174-185] was issued in 1903.—Written in Japanese language, only the title and list of contents are in English.

Memoirs of the Department of Science of the Imperial University, Tōkyō, small 4to.

Vol. 10. **J. F. Eykman,** Phytochemische Notizen über einige japanische Pflanzen, 1883.

Vol. 12. **D. Kitao,** Das Leukoskop, seine Anwendung und seine Theorie 1885.

For vols. 1-9 and 11 see Wenckstern, vol. I, p. 20.—Vol. XII was the last ever issued, discontinued since.

Memoirs of the College of Science and Engineering, Imperial University, Kyōtō. 8vo.

Vol. I. pt. 1. (1903) **M. Kuhara & M. Chikashige,** Synthesis of Indigo and its Methyl derivatives, pp. 1-19.—**H. Muraoka and T. Tamaru,** Ueber die Veränderung der elektrischen Leitungsfähigkeit eines Puloris durch Induction, pp. 20-27.—**T. Mizuno,** On the filings coherer and wireless telegraphy, pp. 28-32.—**T. Mizuno,** Electric resonance, pp. 33-39.—**E. Aoyagi,** A graphic representation of potential drops and distribution of currents in a network system, pp. 40-54.—**M. Chikashige, & H. Matsumoto,** Defects of uncarburatted water-gas as fuel for laboratory use, pp. 55-64.—**J. Yokobori,** On the solubility of gold-silver alloys in potassium cyanide solutions, pp. 65-71.—**T. Hiki,** On the Allanite crystal from Hiei mountain, pp. 72-74.—**S. Tanabe,** Deflection and vibration diagrams of Kinokawa railway bridge truss, pp. 75-76.—**H. Matsumoto,** Note on the body of Awata pottery, pp. 77-86.—**M. Kuhara, and M. Chikashige,** Note on the influence of solvents upon the formation of Chloracetyldiphenylamine, pp. 87-91.

Vol. I. pt. 2 (1904-5) **Y. Osaka,** On the distribution of iodine betweeen two solvents, pp. 93-102.—**Y. Osaka,** On the equilibrium of the electrolytic dissociation of partially neutralised acids and bases, pp. 103-113.—**M. Kuhara, and Y. Kishi,** Action of ammonia and of amines upon Chloral, pp. 114-124.—**T. Hiki,** Occurrence of cerastic and chiastolite in a metamorphosed clay state, pp. 125-136.—**S. Tanabe,** Retardation tests with an unloaded, covered railway wagon, pp. 137-139.—**K. Ogawa,** On the electromagnetic screening effect of metallic conductors, pp. 140-144.—**M. Chikashige,** Action of alcohol upon mercury perchlorates, pp. 145-157.—**Y. Osaka,** Reaction between silver nitrate and disodium hydrogen phosphate, pp. 158-167.—**S. Okada,** Note on the action of phosphorous pentachloride upon tartranil, pp. 168-171.

Tokyo Sugaku Butsurigaku Kwai Kiji, [Title in Japanese only] **Published by the Physico-Mathematical Society in Tokyo,** (Founded in 1879).

This serial is not identic with that on pp 370-373 although the title is very similar: Vols. I. and II., issued in 1885 in small 8vo, were written in the Japanese language only. The following list contains the articles in the English or German languages issued in vols. III-VIII; those in Japanese language have been left out.

Vol. III. (1886) 281 pp., small 8vo.

p. 145. **R. Fujisawa,** A note on projection;—pp. 146-152, **R. Fujisawa,** On quadric;—pp. 190-208, Mathematical vocabulary in English, French, German and Japanese.—pp. 234-244, **R. Fujisawa,** On the solution of a certain class of partial differential equations by

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the so-called method of integrating factors.—pp. 249-266, **Lejeune-Dirichlet**, On the convergency of the trigonometrical series which serves to represent an arbitrary function between given limits. Translated from the French article in Crelle's Journal into English by **R. Fujisawa.**

Vol. IV. (no date), 417 pp., large 8vo.

p. 6, **Tsuruta**, An example of maxima and minima;—pp. 7-8, **R. Fujisawa**, Note on a new formula in spherical harmonies;—pp. 9-32, **Lejeune-Dirichlet.** On the series, whose general term involves two angles &c., translated from the French article in Crelle's Journal into English by **R. Fujisawa**;—pp. 44-47, **H. Nagaoka**, Effects of stress on magnetization of nickel, with a plate;—pp. 47-49, **H. Nagaoka**, Magnetization and retentiveness of nickel with a plate;—pp. 50-51, **R. Yamagawa**, Thermal conductivity of marble;—pp. 52-86, **N. H. Abel**, Researches on an infinite series, translated from the French in Crelle's Journal into English by **K. Miwa**;—pp. 87-89, **H. Nagaoka**, An apparatus for purifying mercury, with a plate;—pp. 122-125, **F. Omori**, Note on optics;—pp. 126-160 and 220-248, **K. F. Gauss**, General examination of an infinite series; translated from the Latin into English by **D. Kikuchi**;—p. 183, **K. Tsuruta**, On an extension of a problem of Pappus's;—pp. 213-216, **T. Motoda**, Asymptotic lines of the surface of revolution ;—pp. 217-269, **T. Motoda**, Asymptotic lines of a circular ring;—pp. 258-260, **S. Hirayama**, On supposed sunspots observed with the naked eye, according to Chinese Annals;—pp. 261-265, **S. Hirayama**, On the force which produces the motion of double stars;—p. 266, **S. Hirayama**, On the transit observations of the sun;—pp. 276-325 and 353-405, **L. L. Kummer**, On a hypergeometric series; translated into English from the German in Crelle's Journal by **H. Nagaoka**;—p. 343, **R. Fujisawa**, Note on a definite integral;—pp. 344-345, **A. Kumamoto**, A geometrical construction for e^{x+yi};—pp. 346-360, **J. Midzuhara**, and **R. Fujisawa**, Note on a geometrical problem;—pp. 351-352, **R. Fujisawa**, An elementary demonstration of a theorem in probability.

Vol. V. (no date) 214 pp., large 8vo.

pp. 6-50, **N. Lobatschewsky**, Geometrical researches on the theory of parallels, English translation by **G. B. Halsted**;—pp. 51-60, **A. Tanakadate** and **H. Nagaoka**, Azimuth table for the polaris;—pp. 71-74, **D. Kikuchi**, On the translation of Gauss' paper on the hypergeometrical series:—pp. 75-79, **H. Nagaoka**, A problem on diffraction;—pp. 80-82; **R. Fujisawa**, Note on an algebraic problem;—pp. 94-135, **J. Bolyai**, The science absolute of space, English translation by **G. B. Halsted.**—pp. 136-166, **D. Kitao**, Ueber die Darstellung der analytischen Gleichungen für nicht homogene Curven und Flächen;—pp. 167-174, **D. Kitao**, Ueber die Integration der durch die Faurierschen Doppelintegrale darstellbaren discontinuirlichen Functionen ;—pp. 175-176, **D. Kitao**, Eine japanische Methode mittelst zweier rechtwinkligen Lineale die Cubikwurzel zu finden;—pp. 177-180, **D. Kitao**, Ueber die Transformation des Ausdrucks Δy auf Linien, welche die Oberflächen y=const. senkrecht durchsetzen;—pp. 181-189, **D. Kitao**, Ueber das Gesetz der Reibung;—pp. 190-214, **D. Kitao**, Ueber die elektrischen Messungen.

Vol. VI. (1895) 51 pp. large 8vo.

pp. 21-38, **A. Tanakadate**, Graphical method for computing azimuth and latitude from observations of the Polaris, with a diagram;—pp. 41-51, **T. Hayashi**, Some extensions of "Iwata's theorem."

Vol. VII. (1896) 138 pp., large 8vo.

pp. 5-11, **K. Tsuruta**, Notes on two models showing physical changes of state for water and wax:—pp. 24-26, **D. Kikuchi**, On the method of the old Japanese school for finding the area of a circle;—pp. 33-38, Report of the Committee on the practical units of electrical quantities and light, appointed by the Imperial Government;—pp. 39-46, **K. Tsuruta**, Note on an arrangement and its adjustments for

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finding the Young's modulus;—pp. 47-53, **D. Kikuchi**, Various series for "pi" obtained by the old Japanese mathematicians;—pp. 57-64, **K. Tsuruta**, A kinematic solution of an extended problem of Pappus;—pp. 65-78, **Riemann**, On the hypotheses, which lie at the bases of geometry, English translation by **W. K. Clifford**;—pp. 107-110, **D. Kikuchi**, A series for "pi 2" obtained by the old Japanese mathematicians;—pp. 114-117, **D. Kikuchi**, Ajima's method of finding the length of an arc of a circle;—pp. 118-122, **K. Tsuruta**, Magnetisation of iron wires traversed by electric currents.

Vol. VIII. (30-34 Meiji=1897-1901) parts 1-6 [all published up till date of this volume] 233 pp., large 8vo.

pp. 7-12, **H. Nagaoka**, Note of the strain of an iron ring by magnetization;—pp. 13-18, **E. Sakai**, Distribution of electricity on two infinite eccentric cylindrical surfaces;—pp. 51-89, **S. Kimura**, Magnetization by induction of rotating sphere;—pp. 97-104, **E. Sakai**, Longitudinal vibrations of elastic bars;—pp. 105-112, **E. Sakai**, Transverse vibrations of elastic strings;—pp. 113-118, **S. Kimura**, On the thickness of a shell produced by displacement;—pp. 125-128, **T. Hayashi**, Surfaces whose asymptotic lines can be found by simple integration;—pp. 129-134, **T. Hayashi**, On a functional equation treated by **Abel**;—pp. 135-152, **K. Tsuruta**, On the specific heats of air;—pp. 153-161. **K. Tsuruta**, On the specific heats of hydrogen;—pp. 179-198, **D. Kikuchi**, Seki's method of findig the length of an arc of a circle;—pp. 209-214, **H. Kimura**, Formula and tables for determining the time with a portable transit instrument from the observation of a circumpolar star. with 14 tables;—pp. 215-228, **J. Mizuhara**, Determination of the elements of parabolic orbit of a comet by graphical process, with 2 plates;—pp. 229-233, **S. Sano**, Note on Kirchhoff's theory on magnetostriction.

(Nothing published since 1901.)

Tokyo Sugaku Butsurigakkwai Hokoku, from vol. II., No. 7 onwards called **"Tokyo Sugaku Butsurigakkwai Kiji-Gaiyo."** [**Proceedings of the Tokyo Physico-Mathematical Society**], 4to.

This serial is not identic with the previous one, although the name is very similar.

Vol. I. (1901-3) bears the title in Japanese language only.

The first six parts are written in Japanese only; parts 7-20 contain the following articles in English, besides several articles in Japanese language, which are left out in this list:

No. 7. pp. 39-41, **K. Honda, S. Shimizu** and **S. Kusakabe**, On the effect of magnetization upon the rigidity of ferro-magnetic substances.

No. 8. pp. 45-50, **Yoshiziro Homma**, The distribution of electricity in the atmosphere.

No. 9. pp. 52-56, **S. Sano**, On magnetostriction of crystals; pp. 56-58, **T. Takagi**, On the Weierstrass' proof of the fundamental theorem of algebra; pp. 59-61, **H. Nagaoka**, On some special cases of lines of force due to a homogeneous body of rotation.

No. 11. pp. 70-73, **K. Honda & S. Shimizu**, Wiedermann effect in ferromagnetic substances;—pp. 73-76, **S. Sano**, Note on the magnetization of cubic crystals.

No. 12. pp. 79-87, **S. Nakamura**, On the temperature of inversion in Jaule-Thomson experiment.

No. 13. pp. 97-100, **H. Nagaoka & S. Kusakabe**, Magnetization of iron, nickel. cobalt and steels near the critical temperature.

No. 14. pp. 102-103, **T. Takagi**, On the "zweigliedrigen Modul";—pp. 103-111, **S. Kusakabe**, On the modulus of rigidity of rocks.

No. 15. pp. 115-123, **S. Nakamura & Y. Yoshida**, On the "seiches" of lakes Biwa and Hakone;—pp. 123-126, **S. Nakamura**, On a portable mercurial tide guage;—pp. 126-136, **H. Nagaoka**, On destructive sea waves (Tsunami).

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No. 16. pp. 138-143, **T. Hayashi**, Class numbers of the transcendental integral functions, whose zeros are given by polynomials of many integers;—pp. 143-148, **F. Omori**, A horizontal pendulum thermometer;—pp. 148-165, **F. Omori**, Note on the seismograms of distant earthquakes.

No. 17. pp. 176-177, **T. Takagi**, A simple example of the continuous function without derivative;—pp. 178-184, **S. Shinjo, R. Otani, S. Shimizu, T. Shida, & Y. Homma**, On the relative measurement of the force of gravity at the ten stations in Tokaido.

No. 18. pp. 187-190, **T. Hayashi & K. Kato**, An elementary method for examining the convergency of the multiple series $\lesssim$ &c. (first article); pp. 191-194, **S. Kaba**, On pseudoperiodic function, in which the index of e is a rational function.

No. 19. pp. 197-206, **K. Honda & S. Shimizu**, Change in length of ferro-magnetic substances under high and low temperatures by magnetization;—pp. 207-217, **F. Omori**, The transit velocities of the seismic waves deducted from the observations of recent Japanese earthquakes in Tokyo and Central Europe;—pp. 218-220, **F. Omori**, The velocity of transit of the Caracas earthquake of Oct. 29th, 1900;—pp. 221-231, **F. Omori**, Notes on the character of earthquake motion;—pp. 232-239, **S. Nakamura**, On the diffusion of liquids;—pp. 240-242, **H. Nagaoka**, Extension of Bridge's theorem.

No. 20. pp. 243-246, **M. Kuniyeda**, Note on the multiple series and multiple integrals;—pp. 247-259, **T. Hayashi**, On the question proposed by Mr. Darboux, to find the four roots of an equation of the fourth degree to form a quadrilateral figure.—pp. 261-277, **A. Imamura**, Notes on Milne horizontal pendulum seismograms.

Vol. II. called after No. 6: **Tokyo Sugaku-Butsurigakkwai Kiji-Gaiyo.** (1903) part 1, contains no articles, only title and index to vol. 1.

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pt. 3. pp. 17-24, **T. Hayashi & K. Kato**, An elementary method for examining the convergency of the multiple series $\lesssim$ &c. (second article);—pp. 25-29, **T. Takagi**, Mathematical notes.—pp. 31-39, **K. Honda & S. Shimizu**, Magnetization and the magnetic change of length in ferrmagnetic metals and alloys at the temperature of liquid air.

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Vol. III. No. 1. (1906) pp. 1-9, **M. Fujiwara**, On the configuration arising from a Pascal's hexagon;—pp. 10-16, **S. Kusakabe**, A note on the direction of earthquake motion;—pp. 17-25, **H. Nagaoka**, On damped progressive waves and the formation of tail in distant earthquake.

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Annales d'horticulture et de botanique ou flore des jardins du royaume des Pays-Bas et histoire des plantes cultivées les plus intéressantes des possessions néerlandaises aux Indes Orientales, en Amérique et du Japon, rédigées par **Ph. Fr. de Sieboid et W. H. de Vriese**, vols. I.-V. [all published] Leide, 1858-62.

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38	1899	201-203	**K. Miyake,** Makinoa, eine neue Gattung der Lebermoose aus Japan; with a plate.
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XIX. — TOPOGRAPHY and HYDROGRAPHY.

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a.—Guide Books.

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b.—Guidebooks for Japan.

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Pictorial Compendium of Japanese nature, art and industry in the New Century with explanations in Japanese and English language with 750 illustrations, by the "Shiden Hen-san-jo" Tokyo, 1901. (¥7.)

Scidmore, Miss E. R. Westward [i.e. from Canada] to the Far East [Japan, Corea, China, Siam, Java, Burma, India]. Contains general informations for intending travellers issued by the Canadian Pacific Railway Co. 10th edition, 61 pp., illustrated, with map, 8vo., Montreal, 1902.
The first edition was issued in Montreal in 1891.
Of special interest in it is the chart of the Pacific Ocean, showing the "International Date Line" along the 180th degree East of Greenwich.

Scidmore Miss E. R. East to the West. A guide to the principal cities of the Straits Settlements, China and Japan and the great railways route across the American continent, 98 pp., and one map, 4to., Montreal, 1898.

Shopping Directory and Guide for Yokohama and other towns frequented by foreigners, issued by the China Printing Co. in Yokohama, with a large plan of Yokohama, 8vo., no date (about 1904).

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Hokkaido:—J. Batchelor, An itinerary of Hokkaido, presented by the Hakodate Chamber of Commerce to visitors of the Columbian Exhibition, held at Chicago, U.S.A. in 1893, 28 pp., illustrated, 12mo., Tokyo, 1893.

Kamakura:—A chat about Kamakura and its environs by **K. Sagara,** 52 pp., large 8vo. [printed in Yokohama] 1893. (50 cents.)

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Kyōtō:—Prospectus of the Eleventh Centennial Celebration of the founding of the City of Kyōtō in connection with the Fourth National Exhibition in 1895.

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Kyōtō:—Guide to Kyōtō, published by the City Council, 218 pp. with 120 illustrations, small 8vo., Kyoto, 1903.

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Kyōtō:—Views of the town and vicinity with a short description, 91 pp., and a map, small 8vo., issued by the "Kyoto Hotel."

Matsushima:—Burton, W. K. Panorama of Matsushima a large photo-

graph, 58:9 inches, folded in bookform, Yokohama, no date. [1894] (Yen 5.-)

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Nagasaki:—K. Kugimoto, Guide to Nagasaki, small 8vo., Nagasaki, 1896.

Nagoya and neighbourhood by **C. Tsuzuki,** 30 pp., 8vo., 12mo, Nagoya, 1895.

Nikko:—N. Ban, New guide to Nikko (pocket edition), 32mo., Tokio, 1890.

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Nikko:—Guide of Nikko and its vicinity issued by the "Nikko Hotel" 23 pp. with 12 plates, 12mo., 1904.

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Suma:—F. Yanase, A guide book to Suma with Japanese translation, 8pp., 12mo., Suma, 1904.

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c.—Maps.

(*For Geological and Agronomical maps see under those subjects.*)

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Johnston's postcard map of the Russo-Japanese war. 13 postcards, London, 1904.

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Karte vom Kriegsschauplatz in Ost-Asien, scale 1:5,000,000, size 36:43,5 cm., coloured, Bern, 1904. (40 pf.)

Karte vom Kriegsschauplatz in Ost-Asien, scale 1:11,000,000, size 33,5:24 cm., mit Beigabe von 12 russischen und 12 japanischen Nadelfähnchen zur Markierung der Stellung der kämpfenden Parteien, Leipzig, 1904. (75 pf.)

Karte der südlichen Mandschurei mit Nord-Korea. Auf Grundlage des offiziellen russischen Kartenmaterials ausgeführt im k.u.k. militairgeographischen Institute zu Wien, scale 1:1,500,000, size, 50:74 cm., coloured, Wien, 1904. (Mk. 2.—).

Third edition, enlarged to the North, 67×74 cm., coloured, issued end of July 1904.

Kiepert, H. Karte von Ostasien, scale 1:12,000,000, neue Bearbeitung von **R. Kiepert** und **P. Sprigade,** 54.5:43.5 cm., Text von **M. Lippert** und **M. Busemann,** 10 pp., Berlin, 1898. (Mk. 1.—).

Krauss, P. Karte des russisch-japanischen Kriegsschauplatzes, scale 87:61 cm., coloured, Leipzig, 1904. (80 pf.)

Also issued under the title "Karte von Japan, Korea, Ost-China und der Mandschurei."

Krieg, Der russisch-japanische. Karte des Kriegsschauplatzes, 1:7,500,000, 31.5;24 cm., coloured, with text and statistics, 8vo., Wien, 1904.

Landis, H. M. New mission map of Japan, 5:4 feet in size, printed in 3 colours with all railway lines: it gives every town having a church or a preaching place, Tokyo, 1905. (Yen 1.50).

Langhaus, P. Politisch-militairische Karte von Ostasien zur Veranschaulichung der Kämpfe in China, Korea und Japan bis zur Gegenwart, 57:69 cm., Farbendruck mit statistischen Begleitworten: Ostasien vom politisch-militairischen Standpunkte, Gotha, 1900. (Mk. 1.)

A new edition was published in 1904.

Langhaus, P. Neue Kriegskarte von Ost-Asien auf Grundlage der Karten aus Stieler's Handatlas, scale 1:5,000,000, size 57.5:69 cm., coloured, Gotha, 1904. (Mk 1.—)

Langhaus, Neuer Seekriegs-Schauplatz der russisch-japanischen Flotten: Der Indische Ozean.—Von Madagaskar bis Tokio. Scale 1:25,000,000, three maps, Gotha, 1905. (60 pf.)

Launay, A. Carte des missions catholiques au Japon; drawn and engraved by R. Hausermann, Scale 1:2,200,000, size 91:66 cm., Paris, 1898. Issued as a supplement to the journal "Les Missions Catholiques."

Mandchourrie, Corée, Japon et côtes orientales de la Chine d'après les documents russes, japonais et allemands, scale 1:3,500,000, Paris, 1904.

Mandchourrie, et Corée, de Kharbine à Seoul de Port-Arthur à Vladivostock. Traduction de la carte de l'état-major russe. Paris.

Map of the Russo-Japanese war, showing Japanese, Korean, Chinese and Russian territory, published by the Kobe Herald, 15×11, Kobe, 1904.

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Military Survey Maps of Japan, [Sambō-hombu no chizu] edited by the Chosaku-ken-shoyu imatsu-ken hakkō-sha Rokuchi Sokuryō-bu, three different editions in scales 1:200,000, 1:50,000 and 1:20,000 resp. The names are printed in Chinese characters only. folio, Tokyo, Buyōdō, publisher, 7, Sanchōme, Torichō, Nihonbashi, (8 sen 5 rin each sheet).

Mittelbach's billige Karte vom russisch-japanischen Kriegsschauplatz mit Spezialkarten. Scale 1:7,500,000, size 51,5:54,5 coloured, Leipzig, 1904. (40 pf.)

Paris.—Service géographique de l'armée française. Carte de l'Asie Orientale, scale 1:1,000,000. (date?).

The following sheets of Japan have been published in it:
Quelpaërt, Nagasaki, Kagoshima, les îles Riou Kiou, etc.
Carte des opérations dans la Mandchourie, scale 1:1,000,000, 1904.

Peries' Spezialkarte des russisch-japanischen Kriegsschauplatzes, coloured, scale 1:4,500,000, size 41.5:61 cm., Wien, 1904. (Mk. 1.—).

Peucker, K. Uebersichtskarte von Ost-Asien mit 14 Beikarten in grossen Massstäben, und mit historischen und statistischen Tabellen; scale, 1:5,000,000, size 71.5:92.5 cm., Wien, 1904. (Mk. 1.40, mounted, Mk. 3.—)

Rand and McNally's Russo-Japanese war atlas, showing Russia in Europe and in Asia, Japan, Korea, Manchuria and China and the entire theatre of operations in the Far Eastern conflict, 16 pp., folio, Chicago, 1904.

Richter, G. Karte des ostasiatischen Kriegsschauplatzes, scale 1:5,000,000 mit Nebenkarte: Der östliche Teil der sibirischen Bahn, size 57:56 cm., coloured, Berlin, 1904. (Mk. 1.—).

Scobel, A. Politische Karte von Japan, Korea und der Mandschurei, scale, 1:7,500,000 and 1:500,000, size 51,5:76 cm., mit Nebenkarten über die Hauptzufahrtswege nach Ostasien über die Volksdichte und eine Völkerkarte; coloured, Leipzig, 1904. (Mk. 1.—).

Sprigade, P. Russisch-japanischer Kriegsschauplatz, auf Grundlage der russischen Generalstabskarte bearbeitet; in vier Blatt, Berlin, 1904.

Sheet I. Ostasien, 1:12,000,000 und Korea, 1:2,000,000.
II. Süd-Mandschurei, Korea, Nordostchina, 1:2,000,000.
III. Port-Arthur-Mukden, 1:850,000.
IV. Seekriegsschauplatz, 1:12,000,000.

Stanford' Ed. Map of Eastern China, Japan and Korea, the seat of war, London, 1894.

New edition showing the railways and the principal lines of communication between the various countries, 40:27 inches, London, 1895. (8s.)

Another edition, scale 1:6,969,000, London, 1903. (8s.)

Stavenhagen, W. Ueber (den gegenwärtigen Stand des) Kartenwesens Japans—vom Mittelalter bis zur Neuzeit (Das Weltall, vol. III., pp. 214-220), Berlin, 1903.

Le théâtre de la guerre en Mandchourie d'après la carte militaire russe, dressée en 1902 par le colonel Khvostoff et le lieutenant Lubitzky, echelle 1:853,600, Genève, 1905.

Tokyo.—New Century Map of Tokyo, 3,5:3,25 feet with index compiled by Z.P. Maruya & Co. folded in bookform, 8vo., Tokyo, last edition issued in 1906. (Yen 1.—).

Tokyo.—Map of Tokyo, published by the Tokyo Young Men's Christian Association, showing places of interest and Christian institutions, 30×30 inches, Tokyo, 1903.

Villard, R. A. de. Map of Northern China, Corea, and part of Japan, showing the principal cities, routes, and rivers from Shanghai to Mukden and Fusan (in English and Chinese) coloured, Shanghai, 1894, ($1.-)

d.—Hydrography, Charts and Navigation.

Admiralty Charts, Plans, Sailing Directions etc. of the coasts of Japan have been issued by the:

British Admiralty in London.
Service Hydrographique de la Marine in Paris.
United States Hydrographic Office in Washington, D.C.

Complete lists of the same have been omitted in the present volume, as they become too quickly obsolete and as detailed catalogues of these charts etc., brought up to date, are issued by these offices at the beginning of every year.

Admiralty Charts published by the **Hydrographic Office [Suirobu]** of the **Imperial Japanese Navy**; on sale at all offices of the Nippon Yusen Kwaisha in Japan.

The names on these charts are all printed in Chinese or Katakana, but as the international nautical signs are employed, every mariner will be able to read them.

Translation of the terms: bana or hana = point; byōchi = anchorage; fukin = neighbourhood; hakuchi = anchorage; jima or shima = island; kaikyō = straits or channel; kaiwan = bay or inlet; kō = harbour; nada = sea; nanwan = southern bay; seto = channel or water way; shima = island; shobyōchi = small anchorage; shokō = various harbours; suidō = channel; ura = sea port village or land boarding the inland sea; wan = bay; zaki or saki = point; zengan = sea front; zentō = front head; whole island.

Official Catalogue [in English language] corrected to January 1st, 1907, 57 pp., 8vo. (20 sen).

GENERAL CHARTS.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
1.	All the parts of Japan, with Korea and the adjacent coasts of Russia and China	1891	d0.88	38×25	65
2.	Main parts of Japan and Korea	1906	d2.18	„	65

HOKUSHU AND CHISHIMA ISLANDS.

3.	Hokushū, with Yetorofu and Kuna jiri jima ..	1905	0.08	38×25	65
4.	Hokushū and Chishima islands, with Russian Tartary and Sakhalin I.	1905	0.03	„	65
5.	Otaru kō	1894	3.13	25×18	35
6.	Hakodate kō	1905	3.60	„	35
7.	Paramushiru Kaikyo and approaches..	1906	0.80	18×12	15
8.	Goyōmai channel	1888	1.85	25×18	35
9.	Plans of Chishima islands	1895	Var.	25×18	35

Admiralty Charts (Hydrogr. Office Imp. Jap. Navy) continued.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
10.	Tsugaru kaikyō	1904	0.32	38×25	65
11.	Iwanai to Yesashi	1903	0.44	38×25	65
12.	Plans in Yetorofu jima	1905	Var.	25×18	25
13.	Plans in Yetorofu jima	1905	Var.	18×12	15
14.	Mororan kō	1903	4.00	25×18	35
15.	Furukamappu wan	1904	3.97	18×12	20
17.	Iburi wan (Volcano bay)	1904	0.50	25×18	35
18.	Notsuke channel	1892	0.96	,,	35
19.	Plans in Iburi wan	1904	Var.	,,	25
20.	Shana wan	1905	5.00	18×12	15
21.	Rishiri and Rebun shima shobyōchi	1897	Var.	25×18	35
22.	Anchorages on the N. coast of Hokushū	1906	Var.	18×12	15
25.	Hamanaka to Nishibetsu	1905	0.96	38×25	65
26.	Kushiro to Hamanaka	1905	0.75	,,	65
28.	Mashike to Iwanai	1905	0.44	,,	65
29.	Plans in Iburi wan	1904	Var.	18×12	20
30.	Akkeshi wan	1904	1.25	25×18	35
31.	Suttsu kō	1900	3.00	18×12	20
32.	Okushiri shima	1901	1.00	,,	20
34.	Yerimo zaki to Shikotan jima	1905	0.18	38×25	45
37.	Shikotan jima to Mombetsu anchorage.	1905	0.18	,,	45
39.	Fukushima byōchi and Fukuyama byōchi	1902	3.62	18×12	20
40.	Plans on the N. part of Hokushū W. coast	1904	Var.	25×18	35
41.	Yesashi to Otaru	1906	0.19	38×25	65
42.	Kunashiri jima and approaches	1906	0.30	,,	45
43.	Otaru kō to Yerimo zaki.	1905	0.18	,,	65
44.	Chinomiji road and Shakotan kō	1904	Var.	18×12	15

HONSHU, EAST AND SOUTH COASTS AND SOUTHERN ISLANDS.

27.	Yura no uchi and Hii wan	1901	3.97	25×18	35
35.	Kii suidō shokō	1901	Var.	18×12	20
36.	Kowa and Hōza kō	1902	4.00	,,	20
46.	Katsuura wan and approaches (Kii)	1902	3.50	25×18	35
47.	Plans on the south part of Honshū east coast	1904	Var.	18×12	15
53.	Ōfunato kō and Yamada kō	1904	Var.	25×18	25
54.	Ishinomaki wan to Miyako kō	1904	0.42	38×25	65
55.	Tateyama bay	1891	2.00	25×18	35
56.	Plans in Rikuzen	1904	Var.	,,	25
57.	Inuboe zaki and Uchiura wan	1900	Var.	,,	35
58.	Katsuura wan and approaches (Awa).	1900	6.00	,,	35
60.	Shinagawa wan	1899	2.47	38×25	65
61.	Yokohama to Uraga	1905	1.83	,,	65
62.	Tokyo kaiwan to Kinkasan	1904	0.16	,,	65
64.	Ishihama and approaches	1902	4.00	,,	65
65.	Uraga kō	1906	24.00	25×18	35
66.	Approaches to Yokohama kō	1905	4.00	,,	35
67.	Yokohama kō	1905	7.10	,,	35
70.	Isenoumi and Mikawa wan	1903	0.50	38×25	65
72.	Kinkasan to Tsugaru kaikyō	1904	0.17	,,	65
73.	Southern islands	1904	0.03	38×25	65
75.	Owashi wan and approaches	1903	2.00	,,	65
76.	Akaishi hana to Aikuchi hana	1903	2.00	,,	65

Admiralty Charts (Hydrogr. Office Imp. Jap. Navy) continued.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
77.	Owashi wan to wakanoura wan	1904	0.49	38×25	65
78.	Hamashima kō and approaches	1903	2.00	,,	65
80.	Entrance of Tokyo kaiwan to Omai zaki	1893	0.46	38×25	65
82.	Merakoura and Yenoura	1891	Var.	25×18	35
83.	Chichi jima islands and Haha jima islands	1893	Var.	38×25	65
84.	Ports on Izu west coast	1899	Var.	18×12	20
87.	Toba kō	1901	2.00	25×18	35
88.	Ajiro harbour and approaches	1890	0.80	18×12	20
89.	Shimizu harbour	1891	4.00	25×18	35
90.	Tokyo kaiwan	1901	0.75	38×25	65
91.	Approaches to Uraga kō	1901	7.00	25×18	35
93.	Approaches to Misaki seto and Kotō wan	1905	Var.	,,	25
94.	Kaneda wan	1900	3.95	,,	35
96.	Shimoda harbour and approaches	1906	2.70	,,	35
101.	Harbours in Kii	1903	Var.	38×25	65
102.	Tokyo kaiwan to Kishū-ōshima	1904	0.27	,,	65
123.	Matoya harbour	1889	4.00	25×18	35
157.	Kishū-ōshima to Kagoshima kaiwan....	1901	0.16	38×25&18×12	90
189.	Tanabe wan	1902	3.97	25×18	35
394.	Wakanoura fukin	1900	2.10	,,	35

NAIKAI, SHIKOKU AND THE NORTHWEST AND NORTH COAST OF HONSHU.

50.	Naikai (Inland sea)	1902	0.24	38×25 & 25×18	130
69.	Mihara seto and approaches	1900	2.07	38×25 & 18×12	90
71.	Approaches to Hamada	1892	7.40	25×18	35
97.	Tomo-tsu	1894	6.00	18×12	20
100.	Kōbe kō	1903	6.23	25×18	35
104.	Kishū-ōshima to Kōbe	1904	0.24	25×18	25
105.	Susaki harbour and Nomi ura	1893	3.00	,,	35
106.	Izumi nada and Harima nada	1905	0.54	38×25	65
107.	Tachibana ura	1906	1.80	18×12	20
108.	Muroto zaki to Ashizuri zaki	1906	0.47	38×25	45
111.	Approaches to Naruto	1901	2.00	25×18	35
112.	Naruto	1904	4.00	38×25	65
114.	Onomichi seto	1898	4.15	25×18	35
115.	Aburatani bay	1890	2.12	,,	35
117	Miyazu wan and approaches	1904	2.00	,,	35
120.	Noto peninsula	1905	0.50	38×25	45
121.	Nanao bay	1906	1.95	,,	45
122.	Sado shima. (Plans: Yebisu kō. Ogi kō)	1905	0 87	,,	65
124.	Oki islands	1903	0.75	,,	45
126.	Tokuyama wan and approaches	1905	1.44	25×18	25
127.	Approaches to east entrance of Shimonoseki kaikyō	1905	1.46	,,	25
128.	Moji and Shimonoseki kō	1905	8.00	,,	25
129.	Plans in Suō nada	1905	Var.	18×12	15
130.	Plans in the W. portion of Naikai.....	1906	Var.	25×18	25
131.	Akashi no seto and approaches	1898	1.04	,,	35
132.	Kurushima kaikyō	1899	5.92	,,	35
133.	The coast of Izumo	1904	0.70	38×25	45

Admiralty Charts (Hydrogr. Office Imp. Jap. Navy) continued.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
134.	Setozaki kō	1903	2.00	25×18	35
135.	Shimonoseki kaikyō	1905	4.00	38×25	45
136.	Tsuno shima to Yesaki kō	1904	0.70	„	45
137.a	Eastern portion of Bi-san seto	1906	1.55	„	45
137.b	Western portion of Bi-san seto	1905	1.55	„	65
138.	Uwajima bay	1892	2.48	25×18	35
139.	Amaiube zaki to Andō zaki, including Wakasa bay	1893	0.47	38×25	65
140.	Yuri shima to Iwai shima	1906	1.14	„	45
142.	Hiroshima wan	1903	0.96	„	65
143.	Mutsu kaiwan	1905	0.66	25×18	25
144.	Niigata kō to Tsugaru kaikyō	1906	0.17	38×25	65
145.	Niigata kō to Oga peninsula	1906	0.33	„	65
146.	Tsuruga wan to Niigata kō	1905	0.16	„	45
147.	Plans on the coast of Ō-U-Yetsu	1905	Var.	25×18	25
149.	Anchorages in Mutsu kaiwan	1905	Var.	„	25
150.	Ōsaka wan	1903	1.04	„	25
151.	Bungo channel	1904	0.47	38×25	45
152.	Shikoku saibu shobyōchi	1899	Var.	25×18	35
153.	Bisan seto and Bingo nada	1903	0.58	38×25	65
155.	Ports in Harima and Bizen	1903	Var.	25×18	35
158.	Nanao nanwan	1899	3.92	38×25	65
160.	Harbours in Wakasa and Yechizen	1904	Var.	25×18	25
163.	Yanaginoseto to Neko seto	1901	1.34	„	35
164.	Kasado ura	1885	2.94	„	35
167.	Futami wan and approaches	1905	1.00	„	25
168.	Funakawa wan	1894	4.50	18×12	20
170.	Sakai kō and approaches	1904	4.00	„	20
172.	Kōyama misaki to Mikuni kō	1903	0.16	38×25	65
173.	Kuba wan	1904	3.02	25×18	35
174.	Ōbatake seto	1905	5.00	„	25
175.	Ujina kō	1904	4.50	„	35
176.	Urado to Ashizuri zaki	1899	0.47	„	35
177.	Urado harbour and Kōchi	1893	5.00	„	35
178.	Kurushima kaikyō to Yuri shima	1906	1.14	38×25	45
179.	Western portion of the Japan sea	1904	0.07	„	45
	KIUSHU, SOUTH-WEST ISLANDS AND TAIWAN.				
63.	Izuhara and Azu kō	1899	5.00	25×18	35
85.	Matsushima suidō	1901	3.01	„	35
103.	Bays on Kiushū west.—Tomioka bay. Kuchinotsu bay. Sakitsuura	1891	Var.	„	35
109.	Kabashima channel	1892	3.01	18×12	20
113.	Shimabara kaiwan to Hirado shima	1895	0.52	38×25	65
148.	Entrance of Imari wan to Ikitsuki seto.	1903	2.00	„	45
154.	Saiki bay	1906	2.70	25×18	25
166.	Imari wan and approaches	1903	2.00	38×25	45
180.	Kyūshu zengan	1904	0.13	„	65
181.	Aburatsu and Tonoura	1904	4.00	25×18	25
182.	Kagoshima kaiwan entrance to Amami-ōshima	1905	0.19	38×25	45
184.	Inokushi and Yonozu ports	1885	Var.	25×18	35
185	Ariake wan	1904	1.20	„	25
186.	Outer bay of Imari	1903	3.00	18×12	20
187.	N.W. part of Kyūshu: Nagasaki to Tsushima	1906	0.29	38×25	65
188.	Karatsu wan	1904	2.00	25×18	35
190.	Fukuoka wan	1904	2.01	„	35

Admiralty Charts (Hydrogr. Office Imp. Jap. Navy) continued.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
191.	Plans on the E. coast of Kyūshū	1904	Var.	25×18	25
193.	Hirado seto	1904	6.00	„	35
194.	Misumi kō and approaches	1904	6.00	„	35
195.	Yobuko kō and approaches	1903	4.50	„	35
196.	Shimonoseki kaikyō to Pusan harbour.	1905	0.30	38×25	45
197.	Nagasaki kō	1905	6.00	25×18	35
198.	Outer bay of Imari to entrance of Nagasaki kō	1905	0.71	38×25	65
199.	Funauke kō	1904	2.50	25×18	35
200.	Ushibuka harbour and approaches to..	1886	2.62	28×28	45
201.	W. entrance of Shimonoseki kaikyō...	1906	1.50	25×18	25
202.	Kariya kō	1904	4.20	18×12	15
203.	Nagasaki to Kuchinotsu	1904	0.93	25×18	35
204.	Terashima suidō	1903	3.60	„	35
206.	Amakusa islands and Yatsushiro kai..	1904	0.70	38×25	65
207.	Akune to Makurazaki	1904	0.70	„	45
208.	Yanaginoseto and approaches	1904	6.00	35×18	25
209.	Nakakoshiki ura and approaches	1904	3.40	„	25
210.	Nagasaki to Amoy	1899	0.05	38×25	65
211.	Tansui kō and Auran road	1905	4.00	25×18	25
212.	Kūkan and Chunkan roads	1904	4.00	18×12	15
213.	Plans on the west coast of Satsuma....	1904	Var.	„	15
214.	Kagoshima kō and Yamagawa kō.....	1903	Var.	25×18	25
215.	Southern portion of Hirado shima and approaches	1904	2.00	38×25	65
216.	Plans in the Tanegashima and Kuchinoyerabu shima	1905	Var.	25×18	25
217.	Plans in Gōtō islands	1903	Var.	„	35
218.	Issō and Miyanoura.....	1905	Var.	18×12	15
219.	Wakamatsu kō	1905	5.00	25×18	25
220.	Izumi ura and Nishidomari wan	1903	5.93	18×12	20
221.	Kagoshima kaiwan	1904	0.79	38×25	45
222.	Southern portion of Okinawa jima	1904	0.98	„	65
223.	Yayeyama islands and Miyako	1889	0.70	„	65
224.	Ishigaki anchorage	1888	2.50	25×18	35
225.	Amamiōshima	1903	0.60	38×25	65
226.	Okinawa group	1905	0.36	„	65
227.	Unten kō	1895	3.80	25×18	25
228.	Hattō rettō (Rover group)	1906	4.00	„	25
229.	Southern portion of Iheya Islands	1906	2.46	„	25
230.	Kilrun kō (Ke-lung harbour)	1906	6.40	„	25
231.	Tsushima shokō	1899	Var.	18×12	20
232.	Taiwan tō (Formosan I.)	1905	0.19	38×25	45
233.	Tsushima zentō	1906	0.69	„	65
234.	Kūkan road to Haipo road	1904	0.49	„	45
235.	Hōko islands (Pescadores islands)	1906	0.74	„	65
236.	Hōko suidō (Pescadores channel)	1906	0.50	„	45
237.	Kerama Kaiko	1906	2.00	25×18	25
238.	Shimabara anchorage	1891	5.00	18×12	20
239.	Taihanroku anchorage and Chem-ō wan.	1903	Var.	25×18	25
240.	Seosoko byōchi	1901	5.94	„	35
241.	Karimata anchorage	1889	1.70	„	35
242.	Wōra wan	1906	2.66	„	25
243.	Naha kō	1906	3.90	„	25
244.	Taiwan tō and kaikyō	1906	0.10	38×25	45
245-247	Plans on the west coast of Taiwan:— Paw-taichui road. Amping road. Takau kō	1904	Var.	25×18	each 25

Admiralty Charts (Hydrogr. Office Imp. Jap. Navy) continued.

No.	*Title of the Chart.*	*Pub. or Corr.*	*Scale.*	*Size. Inches.*	*Price. Sen.*
248.	Northern portion of Taiwan	1906	0.49	38×25	45
249.	Iki island	1891	1.65	„	65
250.	Northern part of Kyūshū	1906	0.39	„	45
375	Tōkō hakuchi	1897	4.00	18×12	15
376.	Hōbitō to Bōryō	1897	1.50	25×18	25

FOREIGN COASTS.

It is not stated in the official catalogue, whether the following maps are based upon foreign or original Japanese surveys:

Karafuto and Russian Tartary:—No. 251-266, 268, 270, 273, 275-277, 279-288, 292, 298, 300, 378 and 461, published or last corrected 1895-1906.

Korean coast:—Nos. 301, 304, 311-316, 318-323, 326-328, 330, 331, 333-335, 338, 339, 341, 343, 348-350, published or last corrected 1897-1906.

China, north of the Yang-tse-kiang:—Nos. 307, 346, 352, 353-357, 360-361, 363-365, 369-372, 374, 377, 379, 382, 385, 387, 390-392, 397, 398, 401, 429-432, 441, 491-497, 499-503, 505-514, published or last corrected 1888-1906.

China, south of the Yang-tse-kiang:—Nos. 294-296, 302, 306, 317, 324, 337, 351, 367-368, 386, 402, 404, 405, 407, 408, 410, 412, 416-427, 433-437, 439, 443-450, 458, 463, 465-467, 469, 471-473, 477, 490, 516, 525 A.B.-528, 530, published or last corrected 1894-1906.

Borneo island:—Nos. 531, 532, 534, 535, 538, 540-543, 551-554, 558, 559, 561-582, published or last corrected 1901-6.

Carimata, Gaspar, Dunda and Banka Straits:—Nos. 586-594 published or last corrected 1901-5.

Sumatra, west coast and adjacent islands:—Nos. 596-603 published or last corrected 1901-5.

Eastern Archipelago:—Nos. 609-611, 615, 748 published or last corrected 1903-6.

Malacca Straits:—Nos. 395, 413, 480-488, 618, 620-623, 625, 627, 629, 634, and 635 published or last corrected 1899-1905.

Philippine islands, Sulu and Celebes sea, Makassar Straits, Moluccas:—Nos. 414, 460, 521, 533, 537, 539, 549, 555, 645-679, 681-695 published or last corrected 1893-1906.

Cochin China:—Nos. 310 411, 428, 440, 451-453, 455-457, 459, 462, 464, 468, 529A.B., 703-706, 709, 713-714, 716-717, 719 published or last corrected 1895-1906.

Cambodia, Siam and Malay coasts:—Nos. 454, 470, 731-741 and 744 published or last corrected 1900-4.

Palawan island:—Nos. 517-8, 751-3 and 756 published or last corrected 1902-5.

Bengal Bay, East coast:—Nos. 745, 761-780, published or last corrected 1904-6.

Beside inofficial Light-, Wind-, Current-, Track- and Index-Charts, etc.

XX. — PHYSIOGRAPHY.

a. *Geology.*—b. *Seismology.*—c. *Meteorology.*—d. *Gravitation and Earth magnetism.*

a.—GEOLOGY.

Geological Survey of Japan [Chishitsu Chōsajo] founded in 1879, attached to the Ministry of Agriculture and Commerce in Tokyo. [The Tōyōdō Publishing Company, Tōrishinkokucho, Kanda, in Tokyo is the official agent for the sale of these publications].

1. **Survey Map, [Shōsazu]** in course of publication since 1884, scale 1:200,000, size of each sheet 11¼:17¼ inches [=56:40 cm.] with the exception of the sheet for Ogashima, which has only half the size.

   Topographical issue [chikeizu], All published, **except** No. 1, 4; II, 1, 4-8; IV, 4; V, 6, 7; VII, 6; IX, 10, 12, 13; X, 10, 11; XII, 14, 15; XIII, 20, 21; XIV, 18, 19, 20, 21. (35 sen each sheet).

   Geological issue [chishitsuzu]. The same with the further exception of sheets III, 1, 3; X, 13; XIII, 15, which are not yet geologically coloured. (45 sen each sheet).

   An explanatory text to the geological map, in Japanese language only, has been issued separately in book form for each sheet.

2. **Reconnaissance Map [Yosatsuzu]** according to original surveys and designs, scale 1:400,000, issued in five sheets, size of each about 24:38 sun [=73:110 cm.=30¼:40¾ inches] (the size of the sheets differ a little).

   First edition, in two issues, one topographical, [chikeizu] (Yen 2.60 sen each sheet), the other geologically coloured, [chishitsuzu] (Yen 3.20 each sheet), 1884-94.

   New revised edition, only the first section of this edition has been published up to date, viz. the topographical issue in 1900, and the geological issue of the same in 1902.

3. **Index Map**, to the Survey and Reconnaissance Maps in one sheet in folio, (gratis).

4. **General Map, [Zenzu]**, scale 1:1,000,000 in 15 leaves, size 6:5 feet.

   Topographical issue with special maps of the outlying islands (scale 1:2,000,000), another map of Japan with division in "ken" [i.e. prefectures] (scale 1:10,000,000) and a hypso-bathymetric map, (scale 1:5,000,000) issued in 1899 (Yen 3.50 sen).

   Geologically coloured issue, with a special geotechtonic map, scale 1:5,000,000, issued in 1902. (Yen 7).

Outlines of the geology of Japan, being the descriptive text to accompany the geological map of the empire (scale 1:1,000,000), compiled by the officials of the Imperial Survey, 251 pp., large 8vo., 1902. (¥1.50 sen).

Contents: Topography pp. 1-16.—Geology pp. 17-122.—Economic geology [metallic and non-metallic deposits, petroleum, etc.] pp. 123-end.

N.B.—Pages 1-122 were issued separately at first in 1900 and are incorporated in this complete work.

5. **Geological and topographical maps of the oilfields of Japan.** The following sections were published up till now, in different scales from 1:10,000 to 1:30,000, each section in several sheets, viz:

   Section I: Higashiyama oilfield, Echigo, 1902. (¥8).
   „ III: Kita-akita oilfield, Ugo, 1903. (¥2.50 sen).
   „ VII: Ojiya oilfield, Echigo, 1905.
   „ VIII: Kubiki oilfield, Echigo, in the press.

   Each section is accompanied by smaller sheets, geologically coloured, showing the horizontal and vertical sections of the respective districts in English and in Japanese. An explanatory text for each section has also been issued, but in Japanese language only.

Geological Survey of Japan (Chishitsu Chōsajo) continued:

Bulletin of the Imperial Geological Survey, written in Japanese language throughout, only the title and list of contents are in English.—Vol. XVIII. was issued in 1905.—An English resumé of Mr. Inouye's paper is appended to vol. 18, issued in 1903.

Chicago Exhibition 1893: Imperial Geological Survey of Japan with a catalogue of articles exhibited by the same, 49 pp. and 3 maps, 8vo., Tokyo 1893.

St. Petersburg, VIIth International Geological Congress in 1897: Imperial Geological Survey with a catalogue of articles and analytical results of the specimens of soil exhibited, 47 & 28 pp. and 2 maps, 8vo., Tokyo, 1897.

Louisiana Purchase Exhibition, 1904: A sketch of the history and work of the Imperial Geological Survey of Japan with a catalogue of articles and analytical results of the specimens of soil exhibited, 60 & 15 pp., 2 plates and 4 maps, large 8vo., Tokyo, 1904.

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b.—SEISMOLOGY.

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Davison, C. On the effect of the great Japanese earthquake of 1891 on the seismic activity of the adjoining districts, illustrated. (Geological Magazine, New Series, 4th decade vol. IV. pp. 23-27), 8vo., London, 1897.

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1 (1897) **H. Kimura,** Preliminary report on the variation of latitude at Tokyo, 2 pp. and 3 tables.

2 (1898) the same, 2nd series, 2 pp. and 4 tables.

3 (1900) **Organisation du Comité** et liste des membres pp. 1-32.—**S. Tanabe,** Etude sur la résistance à la traction des joints de briques; with 3 diagrams pp. 33-84.—**B. Mano,** Appareil pour l'étude théorique des tremblements de terre pp. 85-86 and 2 plates.—**S. Tanabe, et B. Mano,** Cheminées d'usines ayant souffert des secousses des tremblements de terre du juin 1894 pp. 87-88.—**B. Kotō,** The scope of the vulcanological survey of Japan pp. 89-103.

4 (1900) **Condensed statement** on the construction of earthquake-proof wooden buildings pp. 1-6.—**F. Omori,** Earthquake measurements in a brickbuilding with 7 plates, pp. 7-12.—**F. Omori,** Note on the great Mino-Owari earthquake of Oct. 28th 1891 with 1 plate pp. 13-24.—**F. Omori,** Note on the Tokyo earthquake of June 20th 1894 with 2 tables pp. 25-33.—**S. Sekiya and F. Omori,** The diagram of the semi-destructive earthquake of June 20th 1894 (Tokyo) with large plate pp. 35-38.—**F. Omori,** Note on the aftershocks of the Hokkaido earthquake of March 22nd 1894 with 2 tables pp. 39-45.—**H. Nagaoka,** Elastic constants of rocks and the velocity of seismic waves pp. 46-67.—**F. Omori,** Seismic experiments on the fracturing and overturning of columns with 32 plates pp. 69-141.

5 (1901) **F. Omori,** Results of the horizontal pendulum observations of earthquakes July 1898 to December 1899 Tokyo, 82 pp. and 20 plates.

6 (1901) **F. Omori,** Horizontal pendulum observations of earthquakes July 1898 to December 1899, 181 pp.

7 (1902) **A. Tanakadate,** Vertical motion seismometer with 2 plates, p. 1-4.—**A. Imamura,** Seismic triangulation in Tokyo with 3 plates pp. 5-24.—**A. Imamura,** A mechanical sismoscope pp. 25-26.—**F. Omori,** Note on the aftershocks of the Mino-Owari earthquake of Oct. 28th 1891 and list of earthquakes observed at Nemuro with 4 plates pp. 27-51.

8 (1902) **F. Omori,** Annual and diurnal variations of seismic frequency in Japan, 94 pp. and 16 plates

9 (1902) **F. Omori,** On the deflection and vibration of railway bridges 51 pp. and 21 plates.

10 (1902) **F. Omori,** Macro-seismic measurement in Tokyo, part I 102 pp.

11 (1902) the same parts II. and III., 96 pp and 2 plates.

Publications of the [Imp.] Earthquake Invest. Committee (continued).

12 (1903) **F. Omori,** A horizontal pendulum tromometer with 6 plates pp. 1-7.—**F. Omori,** On the overturning of sliding columns with 5 plates pp. 8-28.—**F. Omori,** Notes on the vibration of chimneys with 5 plates pp. 29-38.—**F. Omori,** Notes on the vibration of railway bridge piers, with 6 plates, pp. 39-56.—**F. Omori,** Motion of a brick wall produced by earthquakes with 4 plates, pp. 57-65.

13 (1903) **F. Omori,** Horizontal pendulum observation of earthquakes in Hitotsubashi (Tokyo) 1900 with large plate, 142 pp.

14 (1903) **S. Kusakabe,** On the modus of rigidity of rocks 73 pp. with 27 plates.

15 (1903) **F. Omori,** Application of seismographs to the measurement of the vibration of railway-carriages part I., 72 pp. with 8 plates (pt. II. was issued as No. 20).

16 (1904) **A. Imamura,** On Milne horizontal pendulum seismograms obtained at Hongō, Tokyo, 117 pp. and 6 plates.

17 (1904) **S. Kusakabe,** Modulus of elasticity of rocks and velocities of seismic waves: with a hint to a frequency of aftershocks, 48 pp. and 14 plates.

18 (1904) **F. Omori,** A duplex horizontal pendulum apparatus with 1 plate pp. 1-3.—**F. Omori,** A horizontal tremor recorder with 2 plates pp. 3-12.—**F. Omori,** Relation between earthquakes and changes in latitude with 2 plates pp. 13-21.—**F. Omori,** Annual variation of the height of sea-level at Ayukawa and Misaki with a plate pp. 23-26.—**F. Omori,** Lunar daily distribution of earthquakes with 2 plates pp. 27-40.—**A. Imamura,** Synodic-monthly variation of seismic frequency in Japan with 8 plates pp. 41-71.—**K. Honda,** Daily periodic change of the level in artesian wells with 6 plates pp. 73-89.—**A. Imamura,** Seismic triangulation in Tokyo with a plate pp. 91-95.—**A. Imamura,** Transit velocity of the earthquake motion originating at a near distance with 2 plates pp. 97-115.—**T. Terada,** A tidal rectifier, or an instrument for eliminating the tidal components from tide-gauge diagrams with 2 plates pp. 117-120.—**F. Omori,** Horizontal pendulum observations at Osaka, with a plate pp. 121-125.

19 (1904) **Baron D. Kikuchi,** Recent seismological investigations in Japan 120 and 16 pp. and 38 plates.

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20 (1905) **F. Omori,** Application of seismographs to the measurement of the vibration of railway carriages part II., 72 pp. with 8 plates. (pt. I. was issued as No. 15).

21 (1905) **F. Omori,** Note on a diagram of the earthquake of June 7th 1904 with 2 plates, pp. 1-3.—**F. Omori,** Horizontal pendulum diagram obtained during a storm with 3 plates pp. 5-8.—**F. Ōmori,** Horizontal pendulum observations of earthquakes in Tokyo: Similarity of the seismic motion originating at neighbouring centres, with 24 plates, pp. 9-102.

21 Appendix I (1905) **F. Ōmori,** On the Indian Earthquake of April 4th 1905, 4 pp. and 3 tables.

21 — II (1906) **F. Ōmori,** Note on the San Francisco earthquake of April 18th, 1906, 3 pp. and a large table.

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„ 21. His services as Acting Governor of Hunan and Peace-Envoy to Japan.
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June 24. Lin Wei-yuan, the Formosan millionaire retires because of ill health.

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SUPPLEMENT.

Including beside omissions a few corrections; those mentioned in Wenckstern Vol. I have been repeated here for the convenience of the reader.

I. Works on Travel, History, etc.
II. Works on Christian Missions in the Middle Ages.
III. A Chronological List of the Jesuit Letters from Japan.

I. — Works on Travel, History, etc.

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Buxeda de Leyva, Historia del regno de Japon etc., 176 pp., 16mo. Çaragoça, 1590.

For edition of 1591 see Pagès No. 44.

Caert-thresoor.—Handbook of cort begryp der caerten ende beschryvinghen van alle Landen des Werelds. 176 maps, oblong 8vo., Amsterdam, Corn. Claesz, 1609.

This is a new edition, with the text enlarged by Jac. Viverius.—pp. 593-603 refer to Japan and China.

Campen, Leonhart. Discours sur le profit et sur les auantages que le Compagnie Hollandoise des Indes Orientales pourroit tirer du Commerce du Japon, si elle auoit la liberté de trafiquer á la Chine.... Traduit de l'Hollandois. (3) pp. (In Thevenot's "Relations de divers voyages curieux...seconde partie.")

Translation of the "Kort verhael van t' profyt dienst, ende nuttigheyt dat de Oost-Indische vereen. Nederl. Comp. in Jappan soule genieten, by zoo verre sy den Chineesen handel begnamen," pp. 198-202 of Hendrick Hagenaer's "Verhael van de Reyze gedaen inde maeste deelen van de Oost-Indien," 1631-1638. (New York Public Library).

Candidius, G. Some curious remarks upon the potent Empire of Japan [1643]. (In: Churchill [(J.)] A collection of voyages and travels, third edition, vol. I. pp. 412-417). London, 1844.

Caron, Françoys, Beschrijvinghe van het machtigh Konighrijcke Japan. 78 pp. 4to., Amstelredam, J. Hartgers, 1652.

Added is a description of Siam by J. Schouten.

For an earlier edition in Dutch see Pagès No. 277.

Caron, Francois und Jod. Schouten Wahrhaftige Beschreibungen zweyer mächtigen Königreiche Jappan und Siam. Benebenst noch vielen anderen Königreichen gehörigen Sachen; welche im Vorbericht zu finden. Alles aus dem Niederländischen übersetz, und mit Kupferblätern geziert. Denen noch beygefüget Johann Jacob Merckleins Ost-Indianische Reise, welche er im Jahr 1644. löblich angenommen und in Jahr 1653. glücklich vollendet. 520 pp., 11 l., map., 6 pl. 8°. Nürnberg: In Verlegung Michael und Joh. Friederich Endters, 1663. (New York Public Library).

This edition is quoted by mistake in Pagès as a German translation of No. 277 bis, although it is that of No. 277.

Caron, François. A true description of the Mighty kingdoms of Japan and Siam. Written originally in Dutch by Fr. Caron and Joost Schorten [sic]: and now rendered into English by Capt. Roger Manley. 152 pp. 8vo., London: Robert Boulter, 1671. (New York Public Library).

Quoted by Pagès No. 277 bis, but the date "London 1761" given there is evidently a misprint; besides it is likewise a translation of No. 277 and not of No. 277 bis.

Carreri G. F. Gemelli, Giro del mondo, 6 vols with portraits 50 plates, Napoli, 1708.

Contents of vol. V: Filippinas Giappone.

Castillon, J. Anecdotes chinoises, japonaises, siamoises, tonquinoises etc. dans lequel s'est attaché principalément aux mœurs, usages, coutûmes et religions de ces peuples différens de l'Asie, 740 pp., Paris 1774.

Charlevoix, Père F. X. Histoire et description générale du Japon, 9 vols, Paris, 1785.

For the earlier editions of this work see Pagès, No. 377.

Churchill, J. Morss, Traité de l'acupuncture, ou Zin-king des Chinois et des Japonais; ouvrage destiné à faire connaître la valeur médicale de cette opération et à donner les documents nécessaires pour la pratiquer, translated from the English by **M. R. Charbonnier,** 8vo., Paris, 1825.

Commelin, J. Horti medici Amstelodamensis rariorum tam Orientalis, quam Occidentalis Indiae, aliarumque peregrinarum plantarum descriptio et icones. Opus posthumum. Latinitate donatum, notisque et observationibus illustratum a **Fred. Ruyschio** et **Fr. Kiggelario.** 2 volumes, folio. Amstelodami, 1697-1701.

Contenant 224 planches gravées de plantes du **Japon,** de Ceylan, du Cap, de l'Etiopie, et des Antilles.

Cook, J. Trois voyages dans l'hémisphère austral et autour du monde. Translated from the English into French, with portraits and maps, 13 vols, 4to, Paris, 1774-85.

Premier voyages dans l'hémisphère méridional 4 vols., 1714.—Second voyage dans l'hémisphère austral et autour du monde, 5 vols., 1778.—Troisième voyage de Cook au voyage à l'océan pacifique et exécuté en 1776-80, French translation by **Demennier,** 4 vols, 1785.

For English original edition see Pagès No. 436.

Crebillon fils, L'écumoire d'histoire japonaise. 2 vols, 12mo, London, 1735.

Curtius, J. H. D. Proeve eener japansche spraakkunst; toegelicht, verbeterd en met uitgebreide bijvoegselen vermeerd. door **J. Hoffmann.** XXII., 231 pp. large 8vo., Leide, 1857. (9½ flor.)

Davis. De voyagien van Johann Davis, gedaan na Ost-Indien in den jaren 1598 en 1604. Leyden, 1706.

De rebvs Indicis, Japonicis, et Chinensibvs nonnvlla capita. En literis recens ex Oriente Olyssiponam allatis selecta. 10 pp., 4to., Aug. Vind. 1617.

The first part treats exclusively of the contest between the Portuguese and the Dutch in the waters of the Philippine islands; the first under Johannes à Silva governor of these islands during the early part of 1616.

Descriptio brevis Japoniae insulae, 8vo., Agrippae 1687.

Dijk, L. C. D. van, Zes jaren uit het leven van Wemmer van Berchem, gevolgd door iets over onze vroegste betrekkingen met **Japan.** Twee geschiedkundige bijdragen. 8vo., Amsterdam, 1858. (flor. 1.40c.).

Discours, Ein kurtzer, von d. Schiffahrt bey d. Nordpol nach **Japan,** China u.s.w. durch drey Erfahrungen dargethan. 1. Schiffahrt von Amsterdam in den Nordpol, 2. Schiffahrt von Japan n. d. Nordpol, 3. Versuch d. Grossfürsten d. Moskau wodurch erscheinet dass gegen Norden von Nova Zembla offene See ist biss nach Japan, China u. s. w. A. d. Englischen. 4 leaves 4to., Hamburg, 1676.

With a map drawn by the Russian painter **Panela Poetski.**

Du Hailly, Ed. Les Escadres de la France et de l'Angleterre sur les côtes du Japon et de la Tartarie à la poursuite de l'escadre russe en 1855. (Revue des Deux Mondes 1st September 1858), 8vo, Paris.

Endlicher, S. Verzeichniss der chinesischen und japanischen Münzen des K. K. Münz- und Antiken-Cabinetes in Wien, nebst einer Übersicht der chinesischen und japanischen Bücher d. K. K. Hofbibliothek, 4to, Wien. 1837, (18 Mk.).

Erasmus Franciscus Neu-polirter Geschicht-, Kunst- und Sitten-Spiegel ausländischer Völcker, fürnemlich der Sineser **Japanner,** Indostaner, Javaner, Malabaren, Peguaner, Siammer,....Brasilaner,....Perses, etc. in sechs Büchern. With plates, folio. Nürnberg, 1670.

Estado i Svccesso de las cosas de Japon, China, i Filipinas. Dase cuenta de la cruel persecution que padece la christiandad de aquellas partes, i del numero de martyres que en ellas à avido de diferentes religiones Escrito por un religioso de la cõpañia, que assiste en las Filipinas, a otro deMexico, i de alli embiado en el auiso a los desta ciudad de Seuilla. 4to, Sevilla, 1621.

Etat actuel de l'inde, et considérations sur les établissement et le commerce de la France dans cette partie du monde, sur les améliorations dont ils sont susceptibles, et sur la meilleure manière d'y faire le commerce, 8vo., Londres, 1787.

On y traite e.a. de la Côte de Malabar, de l'Indoustan, du Bengale, de la Cochinchine, de la Chine, des Isles Philippines, du Japon, etc.

Feigl, Henry, Japanese polka composed by, 4 pp. folio, New York, 1852.

Foote, Capt. A. H. Visit to Simoda and Hakodadi in Japan, from a letter of his dated Sept. 15th 1857. (Journal North-China Branch Royal Asiatic Society, First Ser. No. I, pp. 129 and foll.), 8vo, Shanghai, 1858.

Gallerie der Welt, herausgegeben von J. D. J. Rumpf 4 vols., 4to., 1812.

Vol. I: China-Japan with 4 maps and 10 coloured plates.

Gemälde, Neuestes, von Japan und den Japanern. Nach den Reisen eines Krusenstern, Langsdorf und Golownin, 2 vols., 8vo., Pest, 1821.

Golovnin, Vasili Mikhailovitch. Narrative of my captivity in Japan, during...1811, 1812, and 1813... Added an account of voyages to the coasts of Japan, and...the release of the author...by Captain Rikard. 2 vol., 302 pp.; iv, 348 pp. 8°. London: H. Colburn, 1818.

Reviewed in the Quarterly Review, July, 1819. This edition is apparently incorrectly quoted in Pagès No. 474.

Golowin, Capt. W. Japan and the Japanese: Narrative of a captivity in Japan, [3rd] new and revised edition by S. R., 2 vols, 8vo, London, 1852. (16s.)

For the first two English editions, and those in Dutch, French and German see "Pagès, Bibliographie japonaise." No. 474.

Grimmius, J. N. Inassa. Begraafplaats der Europeanen en Chinezen bij Nagasakkie, te Japan. Aanteekeningen over wandelingen in de omstreken van Nagasakkie (Indisch Archief. Tijdshrift voor de Indiën, uitgegeven door Dr. S. A. Buddingh vol. I pp. 414 and foll.) 8vo, Batavia, 1849.

Gueudeville, P. Atlas historique ou nouvelle introduction à l'histoire etc. (par Chatelain) avec un supplément (par Ph. de Limiers). 7 vols. with many plates and maps, large folio. Amsterdam, 1721.

Maps of China and Japan are contained in vol. V.

Hagenaer, Verhael van de Reyze gedaen in de meeste deelen van de Oost-Indin door den Opper-Coopmann Henderick Hagenaer. Uyt gevaeren in den Jaere 1631. Ende weder gekeert anno 1638. Met een besondere Beschryvinge eeniger Indiaensche Coninckrycken ende landen. Amsterdam 1784.

Forms vol. IX. of the "Neederlandsche Reizen tot bevordering van den Koophandel, na de meest afgelegene gewesten des Aardkloots" in 14 vols.

Also reprinted in the second volume of the "Begin ende Voorthgangh van de vereenighde Nederlantsche geoctroyeerde Oostindische Compagnie vervatende de voornaemste Reysen by de Inwoonderen der selver provincien derwaerts gedaen." 2 vols. 1646.

A French and a Russian edition are quoted in Pagès No. 236 and 374.

Hall, Basil, Relazione d'un viaggio discoperte alla costa accident della Corea ed allo grand' isola Lu-Tscin.

For editions in English and Dutch of this work see Pagès No. 477.

This Italian translation forms a volume of the "Raccolta de' Viaggi" piu interessanti eseguiti nelle varie parti del mondo, tonto per tessa quanto per mare, dopo quelli del celebre Cook, e non pubblicati fin ora in lingua italiana. 48 vols. Con melte ritratti, carti geografice e ram colorati. Milano 1818-21.

Halloran, A. L. Woe Yang Jin. Eight months journal kept on board H. M. sloops during visits to Loochoo, Japan and Pootoo, with illustrations, post 8vo, London, 1856.

Harnisch, W. Reisen in den mittleren und nördlichen Festländern Asiens, in Japan und den Sandwichsinseln, herausgegeben von Heinzelmann. Leipzig, 1855.

Hassel, G. Vollständige und neueste Erdbeschreibung des Chinesischen

Reich's, **Japan's** und des östlichen Archipels, mit einer Einleitung zur Statistik dieser Länder, 8vo., Weimar, 1822.

Heine, W. Graphic scenes of United States Expedition to Japan; comprising 10 plates printed in colours and tints, with an introduction by **F. L. Hawks**, folio, New York, 1856.

Herbert, Th. Zee-en lant-reyse na verscheyde deelen van Asia en Africa, uyt het Englische d. **L. van Bosch**, 4to., Dordrecht, 1658.

pp. 169-179 refer to China and Japan.

Herbert, Thomas. Relation du voyage de Perse et des Indes Orientales, traduit de **J. Van Vliet.** Paris, 1673.

pp. 522-527 refer to Japan.

Hildreth, R. Dutch and English in Japan. (Harper's Magazine, vol. VIII p. 194 and foll.), 8vo., New York, 1854.

Histoire générale des voyages ou nouvelle collection de toutes les relations des voyages par mer et par terre, qui ont été publiées jusqu'à présent dans les différentes langues de toutes les nations connues. Avec beaucoup de figures et cartes, gravées par **J. von der Schley**, 16 vols., 4to., La Haye 1747-58.

Vols. 14 and 15: Philippines, Celebes, Borneo, **Japan**, etc.

The title was incorrectly quoted in Wenckstern vol. I, p 36.

Historie, Hedendaagsche, of het vervolg van de Algemeene historie; beschreven door een gezelchap van geleerde mannen in England. Uit het Engelsch vertaald, 17 vols. with plates and maps, 4to., Utrecht, 1760-86.

The first twelve volumes refer to the history of Asia and include that of China, Japan, etc.

Hoffmann, J. Die Angaben schinesischer und japanischer Naturgeschichten von dem Illicium religiosum [dem Mangsthao der Schinesen, Sikiminoki der Japaner] und dem davon verschiedenen Sternanis des Handels, 8vo., Leiden, 1837.

Hooge, Romein de. Les Indes Orientales et Occidentales et autres lieux; oblong folio, Leide, P v. d. Aa (1720).

Resueil de 41 planches à l'eau-forte, représentant 60 figures des mœurs, religions, fêtes, etc. aux Indes, Chine, **Japon**, Mexique, Brésil, etc.

Hudson, Henr. Descriptio ac delineatio geogr. detectionis freti s. transitus ad Oceanum supra terras Americanas in Chinam atque **Japonem** ducturi. Recens investigati ab Henr. Hudsono Anglo. Item **Exegesis** regi Hispaniae facta super tractu recens detecto in quinta orbis parte cui nomen Australis. Cum descript. terrar. Samoiedar. et Tingoesiorum in Tartaria ad ortum freti Waygats citarum. Amsterod., Hess. Gerard 1613. Av. 3 figs. et trois cartes 26 ffnch.

Les trois grandes cartes représentent "orae marit. et freta a Hudsono supra Novam Franciam indigata"; une mappemonde et "Caert van't noorderste Rusenland door Isaac Massa vertaelt."

Hulsius Collection: Zwölffte Schiffahrt gegen Nord Osten vber die Amerische Inseln in Chinam u. Japoniam von H. Hudson newlich erfunden, beneben Discurss wegen Terra Australis, auch Beschreib. d. Länder der Samojeden u. Tingoesen in der Tartarey. In hochteutscher Sprach v. **Goth. Arthur** v. Dantzig. 67 pp, Oppenheim, 1614.

Second edition, 4to, Oppenheim, 1627.

This work does **not** refer to Japan; The lands and islands N.E. of Japan referred to are Greenland a. o.

Hulsius Collection:—Achtzehende Schiffart. Frankfurt 1623.

Pp. 156 and foll, Chapter XVI: Von den West Indien, welches seyndt die Philippinen und der Strande China, **Japon** und los Lequios.

Hand (Of the) Japan, and other little Iles in the East Ocean. [Translated] By R. Willes [cir. 1565]. (In: Hakluyt (R.) Principal Navigations, London, 1600. v. 2, pt. 2, pp. 80-88).

Japan. Eine Schilderung vom Umfange der Lage, Staatsverwaltung, Kriegsmacht dieses Reiches und von den Sitten, Gebraeuchen, Religion seiner Bewohner: with 20 coloured plates, 16mo., Berlin, 1831.

Japan opened. Compiled chiefly from **F. L. Hawk's** narrative of the

American Expedition to Japan in the years 1852-54, with plates, 12mo., London, 1858, (3s.)

Jardine, W. A view of the coast of Japan and islands taken during a visit of H.M.S. "Winchester" in 1854. [London, 1859?] [in the British Museum].

Kaempfer, Engelbert. Beschreibung des japanischen Reichs [from the English translation by Scheuchzer] mit "vorlaeufiger Einleitung" [containing on pp. 25-38 bibliographical material] und mit der Zugabe: Darin ein zuverlässiges Tagesregister von der Reise enthalten ist, so die Engländer im Jahre 1673 nach Japan unternommen.

Forms vol. IV., Supplement to "du Halde, Ausführliche Beschreibung des chinesischen Reiches," Rostock, 1749.

Kaempfer, E. Account of Japan. Abridged and arranged from the translation of J. G. Scheuchzer, with frontispiece, 105 pp., 8vo., London, 1853.

For other editions of this work see Pagès No. 390.

Kampen, N. G. v., Geschiedenis der Nederlanders buiten Europa of verhaal van de togten, ontdekkingen enz. der Nederlanders in Azië, Afrika, Amerika en Australië, 3 tom., 4 vol., 8vo., Haarlem, 1831-33. (17f.)

Tiré pour la plupart de MSS. inédits e. a. des résolutions de la Compagnie des Indes Occidentales et de celle des Indes Orientales.

Contient e. a. des chapitres sur les relations des Néerlandais avec la Chine, l'île de Formose, le Japon, etc.

Kimayer, Th. Neu eröffnetes Raritäten Cabinet ost-, west-indianisch. u. ausländischer Sachen. Darinnen allerhand selts. Merkwürdigkeiten, so sich in China, Japan, Choromandel, Peru, Guina, Tartarien etc. finden. 256 pp. and index, Hamburg, 1705.

Klaproth, Catalogue des livres imprimés, des manuscrits et des ouvrages chinois, tartares, japonais etc. composant la bibliothèque de feu Mr. Klaproth, in 2 pts., 8vo., Paris, 1839.

Ko Doü Dzu Roku, or memoir on smelting copper, illustrated with plates 20 pp. small folio, translated from the original Japanese, (American Journal of Sciences and Arts, 2nd ser., vol. VIII., pp. 336-350), 8vo., Newhaven, U.S.A., 1849.

Lavollée, C. L'Ambassade américaine au Japon, mission du commodore Perry. (Revue des Deux Mondes, April 1st, 1857), 8vo., Paris.

Lettres chinoises, ou correspondance philosophique, historique et critique, entre un chinois voyageur et ses correspondants à la Chine, en Moscovie, en Perse et au Japon, 6 vols., 16mo., La Haye, 1766.

Macfarlane, Charles. Japan: an account, geographical and historical, and the expedition fitted out in the United States, etc., 8vo., Hartford, 1856. (New York Public Library).

For edition dated "London, 1852" see Pagès No. 601.

Mac Leod, J. Zeereis van het Engelsche oorlogsfregat de "Alceste" langs de stranden van Corea naar het eiland Loochoo; translated from the English into Dutch, 8vo., Rotterdam, 1818. (flor. 2.—).

For English and French editions see "Pagès, No. 473."

Maffeius, Padre Gio Pietro. Istorie dell'Indie Orientale; 3 vols., 16mo., Genova, 1829-30.

Another edition, 2 vols., 8vo., Milano, 1830.

A Latin translation under the title:—Historiarum Indicarum libri XVI.; in 4to., Bergomi, 1590; another in 4to., Brixiae 1600 und a third in 8vo., Cadomi, 1641.

For other editions see Pagès No. 11bis.

Magazin der neuesten Reisebeschreibungen in unterhaltenden Auszügen, With numerous maps and coloured plates, 15 vols., 8vo., Berlin, 1808-12.

Contains description of travels in China, Japan, etc.

Magin, Antoine. Histoire universelle des Indes Orientales en latin, nouvellement traduite, folio, Dovay, 1607.

Pp. 49-52, Le Royaume de Japon.—page 44 map of Japan.

Forms vol. II. of Wytfliet, Historie, etc.

A second edition was published in 1611.

Mandelslo, J. A. v., Morgenländische Reysebeschreibung, worinnen zugleich die Gelegenheit und heutiger Zustand etl. fürnehmen Indianischen Länder, Provincien, Städte und Insulen, sampt derer Einwohner Leben, Sitten etc. herausg. dch. **A. Olearium.** Mit Titelkpfr., Karte und zahlr. Kupfern im Text. Fol. Schleswig, 1658.

The first edition of this work, which contains an accurate description of Persia, the East Indies, Siam, Java, Philippines, China, Japan, etc.

Mandelslo: Olearius, Beschryving van de gedenkwaerdige zee- en landtreyze, door Persien naar Oost-Indien, gedaan van **J. A. van Mendelslo.** Uyt het Hoog- in 't Nederduyts vertaalt. Avec jolies figures par Savry, 4to., Amsterdam, 1658.

Mandelslo, J. A. v. Voyages célèbres et remarquables faits de Perse aux Indes Orientales, par **Jean Albert de Mandelslo** contenant une description nouvelle et très curieuse de l'Indostan, de l'Empire du Grand Mogol, des iles et presq'iles de l'Orient, des royaumes de Siam, du Japon, de la Chine, du Congo, etc., publiés par **Adam Olearius.** Traduits de l'original par **A. de Wicquefort.** New Edition, revised. 2 vols. in one, folio, xxiv., 807, lxxii. pp., with maps and numerous plates. Leide, P. Van der Aa, 1719.

For French edition of 1727 see under "Olearius."

Marre, Jan de en **J. van Keulen,** Nieuwe groote lichtende Zeefakkel: 6. Deel: Oost-Indien: Cab de Goede Hoop, Kusten van Afrika, Arabie, Persie, Gusaratte etc., Siam, Cambodia, Chonchin, China, Tonquien, Sina, Japan, Ceylon, Sumatra, Java, etc., Indische Zee; with 66 maps, folio. Amsterdam, 1753.

Martini, Martinus. Zeitung auss der neuen Welt oder chinesischen Königreichen, gezogen aus denjenigen Briefen, so jüngst hin auss Niederlandt nacher Ingolstatt überschicket worden Augspurg, 1654.

Pp. 1: Marcellus Mastrillus und visitator P. Antonius Rabin in Japan hingerichtet.

Matson, N., et **O. E. Willman,** Een kort Beskrifning Uppå Trenne Reesor och Peregrinationer, sampt Konungarijket Japan: 1. Beskrifwes een Reesa, som genom Asia, Africa och många andra Hedniska Konungarijken. II. Beskrifwes een Reesa till Ost Indien, China och Japan. III. Om forbemembde stoora och machta Konungarijken Japan Tillstand, sampt thesz Inwänares Handel och Wandel. IV. Uthföres een Reesa ifrån Muszcow till China, genom Monguloch Cataia, ofwer Stromen Obii, etc., 4to, Wysindsborg, 1674.

See also title under "Willman," on page 15.

Edition in French is quoted by Pagès No. 324 under "Kioping and Wilmans."

Meister, G. Orientalisch-ostindianischer Kunst- und Lustgaertner wie auch Anmerkungen was bei des autoris zweimaliger Reise nach Japan, Java, Kuesten Sina etc. observiret wurden, 4to., new editions Leipzig, 1713 and ibidem 1730.

Minamoto Masa-taka (Prince de Nakatŭ) Nieuw verzameld Japans en Hollandsch Woordenboek 5 parts in 1 vol., 4to., Gedruckt bij zijn dienaar Kamija Filojosi, 1810, [Yedo].

The Japanese is printed in Chinese and Katakana characters. The preface is signed by Tada-Yosi, Royal interpreter in Nagasaki

Mocquet, J. Voyages en Afrique, Asie, Indes Orientales & Occidentales. Faits par Jean Mocquet, Garde du cabinet des singularitez du Roy, aux Tuilleries. Divisez en six livres & enrichiz de figures. With 7 plates, 8vo., A Paris, Jean de Heuqueville, 1617.

Les parties de l'Asie visitées par l'auteur, sont la Chine, le Japon, les Indes Portugaises, Goa, etc.

Another French edition with 9 plates, 8vo., Rouen, 1665.

Mocquet, J. Reysen in Afrique, Asien, Oost- en West-Indien, 4to., illustrated, Dordrecht, 1656.

Mocquet, J. De grote nieuw-bereisde wereld: begrypende zes reisen, na Lybien, Barbaryen, Marocco, etc., 2nd edition, with plates, 4to., Leeuwarden, 1717.

Mocquet, J. Wunderbare jedoch-gründlich und warhaffte Geschichte und Reise Begebnisse in Africa, Asia, Ost- und West-Indien....Aus dem Französischen übersetzet durch **J. G. Schochen**, illustrated, 4to., Nürnberg, 1688.

Mohnike, O. Aanteekeningen over de geneeskunde der Japanezen 140 pp. with plate. (Tijdschrift d. Vereenig. t. Bevord. d. geneeskund. Wetenschappen in Nederl. Indië, vol. I. pp. 198 foll. and 325 and foll.), 8vo,. Batavia, 1852.

Montanus, Arnold, Ambassades de la Compagnie Hollandaise des Indes d'Orient, vers l'empereur du Japon. Avec une description du pays, des moeurs, religions, coutumes, etc., in one volume, 12mo. La Haye, 1696.

For Dutch original edition and other translations see Pagès No. 314.

Morisot, Cl. B. Orbis maritimi, sive rerum in mari et littoribus gestarum generalis historia; in qua inventiones navium, earundem partes, armamenta....urbes et coloniae maritimae, periplus orbis Antiqui et Novi, etc. Divione, 1643. Avec plusieurs cartes et planches dans le texte. folio.

Cet ouvrage traite, pour une grande partie, des navigations des Portugais, des Hollandais, des Français, des Anglais, etc. en Afrique, en Amérique, en Asie; la Syrie, la Judée, les Indes Orientales, la Chine, le Japon, etc.

Moxon, J. A brief discourse of a passage by the North-Pole to Japan, China, etc. Pleaded by three experiments: and answers to all objections that can be urged against a passage that way....As I. By a navigation from Amsterdam.... 2. By a navigation from Japan.... 3. By an experiment made by the Czar of Muscovy whereby it appears, that to the Northwards of Nova-Zembla is a free and open sea as for Japan, China, etc. With a map of all the discovered lands neerest to the Pole. With map, 4to., London, printed for Joseph Moxon, and sold at his shop, 1674.

For edition of 1697 see Pagès No. 359.

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Vol. VII. pp. 607-641 Extrait from Hagenaar's voyage to and in the East Indies from 1634-1638 with Caron's account of Japan translated from the Dutch.

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Pinto, Fernao Mendez. The voyages and adventures of Fernand Mendez Pinto a Portugal; during his travels for the space of one and twenty years in the Kingdoms of Ethiopia, China, Tartaria, Cauchinchina, Calaminham, Siam, Pegu, Japan, and a great part of the East-Indies, with a relation and description of most of the places thereof. Done into English by H[enry] C[ogan]. 7 p.l., 231 (1), 241-326 pp. folio, London: Printed by F. Macock for Henry Cripps and Ludowick Lloyd, 1653. (New York Public Library).

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Rapport I en II aan Z. M. den koning over de Japansche aangelegenheden uitgebragt door de Ministers v. koloniën en buitenl. zaken [door **C. F. Pahud**], 2 parts with 2 plates, 8vo, 's Hage, 1855-57.

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Dr. O. Münsterberg says in his "Auswärtiger Handel Japan's" on page 25 of the preface. "Handel der Spanier, Portugiesen, Holländer und Engländer eingehend auch in Bezug auf Japan behandelt und mit sehr guten Quellenangaben versehen."

Rechteren, Seyger van. Journael gebonden op de reyse ende wederkomste van Oost-Indien. 2. druck verbetert. Zwolle 1639. Avec 2 planches pliées gr. s. c. 7 flnc. 111 pp. Pett, in-4°.

Van Rechteren was "Kranckbesoecker in Oost-Indien ende nu Geweldige Generael van Over-Yssel".

A French translation of it was issued in the "Recueil des voyages" [for which see Pagès No. 374].

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eiusque liberorum tragoedia. 15 pp. In-4°. Aschaffenburgi Joh. Mich. Straub, 1665.

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For detailed list of contents: see Wenckstern, vol. I., p. 11.

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Turner, W. W. Account of a Japanese romance with an introduction. (Journal American Oriental Society, vol. II pp. 27-54 , 8vo., New York (Now New Haven, U.S.A.). 1851.

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Cet opuscule traite aussi des missions des Franciscains en Syrie, Tartarie, aux Indes orientales, la conversion du **Japon**, de Zeilan, des royaumes de Peru, Brésil, Mexiq'ue etc. etc.

Acta congregationis sacrorum rituum praesidente card. Azzolino Jappon. canonizationis seu declarationis martyrii vener. servorum Dei Alphonsi Navarrete o. Pred., Petri de Avila, o. Min., Petri de Zunica, Erem. S. Aug., Car. Spinulae, S. J. ac Sociorum respect. tam eorund. ordinum quam etiam saecular. pro fide cathol. in Japponia interremptorum 3 vol., folio, Romae, 1675-85.

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Acte de l'audience publique prestee par N. T. P. (sic!) le Pape V. (sic!) aux ambassadeurs du roy de **Voxu au Japon** en Rome le 3. de Novembre au palais apostolique pres de S. Pierre l'an 1615 (trad. par N. Oranus) Avec le recit de leur joyense entree et reception en la cite de Rome (trad. par Mart. de la Motte). Liège, chez L. Streel, jouxte la copie imprimée à Rome, par J. Mascard, 18 leaves, 1615.

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Albertinus, Aeg. Historische Relation|was sich inn etlichen Jaren hero|im Königreich **Japon**....begeben vnd zugetragen. Zum andern| von dem Standt vnd Gelegenheit der gantzen Ost-Indien|wie auch die Vestungen zu Mozambic, Goa vnd Malaca, von den Holländern belägert| ....Drittens|Kurtze Beschreibung dess Landts Guinea vnd Serra Lioa in Africa liegendt. 360 pp., 4to., München, Nic. Henricus, 1609.

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This history forms the 2nd series of the same author's large work entitled "Dell Asia."—For earlier editions of this work see "Pagès, No. 287."

Bericht (Neu historischer) wellichermassen etliche Christen in **Japon,** in den Koenigreichen Fingo, Sassuma und Firando wegen dess Catholischen Glaubens gemartert, translated from the Italian into German, 4to., Augspurg, 1611.

For Italian original and various translations see "Pagès, No. 122 and 122bis.

Buirette, Sam. o. Min. La vie et mort de vingt trois Martyrs de l'ordre de S. François et de trois Jesuites, tous crucifiez et transpercez de lance au Jappon, ensemble les prodiges et miracles arrivez devant et apres leur martyre. 8 ff., 175 pp., small 8vo., Douay, Pierre Au-Roy au Pellican. 1628.

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1544-60.—Seventeen Jesuit letters see Pagès No. 9. first title.
1544-65.—Twenty three „ „ „ „ „ 9, third „
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1549-71.—Several Jesuit letters see Pagès No. 12.
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1549-...—Collection of Letters by Franciscus Xavier, S. J. written from Japan, in numerous editions see Pagès No. 56, bis and ter.
1551-52.—Avisi particolari delle Indie di Portugallo Riceuuti in questi anni doi del. 1551. & 1552. da li Reuerendi Padri de la Cõpagnia de Iesu dove fra molte cose mirabili, si uedi delli Paesi, del le genti & costumi loro & la grande cõuersione di molti populi che cominciano a riceuere il lume della sãta fede & Relligione Christiana. 316 pp., 8vo. Roma: Per Valero Dorico & Luigi Fratelli Bressani Alle spese de M. Batista di Rosi Genouese, 1552, 316 pp. (New York Public Library).
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1551-58.—A collection of Jesuit letters in Italian language. see Pagès No. 6.
1552.—Nuovi avisi delle Indie di Portugallo riceuuti questo Anno del 1552 doue si tratta della couersione di molte persone principali & tra li altri d' un Re signore de 11000. Isole, con una descriptione delli costumi de i Giapponesi nostri antipodi & come loro riceuno la nostra Santa Fede. (24) ll., 8vo. Roma: Valerio Dorico & Luigi Fratelli [1553]. (New York Public Library).
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1557-60.—Several Jesuit letters see Pagès No. 7.
1558.—Avisi particolari del avmento che iddio da alla sua Chiesa Catholica nell'Indie et septialmete nelli regni di Giappõ, cõ iformatione della China, riceuuti dalli Padri della Compagnia di Jesv. questo anno del 1558. 48 leaves, small 8vo., Roma, 1558.
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This reprint comprises 25 letters, of which three refer to Japan, viz. pp.
9-48: lettre du P. Luis d'Almeida du Japon de 1566.
176-204: lettre du P. Franc Cabral du Japon de 1574.
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1568 [?]—Lettere edifianti dai Fr. Predicatori martirizati nel Giappone ed inscriti nel catalogo de Beati 4to., Roma, 1568.
(Lettere Alfonso Navarette, Franciso Morales Angelo Orsucci, Alfonso de Mena, Giuseppe da S. Giacinto, Giacinto Orfanel, Tom. Zumarraga, Gio. Martinez, Lud. Bertand, Pietro Vasquez, Dom. Castellet.

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1569.—Sendtschreiben 1569 und wahrhaffte Zeytungen. Von aufgang and erweiterung des Christenthumbs bey den Hayden inn der newen welt: Auch von vervolgung und hailigkait, der Gaistlichen Apostolischen Vorstehen daselbst, so erst dises jar, auss den Orientischen Indien kommen, und jetzt inn teutsche sprach transsferiert worden, durch D. Philipp Dobereiner von Tuerschenreut. Muenchen, 1571.
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1574-1576.—Lettere diverse dalle Indie Orientali Nvova venvte; le quali narrono molte cose notabili del gran Regno del Giappone, ne gli anni 74, 75 e 76 scritti dalli Reuerendi Padri della Compagnia di Giesv. e di Portughese tradotte nel Volgare Italiano, 75 pp., 8vo., Turin, 1579.
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1574-77.—Lettere del Giappone degli anni (15)74, 75, 76 et 77, scritte dalli Padri della Compagnia di Giesù, et di Portughese tradotte nel volgare Italiano. 2vols., small 8vo., Napoli, Heredi di Mottio Cancer 1580.
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1575.—Letter by P. Thomas Gabriel [Cabral] S.J., see Pagès No. 15.

1575-82.—Lettere delle cose del Giappone escritte di P. P. della Cia die Giesù del 1575 al 1581, Roma, 1584

1577.—Letters by P. Froes, Organtio, Stefanone and Cabral, S. J. see Pagès No. 16.

1577-81. Several Jesuit letters in German translation see Pagès No. 20, last title.

1577-1601.—A collection of forty Jesuit letters in Latin see Pagès No. 103.

[Date ?].—Several Jesuit letters, published in Vinegia, 1580 see Pagès No. 17.

1579.—Letter by P. Valignani see Pagès No. 18 and 19.

1579-81. Alcune lettere delle cose del Giappone paese del mondo novo 8vo., Roma, 1584.
For other editions of this collection in Italian and in French see Pagès No. 20.

1580.—Lettere 1580.—Successi delle cose delle Indie scritte dalli R. Padri della Compagnia di Giesù. Per i quali s'intende il gran martirio di un giouane Giaponese, satto Christiano. Venetia. Pietro Donato, 1581.
Contains amongst others a letter dated February 1579 from a Jesuit, who visited India and Japan.—Also a letter from Ricco, S.J., dated Cocino, January 30th, 1580 on Japan, China and India.

1580 (?).—Sendschreiben auss Japponia, von einem jungen Fürsten, wie Ritterlich und bestending er sich in seiner bekeerung zu den Christi. Glauben erzaigt hat. Was er auch für anfechtung, betrübnussen überstanden. Auss dem lateinisch. München, Ad. Berg, 1583.

1582.—Letter written by P. Gasp. Coelho. S.J., see Pagès No. 22.

1582-84.—Avisi del Giapone de gli anni MDLXXXII, LXXXIII e LXXXIV. Con alcuni altri della Cina dell 'LXXXIII e LXXXIV. Canati dalle lettere della Compagnia di Giesu. Ricenute il mese di Decembre MDLXXXV. 188 pp., small 8vo., Milano, 1586.
For other editons in Italian and French see Pagès No. 32.

1583.—Sendschreiben 1583, des Ehrw. H. Ludovici Froës etc. aus dem Latein verteutscht. Muenchen, 1583.

1583-84.—Fernere Zeitung ausz Japon desz 1582, 83 und 84. Jahres. Sampt längst gewünschter fröhlicher Bottschaft ausz der gewaltigen bisz anhero Haydnischen Landschafft China desz 83. u. 84. Jars: Von dem daselbst angehenden Christenthum. Gezogen ausz Briefen der Societet Jesu, die zu Rom ankommen im December desz 1585 Jars 166 leaves, 12mo., Dilingen 1586.
For editions in other languages see Pagès No. 32.

1585.—Avisi venuti novamente da Roma, datti alli XXIII di Marzo MDLXXXV, dell' entrata nel publico Concistoro de duoi Ambasciatoti mandati da tre Rè potenti del Giapone, convertiti nouamente alla fauta fede Christiana, à date obedienza à sua Santità. Con licentia de 'Superiori. Milano, 1585.

For edition dated "Ferrara, 1585" see Pagès No. 26.

1585.—Letterae regnum Japoniorum ad Gregorium XIII, P. M. 1585, 4to., Romae, 1585.

1585.—Zeitung, welcher gestalt, im Martio dieses [15] 85. Jars, etlich König vnd Fürsten aus Japonia ihre Abgesandten, dess Glaubens halben, gen Rom geschickt haben. Mit Beschreibung derselben Land vnnd Inseln. 47 pp. 4to, [no place] 1586.

1585.—Relatione del viaggio et arrivo in Europa, et Roma de principi Giapponesi, venuti à dare obedienza à Sua Santita l'Anno M.D.LXXXV. All' eccell. sig. Girolamo Mercuriale. (7) ll. 4°. Venetia, 1585. (Public Library, New York).

For other editions see Pagès No. 28.

1585-87.—Advertissement de la Chine, et Japon de l'an 1585, 86 et 87 auec l'Arriuée et venue des Seigneurs Japonnois aux Indes, tirez des lettres de la Compagnie de Jesus. Traduitz de l'Italien en François sur la copie imprimée à Rome, 73 leaves, 8vo., Paris, 1589.

1586.—Avvisi della Cina et Giapone del fine dell anno 1586. Con l'arrivo delli Signori Giapponesi nell' India, cauati dalle lettere della Compagnia di Giesù, riceuute il mese d'Ottobre 1588, 63 pp., 8vo., Milano, 1589.

1586-87.—Litterae Societatis Jesu, duorum annorum 1586-87 ad patres et fratres eiusdem Societatis, 592 pp., 8vo., Roma, 1589.

This collection contains letters from the Jesuit Missions in Mexico, Peru, Brazil, India, Japan, China etc.

1586-87.—Sendtschreiben 1586 auss den weitberuehmpten Landschafften China, Japan vn Indie desz 86 und 87 Jahrs. Dillingen, 1589.

Contains letters of the padres A. Valignau 24 January 1587, A. Almeida, 1586, Lud. Froes 1586 etc.

For those in French and other languages see Pagès No. 34.

1587.—Avvisi della Cina et Giapone del fine dell' anno 1587 con l'arriuo de' Signori Giaponesi nell' India. Cauati dalle lettere della Compagnia di Giesù, 44 pp., Roma, 1588.

Other editions: Venetia, Gioliti 64pp., 8vo., 1588. Brescia, 1588 and Anversa, 1589.

Spanish translation, small 8vo., Madrid, Alonso Gomez, 1589.

1587.—Nouvelles de l'an 1587 des royaumes de Japon et de Chine situez aux Indes Orientales, tirées d'une lettre du prouincial de la compagnie de Jésus aux Indes escrite en Cochin le 14 janvier 1587, 4 leaves, Douay, J. Bogart, 1588.

1587-88.—Letters by P. Luis Froez, S.J., see Pagès No. 39.

1588.—Jahrbrieff: Aus Japon an den General der Soc. Jesu den 20. Febr. (15)88 geschr. Darinnen vil Historien vnnd Zeittungen|sonderlich der veränderung jetziger zeit Obersten Haupts gantz Japoniae, Quabacundono; Auch der grosse standhafftigkeit der neuen Christen. 5 & 151 leaves, In-12°. Dillingen, Joh. Mayer, 1590.

1588.—Lettere annale del Giapone scritta [dal Luigi Frois] al padre generale della compagnia [sic] di Giesu. Alli xx. di Febraio M.D.LXXXVIII. 104 pp. 8°. Milano, Pacifico Pontio, 1590.

For other editions in different languages see Pagès No. 38, 39 and 40.

1588-89.—Relacion de vna gravissima persecucio que vn tyrano de los Reynos de Japon, llamado Cabucodono, ha leuatado contra los christianos, en los años de 88 y 89. Y de las marauillas que nostro Señor ha obrado por medio della. Escrita por los padres de la Compañia de Jesus que residen en el Japon, small 8vo., Madrid, 1591.

For edition in Portuguese language see Pagès No. 45.

1589-90.—Lettere del Giappone e della Cina degli anni 1589 e 1590, 114 pp. Milano 1592.

Another edition, 214 pp. 8vo., Venetia, 1592.

1589-90.—Copia di due lettere annue scritte dal Giapone del 1589. & 1590. L'una dal P. Vice-prouinciale al P. Alessandro Valignano, l'altra dal P. Luigi Frois al P. Generale della Compagnia di Giesu. Et dalla Spagnuola nella Italiana lingua tradotte dal P. Gasparo Spitilli della Compagnia medesima. 96 pp. 8°. Brescia: Policreto Turlini, 1593. (Public Library, New York).

1589-90.—Lettres dv Japon et de la Chine des années 1589 et 1590. Et certains aduis du Peru des années 1588 et 1589, enuoyez au Reuerend Pere General de la Compagnie de Iesvs, 310 pp., 8vo., Lyon, 1593.

1589-90.—Jahrliche Sendschreiben aus Japon und China, dess 89 und 90 Jars an den Ehrwuerdigen der Societet Jesu General Christen Romam. Ingolstadt, 1593.

For other editions in several languages see Pagès No. 46 and 49.

1589-91.—Forsetzung der Zeitungen und historischen Berichts auss Japan und China, wie auch beyder Indien. Darin vermeldet, was sich in diesen Königreichen, fürnemblich aber in Japan, unangesehen der grossen, diser Zeit daselbst schwebenden Verfolgung mit der newen Christenheit und fortpflantzung dess christlichen Catholischen Glaubens im 1589, 1590 u. 1591 Jar hat zugetragen. Auch von glückseliger langerwarter heymkunfft der Japonischen Legaten, so weyland bey Gregorio XIII zu Rom gewesen. 477 pp., 8vo., Ingolst., David Sartorius, 1593.

[Translation of the annual letters quoted in Pagès No. 46, 49, 50?]

1589-91.—Sendschreiben 1591 auss Japon und China. Was sich 1589, 1590 und 1591 zugetragen etc. Auch glueckseliger, langerwarteter Heymkunft der Japponischen Legaten, wegland bey Gregorio XIII. zu Rom gewesen. Ingolstadt, 1593.

1590, March.—Relationes de gloriosa morte novem christianorum Iaponensium, qui Pro Fide Catholica, in regno Fingensi, Sessumano, & Firandensi occubuerunt. A præposito provinciali Societatis Jesu in Japone, mense Martio anni MDCX. ad reverandum admodum in Christo Patrem Claudium Aquavivam Societatis eiusdem Præpositum Generalem missæ, et iam primùm Latinè redditæ. 117 (1) pp., 1l., 8°. Moguntiæ: Ioannes Albinus, 1592. (Public Library, New York).

1590.—Letter by P. Claudius Aquaviva, dated "11 januarii 1590" see Pagès No. 42.

1590-91.—Four Jesuit letters see Pagès No. 50.

1591-92.—Lettera del Giapone degli anni 1591. et 1592. Scritta [dal Luigi Frois] al R. P. Generale della Compagnia di Giesù. Et dalla Spagnuola nella Italiana lingua tradotta dal P. Ubaldino Bartolini della Compagnia medesima. 165 (1) pp., 8°. Venetia: Gio Battista Ciotti, 1595. (Public Library, New York).

For other editions see Pagès No. 53.

1592, 93 & 95.—Letters by P. Joanne Baptista Peruscho see Pagès No. 62, third title.

1593-94.—Letters by P. Pietro Gomez, S. J. see Pagès No. 61.

1594-95.—Two letters by P. Organtino Bresciano see Pagès No. 62.

1595.—Letter by P. Luis Froes, S.J. see Pagès No. 64.

1596.—Lettera annua del Giappone, dell'anno 1596, scritta dal P. Luigi Frois, 13 dec. 1596. Italian translation by P. Fr. Mercati 254 pp., Milano, 1599.

For other editions see Pagès No. 82 and 80, 81, 82bis.

1596.—Letter by P. Luigi Frois [dated Dec. 28th, 1596] see Pagès No. 81 and 80, 81, 82bis.

1596-99.—Letter by P. Louys Froes [dated 1596] and by P. Nicolas Pimenta [dated 1599] see Pagès No. 82 and 80, 81 ,82bis.

1597.—Letter by P. Pedro Martins describing crucification of Franciscan and Jesuit priests on February, 5th, 1597. see Pagès No. 78.

1597.—Letter by P. Luigi Frois referring to the same, see Pagès No. 80 and 80, 81, 82bis.

1597.—Letters written by .... S.J., see Pagès No. 66.

1597.—Letter written by P. Jean Rho, S.J., [Josephus Busomus] see Pagès No. 199.

1597.—Breve relatione della gloriosa morte e martirio di trè Religiosi della Comp. di Giesù. Paolo (Michi), Giovanni (Goto), e Giacomo (Ghisai) martirizati, e crocifissi nel Giappone alli 5. di Febraio 1597. E dichiarati Beati dalla S. di Papan Urbano VIII. 1627. Avec une fig. gr. s. b. représentant les 3 martyrs au croix 15 pp. in-4°, Modona, 1628.
For other editions see Pagès No. 196.

1597.—Relation auss Befelch Franc. Peglii, Gubernators und General Obristens der Philippinischen Inseln, welcher Gestalt 6 geistliche Brüder aus Hispania, des Ordens S. Francisci von der Observantz, sambt anderen 20 newlich von jenen bekehrten Japonesern im Königreich Japan den 14 Martii des verschinen 1597. Jahrs umb dess christlich. Glaubens willen seyn gekreutzigt worden und durch die Gnaden Gottes die seligste Marter Cron erlangt haben. Aus spanischem von Angelus übersetzt. Ad. Berg. München, 1599.
For original edition in Spanish see Pagès No. 79.

1597.—Jesuit letters written by .... see Pagès No. 198, 203 and 204.

1598.—Copia d'vna breve relatione della Christianita die Giappone del mese di Marzo del 1598 insino ad Ottob. del medesimo anno et della morte di Taicosama Sign. di detto Regno, scritta del P. Francesco Pasio. Translated from the Portuguese into Italian, 93 pp., 8vo., Brescia, [1601?].
For other editions see Pagès No. 85.

1598-99.—Relation, Newe Historische, und sehr güte, fröliche und lustige Bottschafft, was sich in vilen Königreichen der Orientalischen Indien, wie auch inn.... China, bey dem grossen König Mogor zuvorderst aber in Jappon.... im 1598-1599 zugetragen, wie jetzt gemelter Tyrann abgeleibet und Gott der Herr den Patribus Societatis Jesu, grosse gewaltige Thor zu beköhrung der der Haidenschaft, in gemeldten Königreichen, wunderbarlich eröffnet. Auch von den Reichthumben,.... Sitten und Gebräuchen. Alles in etlichen Missiven obgedachten Patrum, ... an ihren.... P. Generalem geschrieben, und thails ausz dem Lateinischen thails ausz dem Welschen Exemplar in die Teutsche Sprach versetzt. 186 leaves, small 8vo., Dillingen, Johannes Mayer. 1901.
Contains the letters of the fathers Fr. Pasius (of Oct. 3rd 1598) H. Xaverius, E. Pigneirus, N. Pimenta, E. de Veiga, Fr. Riccius, etc.
For Latin translation, dated "Leodii 1601" see Pagès No. 88.

1599.—Letter by Alessandro Valignano, S.J., see Pagès No. 91.

1600.—Letter by P. Valent. Carvaglio, S.J., see Pagès No. 91, second and following titles.

1600-01.—Letters by P. Fernao Guerreiro, S. J., see Pagès No. 89.

1601.—Letter by P. R. Pasio V., [i.e. Paez] see Pagès No. 92.

1602-3.—Letters by P. Fernam Guerreiro, S.J., see Pagès No. 102.

1603-04.—Letters by P. Gabr. de Matos, S.J., see Pagès No. 101.

1603-05.—Extract from Jesuit letters see Pagès No. 105.

1603-6.—Pasius, Historische Relation was sich in etlichen Jaren hero im Koenigreich Japan begeben und zugetragen. Erster Theil, welcher 3 underschidliche Sendtschreiben auss Japon von Annis 1603, 1604, und und 1606 durch den Ehrwuerdigen H. Franciscum Pasium der Soc. Jesu zum andern von dem Stands und Gelegenheit des gantzen Ost-Indien—Drittens Beschreibung des Landts Guinea und Serra Lioa in Africa. Durch Aegidium Albertinum ins teutsche uebersetzt, 4to., Muenchen, 1609.
The title is incorrectly quoted under "Aegidius" in Wenckstern vol. I., p. 100.—For other editions of the "letters 1603-5" see Pagès No. 108.

1604.—Letter by P. Don Luis de Cerqueira and by P. F. Passio see Pagès No. 99.

1605.—Sendschreiben R. P. Alexandri Valignani an R. P. Ricardum Haller, Ihrer Majestät der Königin von Spanien Beichtvater. 15. Jan. 1605. Augsburg, 1611.

1605-7.—Several Jesuit letters see Pagès No. 113.

1606.—Ausführlicher Bericht von der ersten bischöflichen Visitation in Japan Anno 1606. Augsburg, 1611.

1606.—Litterae Japonicae anni 1606.—Chinenses anni 1606 and 1607. Iliae a R. P. Joanne Rodrigvez., hae à R. P. Matthaeo Ricci, S. J. S.
Latin translation, 201 pp., small 12mo., Antverpiae, ex officina Plantiniana, 1611.
French translation, 188 pp. 12mo., Paris, Claude Chappelet, 1611.
The original was written in Italian language [Rome 1610] according to Pagès No. 108.

1606.—Lettera di Giappone dell'anno 1606 del P. Giovanni Rodriguez della Compagnia di Giesu. Al molto R. P. Claudio Acquaviva Generale
For other editions see Pagès No. 108 and Wenckstern, vol. I., p. 60.

1606.—Drey newe Relationes. Erste, auss Japon was sich darinn, so wol in Geist als Weltlichen Sachen im Jahr Christi 1606 denckwürdigs zugetragen. Andere, von Missionibus oder Reisen, so etliche Priester der Societeit Jesu, im Jar 1607 in das Königrich Mexico angestelt. Dritte, von ableiben des.... Königs Mogor.... Verteutscht. 170 pp., 4to., Augspurg, Chr. Dabertzhofer, 1611. [Staatsbibliothek, Muenchen].

1607-8.—Several Jesuit letters see Pagès No. 119.

1608.—Frische historische Relation von Mann und Weibs-Personen so in Japon umb dess catholischen Glaubens Willen, den 17. November dess 1608 und den 11. Jan. und 14. Novbr. dess 1609 Jahrs gemartert worden. Auss dem in Rom jüngst getruckten Italienischem Exemplar ins Teutsch gebracht Anno 1615. Ingolstadt. Angermayr. (Staatsbibliothek, München).

1609-10.—Rodrigues Girao (Joao). Lettera del Giappone del 1609 e 1610. Scritta al M. R. P. Claudio Acquaviva Generale della Compagnie di Giesu dal P. Giouan Rodriguez Girano, 147 pp., 8°. Roma: Appresso Bartolomeo Zannetti, 1615. (Public Library, New York).
Quoted in Pagès No. 121, but the date of 1611 given there is incorrect.

1609-10.—Relationi della gloriosa morte di nove Christiani Giaponesi, martirizzati per la fede Catholica ne i regni di Fingo, Sassuma e Firando. Mandate dal P. Provinciale della Comp. di Giesu in Giapone nel marzo del 1609 et 1610, al Generale Acquaviva. 64 pp., Milano, 1611.
Another Italian edition 8vo., Eologna, 1611.
A German edition 4to., Augspurg, 1611.
For other editions see Pagès No. 121, 122, and 121-122bis.

1609-12.—Letters written by P. Nic. Trigault, see Pagès No. 132.

1610.—Relationes de gloriosa morte novem Christianorum Iaponensium, qui Pro Fide Catholica, in regno Figuensi, Sassumano, & Firandensi occubuerunt. A præposito Provinciali Societatis Jesu in Japone, mense Martio anni MDCX. Ad Reverendum admodum in Christo Patrem Claudium Aquavivam Societatis eiusdem Præpositum Generalem missæ, & iam primum Latinè redditæ, 117 (2) pp., 8°. Moguntiæ: Ioannes Albinus, 1612. (Public Library, New York).

1611 & 12.—Letters written by P. Giovanni Roderico Giram, S.J., see Pagès No. 128.

1612.—Lettera annua del Giapone del 1612. scritta dal P. Gio. Rodèrico. G i r o m C.G. small 8vo., Bartol. Zannetti, 1615. 108 ff.
For edition, printed in Milano, 1616, see Pagès No. 135.

1612-14.—Several Jesuit letters see Pagès No. 137 and 147.

1612-15.—Letters written by P. Pedro Morejon, S.J., see Pagès No. 136 and 142.

1612-20.—Extract from Several Jesuit letters see Pagès No. 169.

1613.—Letter written by P. Luis Cerqueira, S.J., see Pagès No. 180.

1613.—Lettere annua del Giappone dell'anno 1613, [dated "Nagasaki, 16 Marzo 1613"] scritta dal P. Sebastiano Vieira, S.J., Milano, 1617.
For other editions see Pagès No. 140.

1613-14.—Letters written by P. Sebastien Viera, S.J., see Pagès No. 141, second title.

1614.—Letter by P. Jorge de Couves, S.J., see Pagès No. 136bis.

1614.—Letter by P. Gabriel de Mattos see Pagès No. 141.

1614-15.—Extract from several Jesuit letters see Pagès No. 138 and 143.

1615-19.—A collection of Jesuit letters see Pagès No. 156 and 157.

1617.—Letter by the Dominican P. Fr. Domingo Gonçalez see Pagès No. 145.

1617.—Letter by P. Wenceslaus Pantaleo Kirwitzer see Pagès No. 164.

1617-24.—Letters written by the Dominican P. Francisco Carrero, see Pagès No. 188 and 210bis.

1618.—Lettere del padre Giacomo Ro, doppò la sua partenza a di Lisbona per la Cina che fù alli le d'Aprile 1618, Milano, 1620.

1618-20.—Kurtze Relation was in den Königreichen Japon und China, in den Jahren 1618, 1619 und 1620 mit Aussbreitung des christlichen Glaubens sich begeben etc. Alles aus glaubwürdigen, Hispanischen Schreiben und Relationen in die Teutsche Sprache übergesetzt. 14 leaves, 4to., Augsburg, 1621. (Staatsbibliothek München).

1618-22.—Relatione del Martirio d'vndici Religiosi dell' Ordine di S. Domenico, seguito nel Giappone del 1618. e 1622. Hauuta per lettere dal P. P. Melchior Manzano Prior di Manila. Co l'aggiuta della vita del Martire F. Angelo Orsucci. 23 pp., 12mo., Roma, Erede del Zanneti. E di nouo in Viterbo, per il Discep., 1625.

For edition in Spanish, printed in Madrid, 1629, see Pagès No. 210ter.

1619-22.—Relatione di alcune cose cavate dalle lettere scritte ne gli anni 1619, 1620 e 1621 dal Giappone. Al molte Ren. in Christo P. Mutio Vitelleschi, preposito Generale della C. d. Giesu. Milano, 1624.

Another edition was printed in Napoli, 1624.

For other Italian editions (Roma 1624, 1625) and for Latin [1619-22] and French [1619-21] translations see Pagès No. 173.

1620.—Letter from Yesso by P. Diogo de Cawalho see Pagès No. 153.

1620.—Trigautius, der Societet Jesu, Sendschreiben, darin er sein und seiner Mitgesellen Reiss oder Schiffahrt nach Goa etc., neben kurtzem Bericht, was es jetzo mit dem christlichen Glauben, sowohl in Japonia als China für ein Gestalt hab. Aus dem Lateinischen verteutscht etc. Cölln. 1620.

For Latin original edition see Pagès No. 154.

1621.—Letter by P. Jacobo Ro, S.J., see Pagès No. 166.

1621-22.—Lettere annue del Giappone Dell' Anno 1622, e delle Cina del 1621. & 1622. Al Molto Reu. in Christo P. Mutio Vitelleschi Preposito Generale della Compagnia di Giesu. 3 p.l., 3-291 pp., 2 pl., 8vo. Milano: Appresso Gio. Battista Cerri, 1627. (New York Public Library).

For several other editions in Italian, Latin and French see Pagès No. 182 and 182bis.

1622.—Relatione sommaria delle nuove, Che son venute del Giappone, China, Cochinchina, India, & Ethiopia l'anno 1622. Cauate d'alcune lettere di persone degne di fede. 4 ll., 4to. Milano: Pandolfo Malatesta, 1623. (New York Public Library).

1622.—Relacion breve de los grandes y rigurosos martirios que el año passado de 1622 dieron en el Iapon, a ciẽto y diez y ocho illustrissimos martyres, sacada principalmente de las cartas de los Padres de la Compania de Jesus que alle residẽ: y de lo que han referido muchas personas de aquel Reyno, que en dos Nauios llegaron a la Ciudad de Manila a 12. de Agosto de 1623. 2 l., folio. Madrid: Impresso por Andrede Parra, 1624. (New York Public Library).

Quoted by Pagès No. 174, but incorrectly.

1622.—Maiorica (J.) Relation-Bericht auss Japon von 1622, darinnen zu finden, was blutige, grausame Verfolgungen wider die Christen in denselben Landen ergangen. Aus dem Span. 4to., Augspurg, 1628.

For editions in other languages see Pagès No. 174 and No. 182bis.

1622.—Letter written by P. Garcia Garces, S.J., see Pagès No. 176.

1622.—Extracts from Jesuit letters: The Theater of Japonia's Constancy: in which an hundred and eighteene glorious martyrs suffered Death for Christ, in the yeare of our Lord 1622. Also a relation of the miracles by the merits of S. Ignatius, founder of the Society of Jesus at Munebrega a towne in Spayne 1623. Both faithfulley translated out of Spanish Originals, lately printed at Madrid. Permissu Superiorum 1624. 47 pp. In-4°.

For the Spanish original edition and French and Latin translations see Pagès No 175.

1622-23.—Gyzbertz (Reyr). Recit De la persecution des Chrestiens du Iapon [1622-3]....traduit de l'original Hollondais. pp. 34-48. illus. (Thevenot's Relations de divers voyages curieux. 2 pt.)

——Histoire d'une persécution qui a été faite aux Chrétiens romains du Japon. (Recueil des voy., v. 10, pp. 119-61. 1725).

For Dutch original edition see Pagès No. 247.

1624.—Letter written by Mgr. de Carvalho, S.J., see Pagès No. 178.

1624.—Letter written by P. Francisco Crespo, S.J., see Pagès No. 185.

1624.—Jesuit letter written by P. Joam Rodriguez Giram see Pagès No. 194.

1624.—Relation Schreiben aus Japon von 1624 Jar. Von R. P. Rois Giram zu Macao, blutige und grausame Verfolgung wider die Christen. Dillingen, 1628. (Münchener Staatsbibliothek).

1624.—Letter written by P. J. B. de Baeça, S.J., see Pagès No. 177.

1625-27.—Letter annue del Giappone degli anni 1625, 1626, 1627 Roma, Corbelletti, 348 pp., 8vo., 1631; and another edition Roma, 1637.

For other editions in Italian and in French see Pagès No. 223.

1626.—Letter written by .... [P. Ant. de Torres?] see Pagès No. 219.

1626-28.—Letter written by the Dominican P. F. Diego Aduarte see Pagès No. 224.

1627.—Letter written by P. Pedro Moreion, S.J., see Pagès No. 218.

1628.—Discurso de D. Juan Cevicos comisariv del Sto. Oficio sobre la carta del P. Lud. Sotel 20 folios. 1628.

It refers to Soteli de ecclesiae japonicae statu relatio [quoted by Pagès No. 232].

1628-29.—Letters written by Mathias Rodriguez see Pagès No. 215.

1628-30.—Extracts from letters written by P. Juan Lopez, S.J., see Pagès No. 218, footnote.

1628-30.—Several Jesuit letters see Pagès No. 238.

1629-30.—Jesuit letters see Pagès No. 229.

1633.—Letter written by P. Séb. Vieyra, S.J., see Pagès No. 230.

1634.—Two letters written by the same see Pagès No. 230bis.

[about 1635].—Letter written by the Augustin P. Fr. Diego de San Juan Evangelista see Pagès No. 240.

1637.—Letter written by P. Nicolas de Acosta, S.J., see Pagès No. 254.

1637.—Another letter written by a Dominican see Pagès No. 256.

1640-44.—Several letters written by P. Antonio Francisco Cardim, S.J., see Pagès No. 263.

[1641?].—Letter written by a Dominican father see Pagès No. 265.

1643.—Letter written by P. Pedro Marquez see Pagès No. 285.

1649.—Jesuit letter written by .... see Pagès No. 282.

1649.—Another letter, written by P. Alex. de Rhodes see Pagès No. 289.

—— Allerhand so Lehr-als Geist-reiche Brief, Schrifften und Reis-Bescheibungen, Welche von denen Missionariis der Gesellschaft Jesu Aus Beyden Indien, und andern über Meer gelegenen Ländern....in Europa angelangt seynd....Augspurg and Grätz, 1726-58. 38 pts. Illus. f°.

For several editions in French see Pagès No. 365.

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Vinterbloss. Årg. 1904. Svenska Dagbladets julnummer, pp 1-22. Stockholm, Fol.

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II.—BIBLIOGRAPHY.

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Rosny, Léon de. Catalogue de la bibliothèque japonaise de Nordenskiöld, coordonné, revy, annoté et publié et précédé d'une introduction par le Marquis d'Hervey de Saint-Denys. pp. 1-359, Paris, 1883, 4to.

III.—BIOGRAPHY.

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Tei Sono. En japansk kvinnlig reformator. En självbiografi. Öfvers. af C. O. P. Lindström. pp. 1-78 (Biblioteket Ljung blomman No. 5), Köping, tr. Norrköping, 1904, 8vo.

IV.—TRAVELS.

a.—Early Travels.

Hallman, Mathilda (Mila). Svensken [Carl Peter Thunberg] i soluppgångens land. Japan 1775-1776, pp. 1-49, Stockholm, 1904, 8vo.

Klöping, Nils Mattson. Een kort beskriffning uppå trenne resor och peregrinationer, sampt konungarijket Japan: 1. Beskrifves een reesa som genom Asia, Africa och många andra hedniska konungarijken.... är förrättat aff N—M—K—. 2. Förstelles thet stoora och mächtiga konungarijke Japan.... 3. Beskrifves een reesa till Ost Indien, China och Japan, giordh och beskrefven aff Olof Erickson Willmann. 4. Uthföres een reesa ifrån Muscow till China, genom Mongul och Cataija, öfver strömen Obij, förrättad aff een rysk gesandt, som til then stoore tartaren Niuhi var skickadh.... Wisingsborgh 1667, 4to.
Sur le Japon pp. 137-183, 206-236.

Klöping, Nils Mattson. Een kort beskr[i]ffning vppå trenne reesor och peregrinationer, sampt konungarijket Japan: 1. Beskrifves een reesa, som genom Asia, Africa.... är förrattat aff Nils Matson Klöping. 2. Beskrifves een reesa till Ost Indien, China och Japan: 3. Med förtälliande om förbenembde stoora och mächta konungarijkets Japan tillstånd....förrättat och beskrefwin aff Oloff Erickson Willman. 4. Uthföres een reesa ifrån Musscow till China....Wrisindzborg, 1674, 8vo.
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